



VIRTUAL CONFERENCE on

Contemporary Trends in Literature, Languages and Literary Theory

18th December, 2020

ABOUT RIMT UNIVERSITY

Driven by a strong inclination to assign the futuristic parameters to given standards of education, RIMT experienced the greatest period of momentum in its history while adding a new institution every year since its inception in 1998. The legacy continued and RIMT University was established by Govt. of Punjab under 2 (f) section of the UGC. The vision of the University is to impart quality education and produce society worthy individuals. Our mission is to create extraordinary learning experiences for students. The University has embraced innovation and the entrepreneurial perspective. It encourages the staff and students to challenge conventions and explore new ways of learning.

About the Conference :

The conference on the topic " Contemporary Trends in Literature, Languages and Literary Theory which will be conducted virtually, " aims to engage deliberations on the major contemporary trends and issues in Literature written and translated in English, Punjabi and Hindi, Language learning and teaching in this age of technology, and new insights being given by Literary theories. The conference will provide a forum to the scholars to interpret, interrogate and highlight the relevance and need to study and create good Literature during the current pandemic ridden scenario to provide humane and spiritual succour. The various sub-themes are just the suggested areas on which the scholars can concentrate for their reflections and expression. They are welcome to choose any other area also from Literature, Languages and Literary theories to foreground the Contemporary trends in them.

Theme of the Conference :

Contemporary Trends in Literature, Languages and Literary Theory

Sub-themes

- Literature in the Post-truth Era
- Representation of Ecology in Contemporary Literature
- Local Literatures- Global Perspectives
- Language, Literature, Culture and Technology- an interface
- Issues Concerning the Translation of Third World Narratives
- Inventing the New Normal: Literature in the times of Covid-19
- The Interplay of alterity and self-representation in the contemporary autobiographical narratives
- Revisiting the Classics to combat the challenges of difficult times
- Role of Literature and Media in Uncertain times
- Literary Theories- Multiple Openings
- Science fiction in the Post-apocalyptic Era

18 ਦਸੰਬਰ 2020 ਨੂੰ ਰਿਮਟ ਯਨੀਵਰਸਿਟੀ ਵਿਚ ਆਨਲਾਇਨ ਕਾਨਫਰੰਸ ਹੋ ਰਹੀ ਹੈ। ਕਾਨਫਰੰਸ ਦੀ ਥੀਮ ਨਾਲ ਸਬੰਧਤ ਪੰਜਾਬੀ, ਹਿੰਦੀ ਅਤੇ ਅੰਗਰੇਜੀ ਸਾਹਿਤ ਅਤੇ ਭਾਸ਼ਾਵਾਂ ਦੇ ਖੋਜਾਰਥੀਆਂ ਨੂੰ ਇਸ ਵਿਚ ਪਰਚਾ ਪੜਨ ਅਤੇ ਸ਼ਾਮਲ ਹੋਣ ਲਈ ਨਿੱਘਾ ਸੱਦਾ ਦਿੱਤਾ ਜਾਂਦਾ ਹੈ। ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਭਾਸ਼ਾ ਫਕੈਲਟੀ ਅਧੀਨ ਖੋਜ ਕਰ ਰਹੇ ਅਨੇਕਾਂ ਖੋਜਾਰਥੀ ਇਸ ਆਨਲਾਇਨ ਕਾਨਫਰੰਸ ਵਿਚ ਹਿੱਸਾ ਲੈ ਕੇ ਆਪਣੇ ਖੋਜ ਵਿਸ਼ੇ ਨਾਲ ਸਬੰਧਤ ਵਿਸ਼ਿਆਂ ਨਾਲ ਵੱਧ ਤੋਂ ਵੱਧ ਉਦੇਸ਼ ਸਪੱਸ਼ਟ ਕਰ ਸਕਣਗੇ।

ਕਾਨਫਰੰਸ ਵਿਚ ਅਗਰਭੂਮੀਗਤ ਰੂਪ ਵਿਚ ਵਿਚਾਰੇ ਜਾਣ ਵਾਲਿਆਂ ਵਿਸ਼ਿਆਂ ਵਿਚੋਂ ਭਾਸ਼ਾ ਅਤੇ ਭਾਸ਼ਾਈ ਸਿਧਾਂਤ, ਸਾਹਿਤ ਵਿਚ ਅਜੋਕੇ ਰੁਝਾਨ, ਸਮਕਾਲੀ ਸਾਹਿਤ ਵਿਚ ਵਾਤਾਵਰਣ ਸਬੰਧੀ ਪੇਸ਼ਕਾਰੀ, ਭਾਸ਼ਾ, ਸਾਹਿਤ, ਸਭਿਆਚਾਰ ਅਤੇ ਤਕਨੋਲੋਜੀ ਵਿਚਕਾਰ ਆਦਾਨ ਪ੍ਰਦਾਨ, ਪੱਛੜੇ ਦੇਸ਼ਾਂ ਦੀਆਂ ਲੋਕ-ਗਾਥਾਵਾਂ ਦੇ ਅਨੁਵਾਦ ਨਾਲ ਸਬੰਧਤ ਮਸਲੇ ਅਤੇ ਕੋਵਿਡ 19 ਦੇ ਸਮੇਂ ਵਿਚ ਸਾਹਿਤ ਦੀ ਭੂਮਿਕਾ ਆਦਿ ਹੋਰ ਅਨੇਕਾਂ ਵਿਸ਼ਿਆਂ ਨਾਲ ਸਬੰਧਤ ਵਿਚਾਰ-ਚਰਚਾ ਕੀਤੀ ਜਾਵੇਗੀ।



KEY NOTE SPEAKER

Dr. Rana Nayar

Professor (retd) English
Department of English and Cultural Studies
Panjab University, Chandigarh

Dr. Rana Nayar is an internationally renowned academician. He has a name worldwide in the field of Cultural Studies and Translation Studies. He is also a renowned personality in the field of theatre as a director and as an actor as he has staged various plays of Shakespeare, Mahesh Dattani et.al in Tagore Theatre and elsewhere.

He has more than twenty publications published by no less than Routledge, Rupa, Katha and Prestige to name a few. He has translated most of the works of Gurdial Singh Jnanpith Awardee Punjabi writer and many others. He has presented papers in more than 100 International and national forums. He has authored about 50 books. He has guided more than 20 PhD and 16 M.Phil. students. He has completed many projects under Sahitya Academy and IIAS Shimla. Currently he is commissioned by Sahitya Academy to compile Short Stories by Prem Parkash. He has received various national and International awards, International fellowship of Peter Wall Institute of Advanced Studies (Vancouver), and nominated for Hutch-Crossword Award in 2005 in Translation Studies to name a few

REGISTRATION FEES DETAILS

Faculty	150/-
Research Scholar	100/-
Students	No Fee

Registration fee may please be paid preferably online or by demand draft in F/O: RIMT University as per details below:
Punjab National Bank : A/C 52482413000112,
IFSC code: PUNB0524810
Payable at: Mandi Gobindgarh (Dist. Fatehgarh Sahib, Punjab)

ONLINE FEE PAYMENT:

<https://www.payumoney.com/customer/users/paymentOptions/#/C161170AFB9E361F65F930FDB14FDD34/wwwrimtacin/178237>
Or
http://m.p-y.tm/rimtgnr_web

Last date for registration : December 15, 2020

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