

**RIMT UNIVERSITY**  
**MANDI GOBINDGARH, PUNJAB**



**RIMT**  
**UNIVERSITY**

**SCHOOL OF LANGUAGES AND SOCIAL SCIENCES**  
**DEPARTMENT OF ENGLISH**  
**SYLLABUS**  
**FOR Ph.D. PROGRAM –**  
**w.e.f January 2025**

**Course Structure**

Paper I: Research Methods and Techniques (RME 5 013)  
Paper II: Core I: Contemporary Critical Approaches (I) (ENG 5031)  
Paper III: Core II; Contemporary Critical Approaches (II), (ENG 5032)  
Paper IV: Research Publications & Ethics (RPE 505 M)

### Components/system of the award of internal assessment in the Ph.D programme

S.No	Paper	L	T	P	Credit	IA (40 Marks)				EA (60)	Total Marks
						Mid Term Exam	** Mini Research Project	#Assignment/attendance	Total		
1	Research Methodology & Statistical Techniques	3	2	-	4.0	Two Mid Term Exams of 20 Marks each. Average of two is taken for final Marks		20	40	60	100
2	Core Subject – I	3	-	-	3.0		-	20	40	60	100
3	Core Subject- II	3	-	-	3.0		20	-	40	60	100
4	Research & Publications Ethics	2	-	-	2.0		-	20	40	60	100
	Total	11	2	-	12.0		-	-	160	240	400

**Paper- I**
**Subject Code: RME 5 013**
**Subject Name: Research Methods and Techniques**
**Max. Marks: 100**
**Internal Marks: 40**
**External Marks: 60**
**Time: 3 Hours**

S. No	Topics
1	<p><b>Research Design:</b> Selection of topic; Selection of supervisor; Review of literature: Ascertaining the validity and viability of Research project; References and Bibliographic Sources; types of research, objective of research, steps in research.</p> <p><b>Different types of Research in Literature:</b> Theoretical, interpretative, comparative, applied, Qualitative and Quantitative etc.</p> <p><b>Documentation of sources:</b> Listing of sources; MLA and APA styles; Citing Print and web sources.</p> <p><b>Mechanics of Writing:</b> Research Format; Sequencing the Research Components; Standards and Styles of Thesis Writing.</p> <p><b>Ethics of Research:</b> Plagiarism; Tampering with Data or Partial Interpretation; IPR.</p> <p><b>Types of data:</b> Primary data, Secondary data.</p> <p><b>Questionnaire and its types:</b> close ended questionnaire, open ended questionnaire and combined questionnaire.</p> <p><b>Computers in Research:</b> Knowledge of Computer System, Computer Application, Role of Internet in Research, Word Processor, Search Engines, Web Source, an introduction to the <b>SPSS PACK</b>.</p>
2	<p><b>Prescribed book for Research Methodology:</b> MLA Handbook Ninth Edition, The Modern Languages Association of America, New York 2021.</p>

**Note: (One assignment of 10 pages should be submitted by the candidate. The assignment questions will be sent by the concerned teacher /s)**

**Suggested Reading:**

1. John W. Crashwell. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* (Paperback)
2. Ranjit Kumar. *Research Methodology: A Step-By-Step Guide for Beginners* New Delhi: Sage Publication 2008
3. Ruth Wodak. *Qualitative Discourse Analysis in the Social Sciences (Paperback)* New York: Palgrave MacMillan 2010.
4. C R Kothari. *Research Methodology*, New Age International Publishers: New Delhi 2008.

**Paper- II: Core Paper-I**
**Subject Name: Contemporary Critical Approaches (i)**
**Subject Code: ENG 5031**
**Max. Marks: 100**
**Internal Marks: 40**
**External Marks: 60**
**Time: 3 Hours**
**Contemporary Critical Approaches (i)**

S. No	Topics
1	Formalist Approaches
2	Linguistic Criticism and Stylistic
3	Mythological and Archetypal Approaches
4	Structuralism, Post-Structuralism, Deconstruction
5	Reader Response Theories
6	Feminist Criticism and Gender Studies
7	Queer Theory
8	Psychoanalytical Criticism
9	Postmodernism
10	Postcolonial Criticism
11	New Historicism, Cultural Materialism Cultural Studies, Marxist Criticism
12	Narrotology
13.	Theory before Theory - Liberal Humanism

**PART II: ASSIGNMENT**

**Note:** In lieu of the assignments for assessment purposes, the candidate will submit term paper (in consultation with the supervisor) of 10 pages on any literary text / film applying any one of the critical and literary theories from the above mentioned theories mentioned /included in Core- I and Core-II using research methodology as per MLA handbook (ninth edition).

### Paper- III: Core Paper-II

**Subject Name: Contemporary Critical Approaches (ii) and Term Paper, Mini Project**

**Subject Code: ENG 5032**

**Max. Marks: 100**

**Internal Marks: 40**

**External Marks: 60**

**Time: 3 Hours**

#### **PART I : CONTEMPORARY CRITICAL APPROACHES (ii):**

S. No	Topics
1	Comparative Literature and Theory
2	Eco Criticism
3	Translation Studies
4	Diaspora Studies
5	Film Studies and Media Studies
6	Theory after 'Theory'

#### **PART II: Mini Research Project:**

The candidate will submit a Mini Project of approximately 20- 25 pages. The mini project is meant to be a preparatory exercise for synopsis writing and Ph.D. thesis. The topic of mini project must be decided by a candidate in consultation with the supervisor. The topic may relate to literary theory/ text/film/media studies /stylistic study etc. The format should be according to the MLA handbook ninth edition. It should be duly typed and include works cited and bibliography. (There will be no assignment for Core Paper-II)

#### **Suggested Readings**

- Roland Barthes, *The Semiotic Challenge*, trans. Richard Howard. Black Well, 1998.
- Terry Eagleton, *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1983.
- Bill Ashcroft and Pal Ahluwalia, *Edward Said: The Paradox of Identity*. London and New York: Routledge.
- Wimsatt and Brooks: *Literary Criticism: A Short History*, New Delhi: Oxford & IBH Pub. Co.1974.
- David Robey & Ann Jefferson: *Modern Literary Theory*, London: Batsford, 1986.
- M.A.R Habib, *A History of Literary Criticism: From Plato to the Present*, Oxford: Blackwell, 2005.
- M.S. Nagarajan, *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.
- Frank Lentriccia, *After the New Criticism*, Chicago: Chicago University Press, 1980.
- Hans Bertens, *Literary Theory: The Basics*, New York: Routledge, 2003.
- Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theories*, 2nd ed., Manchester: Manchester University Press, 2018.
- R.A.Hudson, 1996. *Sociolinguistics* (2<sup>nd</sup> ed.). Cambridge: Cambridge University Press, 1996.
- Susan Bassnett, *Comparative Literature: A Critical Introduction*, Oxford UK and Cambridge USA, Blackwell, 1993;

- Charles Bernheimer, *Comparative Literature in the Age of Multiculturalism*, Baltimore, Johns Hopkins UP, 1995;
- Amiya Dev, *The Idea of Comparative Literature in India*, Calcutta, Papyrus, 1984;
- .Amiya Dev and Sisir Kumar Das(eds), *Comparative Literature:Theory and Practice*, Shimla, IAS, 1989;
- Claudio Guillen, *The Challenge of Comparative Literature*, Cambridge, Harvard UP, 1993.;
- Francois Jost, *Introduction to Comparative Literature*, Bobbs-Merill, Indianapolis,1974
- Totosy Steven de Zepetnek, *Comparative Literature: Theory, Method, Application*, Amsterdam, Atlanta, GA, 1998;
- Austin Warren and Rene Wellek, *Theory of Literature*, New York, Harvest, 1968;
- Ulrich Weisstein, *Comparative Literature and Literary Theory*, Bloomington, Indiana University Press, 1963.
- Pramod K.Nayar, *Literary Theory Today*, Prestige, 2002
- Buchanen, *A Dictionary of Critical Theory*, Oxford University Press, 2010
- Pramod K. Nayar, *An Introduction to Cultural Studies*, Viva Book, 2008\
- Wilfred L Guerin, Earle Labor, Lee Morgan, Jeanne C. Reesman and John R. Willingham (eds) , *A Handbook of Critical Approaches to Literature*.1992: Oxford University Press 1999
- Patricia Waugh, *Literary Theory and Criticism: an Oxford Guide* : Oxford University Press, 2001.
- M.H Abrams and Geoffrey Galt Harphem, *A Glossary of Literature Terms*,12<sup>th</sup> edition,Language Learning, 2015.
- R.K Dhawan (ed.) *Comparative Literature*. New Delhi: Bahri Publishers,1991
- R.K. Dhawan, and Sunita Puri (eds) *Indian and Comparative Literature: New Insights*. Prestige Book International, 2011.
- Stuart, Hall, “*Cultural Identity and Diaspora.*” *Identity, Community, Culture, Difference*. J Ruther For. London: Lawrence and Wishart.eds 1990. 222-38. Print
- Tejinder Kaur and N.K. Neb eds. *Perspectives on Diaspora Indian Fiction in English*, Jalandhar; Nirman Publishers, 2005.
- Robin Cohen, *Global Diasporas: An Introduction* London: UCL Press, 1977, print
- Jana Evans Braziel and Anita Mannur, eds, *Theorizing Diaspora*. Oxford; Blackwell 2003. Print.
- Homi K.Bhabha, *The Location of Culture*, London and New York; Routledge 1994.
- Avtar Brah, *Cartographies of Diaspora*. London and New York; Routledge, 1996.
- Leela Gandhi,,*Postcolonial Theory A critical Introduction* Delhi Oxford University Press, 1999.
- Ruk Altman, *Film/Genre* London :BFC, 1999
- Andre Bazin, *What is Cinema?*, Vol.2 Berkeley, Los Angeles and London: University of California Press, 2005
- Barry Keith Grant, *Film Genre* : from Iconography to Ideology London: Wallflower, 2006.
- Barry Keith Grant, (ed.), *Film Genre Reader III* Austin; University of Texas Press, 2003
- R Campbell, 2002, *Media and Culture: An Introduction to Mass Communication* (3rd edition) Boston : Bedford/ St. Martine’s
- J.W. Carey, *Communication as Culture* London : Routledge, 1988
- J. Curran, and M Gurevitch, (eds.) *Mass Media and Society* (3rd edn). London Arnold 2000
- Edwin Gentzler. *Contemporary Translation theories* (2nd Ed) Viva Books, New Delhi 2011
- Baker Mona(ed). *Routledge Encyclopedia of Translation Studies*. London : Routledge. 1998

- Susan Bassnett, *Translation Studies*. London :Metheun. 1980
- Susan Bassnett, (ed) *Literature and Translation*. Cambridge: Boydell and Breiver. 1977
- Raman Selden, *The Theory of Criticism from Plato to the Present: A Reader* Longman, 1988.
- Patricia Waugh, ed. , *Literary theory and Criticism: An Oxford Guide* Oxford University Press, 2006
- Catherine Burgess, *Challenging theory: Discipline after Deconstruction* Achqate,1999
- Daphne Patai and Will H Corral, *Theory's Empire: An Anthology of Dissent* Columbia University Press, 2005
- Chandra Joseph and K.S. Antony Samy. *Classical to Contemporary Literary Theory: A Demystified Approach*. Atlantic Publishers and Distributors, 2022.
- Eagleton Terry. *Literary Theory: An Introduction*. Blackwell Publishing, 1996.
- Guerin, Wilfred L, et.al. *A Handbook of Critical Approaches to Literature*. Oxford University Press, 2005.
- Habib, M.A.R. *Modern Literary Criticism and Theory*. Wiley-Blackwell Publication, 2011.
- Malik, R.S. and Jagdish Batra. *A New Approach to Literary Theory and Criticism*. Atlantic Publishers and Distributors, 2014.
- Nayar, Pramod K. *Contemporary Literature and Cultural Theory: From Structuralism to Ecocriticism*. Pearson Education, 2009.

## PAPER – IV

**Subject Code: RPE505M**  
**Subject Name: Research Publications & Ethics**  
**Subject Code: RPE 505 M**

**Max. Marks: 100**  
**Internal Marks: 40**  
**External Marks: 60**

**Time: 1:30 Hours**

### THEORY:

- **RPE 01: PHILOSOPHY AND ETHICS (3 hrs.)**

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| 1. Introduction to philosophy: definition, nature and scope, concept, branches   |
| 2. Ethics: definition, moral philosophy, nature of moral judgments and reactions |

- **RPE 02: SCIENTIFIC CONDUCT (5 hrs.)**

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| 1. Ethics with respect to Science and Research                                    |
| 2. Intellectual honesty and research integrity                                    |
| 3. Scientific Misconducts: Falsification, Fabrication and Plagiarism (FFP)        |
| 4. Redundant publications: duplicate and overlapping publications, salami slicing |
| 5. Selective reporting and misrepresentation of data                              |

- **RPE 03: PUBLICATION ETHICS (7 hrs.)**

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| 1. Publication ethics: definition, introduction and importance   |
| 2. Best practices/ standards setting initiatives and guidelines: COPE, WAME, etc.                              |
| 3. Conflicts of interest   |
| 4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types |
| 5. Violation of publication ethics, authorship and contributor ship  |
| 6. Identification of publication misconduct, complaints and appeals  |
| 7. Predatory publishers and journals   |

### PRACTICE:

- **RPE 04: OPEN ACCESS PUBLISHING (4 hrs.)**

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| 1. Open access publications and initiatives  |
| 2. SHERPA/ ROMEO online resource to check publisher copyright & self-archiving policies                          |
| 3. Software tool to identify predatory publications developed by SPPU  |
| 4. Journal finder/ journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc. |

- **RPE 05: PUBLICATION MISCONDUCT (4 hrs.)**



- A. Group Discussions (2 hrs.)
  - 1. Subject specific ethical issues, FFP, authorship
  - 2. Conflicts of interest
  - 3. Complaints and appeals: examples and fraud from India and abroad
- B. Software tools (2 hrs.)
  - Use of plagiarism software like Turnitin, Urkund and other open source software tools

- **RPE 06: DATA BASES AND RESEARCH METRICS (7 hrs.)**

- A. Databases (4 hrs.)
  - 1. Indexing databases
  - 2. Citation databases: Web of Science, Scopus, etc.
- B. Research Metrics (3 hrs.)
  - 1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
  - 2. Metrics: h-index, g-index, i10index, altmetrics

**Note: (One assignment of 10 pages should be submitted by the candidate. The assignment questions will be sent by the concerned teacher /s)**