



RIMT
UNIVERSITY

Study Scheme & Syllabus

For

**BFA (Painting)
(First to Eight Semester)**

ProgramCode: FAP 301

(W.e.f. Session 2022-23)

Program Name: Bachelor of Fine arts (Painting)
Program Code:FAP 301

School of Art & Design

RIMT UNIVERSITY MANDI GOBINDGARH, PUNJAB

RIMT UNIVERSITY MANDI GOBINDGARH, PUNJAB

VISION

To become one of the most preferred learning places and a centre of excellence to promote and nurture future leaders who would facilitate the desired change in the society.

MISSION

- To impart teaching and learning through cutting-edge technologies supported by the world class infrastructure
- To empower and transform young minds into capable leaders and responsible citizens of India instilled with high ethical and moral values.

DEPARTMENT OF BACHELOR OF FINE ARTS

VISION

The department seeks to become an international model for art and design programs within a public research university that stresses cross – disciplinary activities. We envision students as agile, flexible thinkers and civically engaged leaders in a rapidly changing world.

MISSION

The Department of Fine Arts is committed to guiding future artists and design professionals to think independently, work entrepreneurially, and implement creative solutions to real world problems. Our BFA and MFA curricula equip students to push beyond normal parameters as they move skillfully between technologies, processes and mode of thinking

ABOUT THE PROGRAM

The program will promote the development of artistic skills, the expression of creative processes, and an informed awareness of how art practice intersects with current visual, cultural and societal concerns. A BFA course not only educates but reforms the skills of candidates to enable them become artists in their chosen field.

OBJECTIVES

1. Exercise and demonstrate use and mastery of the elements of design
2. Use materials, tools and processes from a variety of media Handle materials effectively
3. Create original objects of art in a specific medium
4. Select appropriate media relative to concepts and forms of art.
5. Produce creative works that demonstrate innovation in concepts, formal language and/or materials

**BFA PROGRAM
 ART & DESIGN
 PROGRAM EDUCATION OBJECTIVES**

The PEOs are **broad statements** that describe the career and professional accomplishments that the program is preparing its graduates to achieve in two years subsequent to receiving the degree. The PEOs of the 'BFA Painting' program are as follows

PEO1	Demonstrate critical thinking in art, design, and theory through innovative approaches to their field.
PEO2	Demonstrate significant technical skills, techniques, processes and choose materials appropriate for their major emphasis area.
PEO3	To provide a strong philosophical and historical foundation of the visual arts and its impact on contemporary social and visual arts
PEO4	BFA Painting graduates also learn about the new software related to designing and texturing
PEO5	Perform critical and creative thinking skills, generating innovative ideas.

PROGRAM OUTCOMES

Programme Outcomes (POs) are **attributes of the graduates** of the programme that are indicative of the graduates' ability and competence to work as a business professional upon post-graduation. Program Outcomes are statements that describe what students are expected to know or be able to do by the time of post-graduation. They must relate to knowledge and skills that the students acquire from the programme. The achievement of all outcomes indicates that the student is well prepared to achieve the program educational objectives down the road. POs designed for 'BFA Painting' are as follows:

PO 1	Creative Process:- Student will also made aware of the various art forms. Students will be able to use a variety of brainstorming techniques to generate novel ideas of value to solve problems.
PO 2	Critical Language Abilities:- Through speaking, reading, and Writing, students will become fluent in the discourses of painting. They will be able to think critically and put into language their own sensory experiences that emerge from an in person Encounter with an artwork.
PO 3	Knowledge of Medium and Materials: Student are expected to show, through their chosen mediums, intimate knowledge of Materials, tools & Techniques appropriate to professional practice.
PO 4	Development of skill & Technique:- Students will have sufficient mastery of one or more media to complete the technical and formal challenges pertinent to a body of original work.
PO 5	Analyze historical styles and visual traditions:- Demonstrate knowledge of selected objects within their cultural and historical contexts.
PO 6	Knowledge about history of art:- Demonstrate a comprehensive understanding of the history of the history of art and aesthetics theoretically.
PO 7	Theoretical knowledge:- Student would gain the theoretical knowledge of studio, printing, Perspective Drawing, outdoor scene , landscapes.
PO 8	Develop the ability to research, analyze, and synthesize information related to their artistic practice, and the ability to integrate this information into their work.



Program : B.F.A (Foundation Course)
Department : Department of Fine Arts
Year : 1 (Semester 1)

PO 9	Demonstrate the ability to navigate the art market and professional art world, including the ability to identify opportunities for exhibiting, publishing, and selling their work.
PO 10	Develop the ability to reflect on their artistic practice and engage in self-assessment, and the ability to set goals and develop strategies for achieving those goals.
PO 11	Develop a strong sense of community and collaboration with peers and other artists, and demonstrate the ability to engage in constructive critique and dialogue about their work.
PO 12	Demonstrate proficiency in professional practices related to painting, including portfolio development, artist statements, self-promotion, and exhibition practices.

PROGRAM SPECIFIC OUTCOMES

Programme Specific Objectives (PSOs) are **specific statements** that describe the professional career accomplishments that the program is designed for. The PSOs of the ‘BFA Painting ’ are as follows:

PSO1	This course emphasizes on a student’s imaginative engagement with the world to understand visual elements and various principles of art. The primary focus in foundation course is on creating awareness in the students about the use of art materials and technical processes which are used in creating visual art and ideas.
PSO2	BFA Painting also has periodic assignment work which includes painting and sketching various nature and still life art forms and aesthetics using oil and acrylic as well as enhancing and prosper through his or her art style and form.
PSO3	Develop and implement effective written, oral, and exhibition presentation skills in a logical and persuasive manner to ensure success in future research, teaching, supervisory, and mentoring roles.
PSO4	Develop a professional identity and practice, including the ability to write artist statements, present and exhibit their work, and engage in self-promotion and marketing.
PSO5	Develop the ability to collaborate and work effectively with other artists, professionals, and stakeholders, and contribute to collaborative projects and initiatives.

Program Name: Bachelor of Fine arts (Painting)
Program Code:FAP 301

Teaching Scheme					Contact Hours/Week				Exam Duration (Hrs.)		Relative Weights (%)					
S. No	Subject Code	Course Title	Subject Area	Credits	L	T	P	S	Theory	Practical	CWA	LWA	MTE	ETE	ETPE	Total
1	BEVS-1001	Environmental Science	Theory	2	2	-	-	-	3	-	10	-	15	60	-	100
2	BFAA-1101	Indian Culture and Arts- I	Theory	2	2	-	-	-	3	-	10	-	15	60	-	100
3	BFAA-1171	Clay Modeling-I	Practical	4	-	-	-	4	-	6	-	30	20	-	50	100
4	BFAA-1172	Visual Representation-I	Practical	4	-	-	-	4	-	6	-	30	20	-	50	100
5	BFAA-1173	Still Life	Practical	4	-	-	-	4	-	3	-	30	20	-	50	100
6	BFAA-1174	Print Making-I	Practical	4	-	-	-	4	-	6	-	30	20	-	50	100
7	BENG-1175	Communicative English in Practice	Practical	1	-	-	2	-	-	3	-	30	20	-	50	100
8	BCSE-1172	Computer Application -I	Practical	1	-	-	2	-	-	6	-	30	20	-	50	100
9	BFAA-1175	Integrated Project-I (Art Exhibition)	Generic subject	2	-	-	-	2	-	2	-	30	20	-	50	100
Total				24	4	-	4	18	-	-	20	210	170	120	350	900

1. CWA : Class Work Assessment

2. LWA : Lab Work Assessment

3. MTE : Mid Term Examination

4. ETE : End Term Examination

5.ETPE : End Term Practical Exam

* Subject Code will be allotted by Director Office



Program :B.F.A (Painting)
Department : Department of Fine Arts
Year : 2 (Semester- 3)

Teaching Scheme				Contact Hours/Week					Exam Duration (Hrs.)		Relative Weights (%)					
S.No	Subject Code	Course Title	Subject Area	Credits	L	T	P	S	Theory	Practical	CWA	LWA	MTE	ETE	ETPE	Total
1	BFAA-2301	Ancient Indian Art	Theory	2	2	-	-	-	3	-	10	-	30	60	-	100
2	BFAA-2302	Aesthetics-I	Theory	2	2	-	-	-	3	-	10	-	30	60	-	100
3	BFAA-2303	Method and Materials-I	Theory	2	2	-	-	-	3	-	10	-	30	60	-	100
4	BFAA-2374	Drawing/Portrait	Practical	6	-	-	-	6	-	2	-	30	20	-	50	100
5	BANM-2373	Software Lab – (Concept of Graphics and Illustration)	Practical	3	-	-	6	-	-	6	-	30	20	-	50	100
6	BFAA-2375	Creative Painting	Practical	6	-	-	-	6	-	6	-	30	20	-	50	100
7	BFAA-2373	Integrated Project- III(Art Exhibition)	Generic subject	2	-	-	-	2	-	6	-	30	20	-	50	100
Total				23	6	-	6	14	-		30	120	170	180	200	700

1. CWA : Class Work Assessment
 2. LWA : Lab Work Assessment
 3. MTE : Mid Term Examination
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 - 5.ETPE : End Term Practical Exam
- * Subject Code will be allotted by Director Office



Program : B.F.A (Painting)
Department : Department of Fine Arts
Year : 2 (Semester- 4)

Teaching Scheme				Contact Hours/Week			Exam Duration (Hrs.)			Relative Weights (%)						
S. No	Subject Code	Course Title	Subject Area	Credits	L	T	P	S	Theory	Practical	CWA	LWA	MTE	ETE	ETPE	Total
1	BENG-2001	Soft skill	Practical	1	-	-	2	-	3	-	10	-	30	60	-	100
2	BFAA-2401	European art	Theory	2	2	-	-	-	3	-	10	-	30	60	-	100
3	BFAA-2402	Aesthetics-II	Theory	2	2	-	-	-	3	-	10	-	30	60	-	100
4	BFAA-2403	Method and Materials-II	Theory	2	2	-	-	-	-	2	-	30	20	-	50	100
5	BANM-2474	Software Lab – (Print & Advertising Design)	Practical	4	-	-	8	-	-	6	-	30	20	-	50	100
6	BFAA-2474	Drawing Full Figure	Practical	4	-	-	-	4	-	6	-	30	20	-	50	100
7	BFAA-2475	Creative &Figurative Composition	Practical	4	-	-	-	4	-	6	-	30	20	-	50	100
8	BFAA-2473	Integrated Project- IV (Art Exhibition)	Generic subject	2	-	-	-	2	-	2	-	30	20	-	50	100
Total				21	6	-	10	10	-	-	30	150	190	180	250	800

1. CWA : Class Work Assessment

2. LWA : Lab Work Assessment

3. MTE : Mid Term Examination

4. ETE : End Term Examination

5.ETPE : End Term Practical Exam


* Subject Code will be allotted by Director Office



Program : B.F.A (Painting)
Department : Department of Fine Arts
Year : 3 (Semester- 5)

Teaching Scheme					Contact Hours/Week				Exam Duration(Hr)		Relative Weights (%)					
S.No	Subject Code	Course Title	Subject Area	Credits	L	T	P	S	Theory	Practical	CWA	LWA	MTE	ETE	ETPE	Total
1	BFAA-3501	History & Appreciation of Art-I	Theory	2	2	-	-	-	3	-	10	-	30	60	-	100
2	BFAA-3502	Aesthetics-III	Theory	2	2	-	-	-	3	-	10	-	30	60	-	100
3	BFAA-3503	Method and Materials - III	Theory	4	2	-	-	-	3	-	10	-	30	60	-	100
4	BMJM-3575	Photography-I	Practical	2	-	-	4	-	-	3	-	30	20	-	50	100
5	BFAA-3573	Creative Mural & Composition-I	Practical	8	-	-	-	8	-	6	-	30	20	-	50	100
6	BANM-3574	Software Lab – (Advanced Motion Graphics)	Practical	4	-	-	8	-	-	6	-	30	20	-	50	100
7	BFAA-3572	Integrated Project- V (Art Exhibition)	Generic subject	2	-	-	-	2	-	6	-	30	20	-	50	100
Total				24	6	-	12	10	-	-	30	120	170	180	200	700

1. CWA : Class Work Assessment
2. LWA : Lab Work Assessment
3. MTE : Mid Term Examination
4. ETE : End Term Examination
5.ETPE : End Term Practical Exam
* Subject Code will be allotted by Director Office

 Program : B.F.A (Painting) Department : Department of Fine Arts Year : 3 (Semester- 6)																
Teaching Scheme				Contact Hours/Week				Exam Duration (Hrs.)		Relative Weights (%)						
S. No	Subject Code	Course Title	Subject Area	Credits	L	T	P	S	Theory	Practical	CWA	LWA	MTE	ETE	ETPE	Total
1	BENG-3001	Soft skill	Practical	1	-	-	2	-	3	-	-	30	20	-	50	100
2	BFAA-3601	History & Appreciation of Art-II	Theory	2	2	-	-	-	3	-	10	-	30	60	-	100
3	BFAA-3602	Aesthetics-IV	Theory	2	2	-	-	-	3	-	10	-	30	60	-	100
4	BFAA-3603	Method and Materials- IV	Theory	2	2	-	-	-	-	3	10	-	30	60	-	100
5	BFAA-3673	Life Study	Practical	6	-	-	-	6	-	6	-	30	20	-	50	100
6	BFAA-3674	Creative mural & Composition -II	Practical	6	-	-	-	6	-	6	-	30	20	-	50	100
7	BFAA-3672	Integrated Project- VI (Art Exhibition)	Generic subject	2	-	-	-	2	-	6	-	30	20	-	50	100
Total				21	6	-	2	14	-	-	30	120	170	180	200	700
1. CWA : Class Work Assessment 2. LWA : Lab Work Assessment 3. MTE : Mid Term Examination 4. ETE : End Term Examination 5.ETPE : End Term Practical Exam * Subject Code will be allotted by Director Office																



Program: B.F.A (Painting)
Department : Department of Fine Arts
Year : 4 (Semester- 7)

Teaching Scheme				Contact Hours/Week				Exam Duration (Hrs.)		Relative Weights (%)						
S. No	Subject Code	Course Title	Subject Area	Credits	L	T	P	S	Theory	Practical	CWA	LWA	MTE	ETE	ETPE	Total
1	BFAA-4701	History & Appreciation of Art- III	Theory	2	2	-	-	-	3	-	10	-	30	60	-	100
2	BFAA-4702	Aesthetics-V	Theory	2	2	-	-	-	3	-	10	-	30	60	-	100
3	BFAA-4703	Method and Materials -V	Theory	2	2	-	-	-	3	-	10	-	30	60	-	100
4	BFAA-4774	Creative Mural & Composition- III	Practical	4	-	-	-	4	-	2	-	30	20	-	50	100
5	BFAA-4775	Creative Drawing- I	Practical	4	-	-	-	4	-	6	-	30	20	-	50	100
6	BFAA4776	Nature Study-I	Practical	4	-	-	-	4	-	6	-	30	20	-	50	100
7	BFAA-4773	Integrated Project- VII (Art Exhibition)	Generic subject	2	-	-	-	2	-	6	-	30	20	-	50	100
Total				20	-	-		14	-	-	30	120	170	180	200	700

1. CWA : Class Work Assessment

2. LWA : Lab Work Assessment

3. MTE : Mid Term Examination

4. ETE : End Term Examination

5.ETPE : End Term Practical Exam

* Subject Code will be allotted by Director Office



Program: B.F.A (Painting)
Department : Department of Fine Arts
Year : 4 (Semester- 8)

Teaching Scheme					Contact Hours/Week				Exam Duration (Hrs.)		Relative Weights (%)					
S. No	Subject Code	Course Title	Subject Area	Credits	L	T	P	S	Theory	Practical	CWA	LWA	MTE	ETE	ETPE	Total
1	BFAA-4801	History & Appreciation of Art- IV	Theory	2	2	-	-	-	3	-	10	-	30	60	-	100
2	BFAA-4802	Aesthetics-VI	Theory	2	2	-	-	-	3	-	10	-	30	60	-	100
3	BFAA-4803	Method and Materials- VI	Theory	2	2	-	-	-	3	-	10	-	30	60	-	100
4	BFAA-4873	Creative Composition	Practical	4	-	-	-	4	-	2	-	30	20	-	50	100
5	BFAA-4874	Creative Drawing- II	Practical	4	-	-	-	4	-	6	-	30	20	-	50	100
6	BFAA-4875	Nature Study-II	Practical	4	-	-	-	4	-	6	-	30	20	-	50	100
7	BFAA-4872	Integrated Project-VIII(Art Exhibition)	Generic subject	2	-	-	-	2	-	6	-	30	20	-	50	100
Total				20	6	-	-	14	-	-	30	120	170	180	200	700

1. CWA : Class Work Assessment
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4. ETE : End Term Examination
- 5.ETPE : End Term Practical Exam

* Subject Code will be allotted by Director Office



SUBJECT TITLE: Indian Culture and Arts- I (Theory)

SUBJECT CODE: BFAA-1101

SEMESTER: I

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40

End Term Exam: 60

Duration of Exam: 3 Hrs

CO1: Analyze and compare expositions of theory and criticism relevant to the field.

CO2: To develop contextual understanding of traditional art forms and processes and to be able to correlate and identify its evolution in contemporary times.

CO3: To be able to identify art that belongs to different cultures and periods in Indian history.

CO4 Understanding the historical and cultural significance of Indian art by studying Indian art, students can gain an understanding of the rich cultural heritage and history of India.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Pre-Historic Art, Cave paintings at Bhimbetka Medium and subjects' matter of cave paintings.	6
UNIT-II	Proto-Historic Art- Indus Valley Civilization, Mohenjo-Daro, Harappa Priest head, Dancing girl, Seals etc.,.	6
UNIT-III	Ajanta Caves (Discovery Of the Ajanta caves , Phases of Development , Technique)	5
UNIT-IV	Bagh Caves , Badami Caves, Sittanvasal cave	5

Recommended Books:

- Maurayan and Post Maurayan Art: Nihar Ranjan Rai
- Pre- historic Art in India: H.D. Sankali
- Ajanta : Its place in Buddhist art: Sheila L Weiner
- Bagh caves: Sir John Marshall
- A Concise history of Indian Art Roy C. Craven
- .Indian Art – A History of Indian Art from Vasudeva S. Agrawala From the earliest times up to the 3rd Century A.D.
- Ajanta – Its place in the Buddhist Art Sheila L.Weiner
- The Early history of India from 600 B.C. Vincent A. Smith
- To Muhammeden Conquest
- The Art of Indian Asia – Its Mythology Vol 1 &2
- And Transformations

- Bhartiya Chitrakala Gopal Madhukar Chaturvedy

Instruction of Question Paper setter

- Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.
- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Clay Modeling – I (Practical)

SUBJECT CODE: BFAA-1171

SEMESTER: I

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio(S)	Credit (C)
-	-	-	4	4

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

CO1: This subject deals with the fundamentals of Clay modeling and about tools used in clay modeling.

CO2: Create and implement the concept and basic principles of various modeling techniques.

CO3: All aspects like balance, unity, proportion, harmony, rhythm, variety textures deals in this subject.

CO4 Through studying clay modelling, students can develop a sense of form, volume, and space, which can be applied to other areas of their artistic practice.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Elementary introduction to various type of clay used in pottery.	10
UNIT-II	To develop the sense of structure. Operational problems in building up structures.	10
UNIT-III	Simple assignments to work with clay to develop three dimensional shapes/structures.	10
UNIT-IV	Develop skills to conceive simple figures, group-figures and objects of common use in clay.	10

Recommended Books:

- Modelling a likeness in clay step by step technique capturing character by **Dalsy Grubbus**
- The head Sculptural transformation step by step by **Alexander Chekov**

Instruction of Question Paper setter

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody

- and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Session work



SUBJECT TITLE: Visual Representation – I (Practical)

SUBJECT CODE: BFAA-1172

SEMESTER: I

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	4	4

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 3 Hrs

CO1: Develop new ways of thinking, seeing, and creating. These exercises will include blind contour drawing & Gesture.

CO2: Develop the ability to use critical, analytical, and reflective thinking and reasoning.

CO3: Develop knowledge of representational processes using visual as well as audile material as mediums of representation & also Show a practical and technical command of materials and methods in one or more media of the visual arts.

CO4 Visual representation can be used to express a wide range of emotions and ideas.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Drawing as an extension of seeing: (a) Enhancing eye- hand coordination (b) Blind drawing- focus on object while drawing on paper. (c) Gesture Drawing- focus on movement of wrist and upper arm. (d) Image making through recall, observation and imagination.	10
UNIT-II	To Develop Still Life Paintings To Develop Landscapes	10
UNIT-III	Introduction to Principles of Perspective drawing Detail Study of One point & Two Point Perspective Aerial & Atmospheric Perspectives	10
UNIT-IV	Introduction to Isometric drawings.	10

Recommended Books:

- Design Representation- [Gabriela Goldschmidt](#) , [William L. Porter](#), 15 Jan 2004
- The Design of Everyday Things- [Don Norman](#), 5 Nov 2013
- Design Basics- [David A Lauer](#), [Stephen Pentak](#), 1 Nov 2007
- Unflattening- [Nick Sousanis](#), 28 Apr 2015
- Design Basics (Mindtap Course List)-[Stephen Pentak](#), [David Lauer](#), 1 Oct 2014

Instruction of Question Paper setter

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.



SUBJECT TITLE: Still life (Practical)

SUBJECT CODE: BFAA-1173

SEMESTER: I

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	4	4

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

CO1: Understanding the skills of drawing and painting that how to see them with a perceptive awareness of their outline, shape, proportions, tone, color, texture, form and composition.

CO2: Ability to explore the expressive possibilities of various media, and the diverse conceptual modes available to the painter. This may deal with direct painting from nature or with alternative approaches to the making of traditional or innovative two- and, at times, three-dimensional images.

CO3: Knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product, including knowledge of paints and surfaces.

CO4 By studying still life, students can learn the principles of composition, such as balance, harmony, and contrast, which can be applied to other areas of their artistic practice.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Study of various types of forms, textures and light effects in different nonliving objects using line drawing with light and shade effects according to fundamentals and principles.	10
UNIT-II	Arrangement of different objects (Geometrical and organic objects) from composition point of view.	10
UNIT-III	Study of basic geometrical objects. Drawing from cubes, cones, cylindrical objects, casts, drapery etc. observed and studied in various rendering media (such as pencils, crayons, pastels, charcoal).	10
UNIT-IV	Observed and studied in various rendering media (such as pencils, crayons, pastels and charcoal).	10

Recommended Books:

- DRAWING STILL LIFE- [PROSENJIT SAHA, ARUNDHATI SAHA](#) 1 Jan 2009
- Painting Still Life's Step by Step- [Mary McLean](#) 26 Mar 2004
- Smart Sketch Book 2: Oogie Art's Step-By-Step Guide to Drawing Still Life Objects in Charcoal- [Wook Choi](#) 1 Dec 2015

- Smart Sketch Book 3: Oogie Art's Step-By-Step Guide to Drawing Still Life Objects with Charcoal and Soft Pastels- [Wook Choi](#) 1 Dec 2015
- Smart Sketch Book 4: Oogie Art's Step-By-Step- Guide to Painting Still Life Objects in Acrylic- [Wook Choi](#) 1 Dec 2015
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Instruction of Question Paper setter

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.



SUBJECT TITLE: Print Making - I (Practical)

SUBJECT CODE: BFAA-1174

SEMESTER: I

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio(S)	Credit (C)
-	-	-	4	4

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

CO1: This is the indicatory course for students in which they learn about the basic fundamentals of printmaking.

CO2: This course deals with basics techniques of Relief printing in black & white, simple methods of making blocks with wood and also about tools used in print making.

CO3: Student will be able to apply the principles of printmaking to create drawing one more colour.

CO4 Through experimentation with different techniques and materials, students should develop their own personal style and creative vision, and be able to articulate their ideas and goals for their work.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Introduction of materials and its use for making a design based on gathering impressions from various surfaces.	7
UNIT-II	Drawings of simple sketches containing single or double object like flower and leave, fruit single or double for wood block printing and lino cut.	15
UNIT-III	Engraving with tools and wood block cutting with reference of sketches. Different types of composition with experiments	10
UNIT-IV	Complete Process of taking out black and white relief print from carved plane wood block and lino. Using daily routines topics as well as observation.	8

Recommended Books:

- Wood Engraving and Linocut by Ann Hayward, 11 Dec 2018

- The Wood Cut Artist Handbook: Technique and tools for Relief Printmaking by – [George A Walker](#), 26 Mar 2004
- German Expressionist Woodcuts by - [Shane Weller](#), 1 Dec 2015.

Instruction of Question Paper setter

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.



SUBJECT TITLE: Computer Application - I (Practical)

SUBJECT CODE: BCSE-1172

SEMESTER: I

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio(S)	Credit (C)
-	-	2	-	1

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 3 Hrs

CO1: To develop skill among students in applications of internet in commerce education.

CO2: From this module student will be able to understand computer technology used in the area of art

CO3: Design, implement, and evaluate a computing-based solution to meet a given set of computing requirements in the context of the program's discipline.

CO4: Student will be able to identify and explain the different generations of computers, including their distinguishing features.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Computer: Introduction, characteristics, Application and Classification of Computer, generation of computer, Overview of Software and Hardware, Input and Output devices, Computer Memory: RAM ROM, Number System and its Inter Conversion Introduction to Operating System, DOS and WINDOWS, Understanding the control panel, Opening and exiting Windows applications.	10
UNIT-II	Introduction to MS Word: Basic Features, Starting and exiting word, Creating Editing and Saving a Word document, Inserting Pictures and Symbols, Working with text, creating a Table, Formatting Documents, Previewing and Printing Documents.	10
UNIT-III	Introduction to MS Power Point: Power Point Basics, Creating and Saving, Presentations, Inserting Pictures and Graphics, Inserting slides	10

	from other Presentations, Slide Show View.	
UNIT-IV	Introduction to MS Word: Basic Features, Starting and exiting word, Creating Editing and Saving a Word document, Inserting Pictures and Symbols, Working with text, creating a Table, Formatting Documents, Previewing and Printing Documents.	10

Recommended Books:

- . Microsoft Office 2000 Complete: BPB Publication.
- Alexis Leon, Mathews Leon: Introduction to Computers with MS Office 2000, Tata McGraw
- Implementing Tally: BPB Publication 4. PC Complete, BPB Publications

Instruction of Question Paper setter:

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SUBJECT TITLE: Integrated Project-I (Art Exhibition)

SUBJECT CODE: BFAA-1175

SEMESTER: I

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio(S)	Credit (C)
-	-	-	2	2

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 3 Hrs

CO1: Develop their own style and technique and learn how to express their views about their own style.

CO2: The students are able to contribute to innovative thinking and to innovation processes.

CO3: The students have extended their experience in prioritizing needs when integrating projects with competing objectives.

CO3 Building a portfolio of artwork to showcase progress and development throughout the course.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Attend Art Exhibitions	
UNIT-II	Attend workshops and Industrial visit	
UNIT-III	Submit Portfolio of session work	
UNIT-IV	To Report will be submitted on given subjects on month prior to the end of the session on pervious paintings.	

Recommended Books:

Instruction of Question Paper setter

(i) Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of semester.

(ii) Review about art exhibitions.



SUBJECT TITLE: Indian Culture and Arts- II (Theory)

SUBJECT CODE: BFAA-1201

SEMESTER: II

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio(S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40

End Term Exam: 60

Duration of Exam: 3 Hrs

CO1: This course deals with the introduction of History and Appreciation of Art with special reference of Pallava, Rashtrakuta, Orissan Art.

CO2: Detail study of murals, techniques, themes etc of Khajuraho, Pala and Sen Sculptures.

CO3: To develop an understanding of culture and context during different historical periods in India.

CO4 Studying Indian art can inspire students to use their artistic skills to address social and environmental issues in their communities.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Mauryan Art, Stupa Sculptures- Bahrut, Sanchi, Amaravati,	6
UNIT-II	Ellora Cave , Elephanta Caves	6
UNIT-III	Central Indian Art, Khajuraho	6
UNIT-IV	Central Indian Art, Pala and Sen Sculptures.	6

Recommended Books:

- History of Medieval India by Satish Chandra, 1 Jan 2007
- India's Ancient Past by – R.S. Sharma, 20 Oct 2006
- Indian Arts and Culture by - Nitin Singhania, 25 Oct 2017

Instruction of Question Paper setter

- Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.
- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Clay Modeling- II (Practical)

SUBJECT CODE: BFAA-1271

SEMESTER: II

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio(S)	Credit (C)
-	-	-	4	4

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

CO1: This subject deals with the fundamentals of Clay modeling/Plaster of Paris and about tools used in clay modeling/ Plaster of Paris.

CO2: students will be able to understand the concept of modeling and volume in the given time and space.

CO3: They will develop skills to use the tools available, the quality of material, their behavior, maintenance and durability. Their hand and eye will be synchronized with the proportion and volume of the object.

CO4 Students can learn the fundamental principles of working with clay, such as shaping, carving, and joining.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Body parts of human (male, female and child) individually like nose, ear, lips, hands, feet etc	10
UNIT-II	Complete face of male, female and child arranging those individual parts.	10
UNIT-III	Composition in relief and round using subtraction method in Clay based on natural and geometrical objects.	10
UNIT-IV	Composition in relief and round using subtraction method in Plaster of	10

	Paris based on natural and geometrical objects.	
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Recommended Books:

- Modelling a likeness in clay step by step technique capturing character by **Dalsy Grubbus**
- The head Sculptural transformation step by step by **Alexander Cherkov**

Instruction of Question Paper setter

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- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Session work



SUBJECT TITLE: Visual Representation - II (Practical)

SUBJECT CODE: BFAA-1272

SEMESTER: II

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio(S)	Credit (C)
-	-	-	4	4

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 3 Hrs

CO1: In this module the students will be able to understand the concept of colors. They will be able to paint and handle different kinds of colors and mediums.

CO2: Student will learn how to hold and manipulate your pencil so you can draw beautiful lines and shapes.

CO3: They will understand the composition of the form, space, line, shade and light for the design.

CO4 studying visual representation, students can develop a personal artistic style that reflects their unique vision and voice.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	To understand basic principles of free hand drawing and Rendering in color media:- (a) Introduction to color application based on color theory (Pigment theory) (b) Introduction to various color media Dry color media – color pencils, pens, crayons, oil pastels, dry pastels, Wet color media- water colors, poster colors, photo color inks etc.	10
UNIT-II	To understand the advantages of each medium:-	10

	(a) Focusing on color mixing and achieving different nuances of color. To understand how colors react and combine to give an intended effect/experience.	
UNIT-III	Introduction to principles of composition as an extension of basics from 'elements of design' :- (a) Real objects as visual elements and its relationship (Composition) / proportion / scale / ratio. (b) Exploration of visual elements – line, shape, form, space, light and shade, texture and tones in real arrangements. (c) Visual composition as interpreting non tangible feel or emotion.	10
UNIT-IV	Introduction to basics of representation of human body:- (a) Understanding and effective representation of body proportions. (b) Understanding (in terms of representation of body parts in their cohesive relationship) of the human anatomy, form and movement. (c) Representation of physical characteristics of Male and Female figure in comparison. (d) Representation of human figure in drape/ clothes in dry media.	10

Recommended Books:

- Color A Course in Mastering the Art of Mixing Colors- [Betty Edwards](#), 23 Sep 2004
- The Secret Lives of Color- [Kassia St Clair](#), 24 Oct 2017
- The Colour Scheme Bible: Inspirational Palettes for Designing Home Interiors- [Anna Starmer](#), 23 May 2016
- Playing with Color: 50 Graphic Experiments for Exploring Color Design Principles- [Richard Mehl](#), 1 Feb 2013
- Color Planning for Interiors: An Integrated Approach to Color in Designed Spaces- [Margaret Portillo](#), 9 Apr 2009

Instruction of Question Paper setter

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SUBJECT TITLE: Drawing and Painting (Practical)

SUBJECT CODE: BFAA- 1273

SEMESTER: II

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	4	4

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 3 Hrs

CO1: This module is prescribed in the course to impart knowledge of the study of Drawing and painting different steps to draw a sketch.

CO2: Upon successful completion of this course, student will demonstrate an ability to draw through observation.

CO3: Student will be able to applying an understanding of line, volume, proportion, and perspective in a unified Composition.

CO4 Through practice, you can develop problem-solving skills that can be applied in other areas of your life.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Study of basic geometric objects. Study from day to day life objects	8
UNIT-II	Drawing cubes, cones , cylindrical objects ,casts , drapery etc	8
UNIT-III	Use different methods of rendering the still life. Detailed study of different rendering styles	8
UNIT-IV	Painting of objects using different perspectives and multiple objects	8

Recommended Books:

- STILL LIFE BY Louis penny
- Still Life Before Still Life Book by David Ekserdjian
- Impressionist Still Life Book by Eliza E. Rathbone and George T. M. Shackelford

Instruction of Question Paper setter:

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SUBJECT TITLE: Computer Application – II (Practical)

SUBJECT CODE: BCSE-1272

SEMESTER: II

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	4	-	2

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 3 Hrs

CO1. Discover the area of specialization inside designing where they can perform their best.

CO2. Demonstrate an understanding of graphic design principles (raster aspect) in applied practice.

CO3. Develop a vocabulary and visual language for design using various raster design techniques.

CO4 Learning to use these tools can help unleash creativity and bring ideas to life.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Features and application of Photo editing software: Raster Software (Photoshop), Setting of workspace, Own workspace, Creating new document, Image sizes and resolutions, Color Modes, Meaning of Pixel, bits, PPI and DPI, Placing Canvas, Menu bar, Tool bar, Layer panel, Channels, Swatches, File Formats, Color theory, basic of color, fill type	8
UNIT-II	Tools and Palettes: (a) Selections and Channels (b) Saving, Importing and Exporting and (c) Image Editing	8
UNIT-III	Using Layers, Transforming Images, Using Type, Painting and	8

	Coloring, Paths and Vector shapes	
UNIT-IV	Applying Filters, Color Tone Adjustments & Management, Automation, Preparing Graphic for the Web Printing from Photoshop	8

Recommended Books:

- Adobe Photoshop CS6 Bible- [Brad Dayley](#), [DaNae Dayley](#), 4 May 2012
- Adobe Photoshop CC Classroom in a Book (2018 release)- [Andrew Faulkner](#), [Conrad Chavez](#), 22 Dec 2017

Instruction of Question Paper setter:

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SUBJECT TITLE: Print Making-II (Practical)

SUBJECT CODE: BFAA-1274

SEMESTER: II

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio(S)	Credit (C)
-	-	-	4	4

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

CO1: During this module, students will be able to understand the concept of print, its elements and principles involved in making a good print.

CO2: They will be able to understand the quality of prints, inks, papers, and their behavior when they are applied on different surfaces.

CO3: It will help students to understand print as a medium of artistic expression. They will also be able to create blocks and print them accordingly.

CO4 Through experimentation with different techniques and materials, students should develop their own personal style and creative vision, and be able to articulate their ideas and goals for their work.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Understand the history of printmaking as a distinctive form of art production. Understanding different aspects of print making	10
UNIT-II	Learn and apply different printmaking techniques and processes with proficiency. - Knowledge of content in prerequisite or transfer	10

	courses, as well as preparation for a career.	
UNIT-III	The basic principles of plate making and ink transfer. The basic techniques of color registration.	10
UNIT-IV	The traditions and terminology of original print production and how these may be applied to the development of personal work. Preparation of monoprints.	10

Recommended Books:

- Modern Printmaking: A Guide to Traditional and Digital Techniques Book by Sylvie Covey
- Printmaking: A Complete Guide to Materials & Processes Book by Beth Grabowski and Bill Fick
- Block Print Magic: The Essential Guide to Designing, Carving, and Taking Your Artwork Further with Relief Printing Book by Emily Louise Howard

Instruction of Question Paper setter

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
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SUBJECT TITLE: Integrated Project-II (Art Exhibition)

SUBJECT CODE: BFAA-1275

SEMESTER: II

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	2	2

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 3 Hrs

CO1: Develop their own style and technique and learn how to express their views about their own style.

CO2: The students are able to contribute to innovative thinking and to innovation processes.

CO3: The students have extended their experience in prioritizing needs when integrating projects with competing objectives.

CO4: Building a portfolio of artwork to showcase progress and development throughout the course.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Attend Art Exhibitions	
UNIT-II	Attend workshops and Industrial visit	
UNIT-III	Submit Portfolio of session work	
UNIT-IV	To Report will be submitted on given subjects on month prior to the	

	end of the session on pervious paintings.	
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Recommended Books:

Instruction of Question Paper setter

- (i) Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of semester.
- (ii) Review about art exhibitions.



SUBJECT TITLE: Ancient Indian Art (Theory)

SUBJECT CODE: BFAA-2301

SEMESTER: III

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio(S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40

End Term Exam: 60

Duration of Exam: 3 Hrs

CO1: Students will possess knowledge of the monuments and art & architectural styles of major art periods of Indian History.

CO2: They will gather knowledge about the vivid kingdoms and their peculiar styles and materials.

CO3: This course will help the students to understand the value of Indian Art and Style. This will result in developing the aesthetic sense of the students.

CO4 Studying ancient Indian art can help students appreciate and understand the aesthetic value of art and enhance their own ability to appreciate beauty in art and life.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Sculpture (Buddhism as an Exponent of the art activity during this	6

	era.) Kushana Art :Mathura Art, Gandhara Art	
UNIT-II	Gupta Art (Mathura And Sarnath) Buddhism as an Exponent of the art activity during this era	4
UNIT-III	Mahabalipuram- study of the Rathas, Caves and Rock Reliefs	4
UNIT-IV	Detailed Study of Chola Bronze from South Indian	6

Recommended Books:

- Temples of South India K.R. Srinivasan
- The wonders of Elora John B. Seely
- The Dharamraja Ratha and - K.R. Srinivasan
- It's Sculptures- Mahabalipura

Instruction of Question Paper setter

- Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.
- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$

SUBJECT TITLE: Aesthetic –I (Theory)

SUBJECT CODE: BFAA-2302

SEMESTER: III

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio(S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40

End Term Exam: 60

Duration of Exam: 3 Hrs

CO1: The aim of the subject is to introduce the students to the role of Aesthetics in life which will guide him to explore the nature of [art](#), [beauty](#), and [taste](#), with the creation and appreciation of beauty.

CO2: This will further help the student in understanding the [judgments](#) of [sentiments](#).

CO3: Student shall be acquainted with art form an expansive viewpoint.

CO4 Aesthetics involves the examination of various forms of communication, such as visual arts, music, literature, and film.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	An introduction to Indian Aesthetic and brief historic background.	7

	Element of art:-Line, form, tone, color, texture, space, perspective, Shade	
UNIT-II	Principles of Art :- Balance, emphasis, movement, proportion, rhythm, unity, and variety Form of content.	7
UNIT-III	Indian concept of Beauty. Indian view of life and art.	6
UNIT-IV	Basic Religion System- Hindu Introduction to Iconography- Hindu	6

Recommended Books:

- Saundrya Sastra Ke Tatva (Hindi) - Kumar Vikal
- Art Beauty and Creativity - Shyamala Gupta
- Comparti Aesthetic - Dr. K.C. Pandey
- Kala KeSidhant (Hindi) - R.G Kalingwood
- SaundryaKaTatparya (Hindi) - Dr. Ram TirathShukal
- Bhartya Kala Aayam (Hindi) - NiharRanjanRai
- The dances of Shiva - AnandCoomarswamy
- An approach for Indian – ShehPandit theory of Art and Aesthetes
- Marxist Aesthetes - A Zis
- Aesthetes - S.K. Saxena

Instruction of Question Paper setter

- Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.
- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Method and Materials – I (Theory)

SUBJECT CODE: BFAA-2303

SEMESTER: III

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio(S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40

End Term Exam: 60

Duration of Exam: 3 Hrs

CO1: This course deals with the using of proper methods and materials to understanding the proper chemistry of medium and how to use and preserve it.

CO2: This course will provide the knowledge and facts about the different mediums.

CO3: Engage in a variety of visual arts experiences.

CO4 Understanding the technical aspects of preparing painting surfaces, such as stretching canvases and preparing paper supports.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Importance of study of methods and materials of Painting.	8

	Rules of Permanence: Regarding Drawings and paintings with reasons of Deterioration and their remedy. Nature and Characteristics of various painting mediums in brief like water color, oriental ink painting, Gouache, Oil colors, colored inks and Acrylic colors.	
UNIT-II	Water color painting (transparent). Water color pigments, binding medias, brushes, support and stretching of paper. Mounting framing and presentation of Art work	5
UNIT-III	Discuss various types of brushes, knives and spatulas etc their function, care, selection, usage and taking care. Paper as support and other grounds for drawing and painting surfaces. Their preparation and usage for different mediums of drawing and coloring.	8
UNIT-IV	Drawing mediums and various related techniques- Charcoal, Chalk, Conte, Pen-drawing, Crayons, Pencil, Inks, Pastels	5

Recommended Books:

- A Hand Book of Method & Material- Ray smith
- Chitran Samagri – Dr. R.K. Singh (In Hindi Language)
- The Painter’s method and materials – A.P Laurie
- The Artist’s hand book of Materials and techniques by Ralph Mayer

Instruction of Question Paper setter

- Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.
- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Drawing Portrait (Practical)

SUBJECT CODE: BFAA-2374

SEMESTER: III

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	6	6

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

CO1: This course deals with the fundamentals of the portrait making processes which involve visual approach and then organizing the same for the intended purpose.

CO2: The portraits capture essence of subject without being caught up in details.

CO3: Anatomical study of the skull is a sensible part of portrait drawing.

CO4 Gaining an appreciation for the historical and cultural contexts of drawing and portraiture, and how these traditions have evolved over time.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Head Study:-basic head is flattened boll Begin With Simplified Planes, Render Head and Features,	10
UNIT-II	Construction of the different age groups of skull, Planes, and masses of head, bust from different Angles and eye levels,	10
UNIT-III	Adult Head Proportions, Construction of the different types of eyes, ears & nose with expressions.	10
UNIT-IV	Construction of the different gender of skull, Planes, and masses of head, bust from different Angles and eye levels	10

Recommended Books:

- Andrew Loomis - Drawing the Head and Hands

Instruction of Question Paper setter

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SUBJECT TITLE: Software Lab – (Concept of Graphics and Illustration)

SUBJECT CODE: BANM-2373

SEMESTER: III

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	4	4

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

Course Outcome:- Upon successful completion of the course, student will be able to

CO1. Create illustrations from the development of the original concept to final execution.

CO2. Apply theories and principles of design and communication to the development of effective illustrations

CO3. Communicate visually using drawing as a means of visual exploration, idea analysis, problem solving and expression of thought.

CO4. Use a variety of technologies to create, capture and manipulate illustration elements in producing a final product.

CO5. Work in a professional manner, maintaining professional relationships and communicating effectively with clients, co-workers, supervisors, and others.

UNIT	TOPICS	HOURS
I	<p>Introduction: What is Vector? Technical Differences of Vector& Raster Imaging, About Path, Adobe illustrator, work area, Workspace, Own Workspace, Document Profile, Artboards, File Size, Page Orientation, Units, Bleed, Color Mode, Tool bar, Menu bar, Property bar, Customs tool bar, Layer Panel, New layer, Layer lock</p> <p>Tools- Selection tools:- Selection, Direct Selection, Group Selection, Magic Selection, lasso tool. Shape tool:- line Segment, Arc, Spiral, Rectangular Grid, Polar Grid, Rectangle, Rounded Rectangular, Ellipse, Polygon, Star, flare tool</p> <p>Drawing tool:- Drawing Modes, Draw Normal, Draw Behind, Draw inside, About Path, Pen tool, Curvature tool, Paint Brush, Blob Brush, Shaper tool, Pencil, Smooth, Path eraser, Join tool, Eraser, scissor tool, Knife tool</p>	<u>5</u>
II	<p>Type Tool:-Type, Area type, Type as a path, Vertical path, Vertical area type, Vertical type on a path, Touch type, Text character properties, Paragraph Styles. Glyphs</p> <p>Navigation and Reshape tool :- Hand, Zoom, Blend, Puppet wrap, Reshape, Shape builder, Wrap, Twirl, Pucker, Bloat tool, Scallop tool, Crystallize tool, Width tool</p> <p>Fill, Stroke and other tools:- Fill Button, Stroke button, Swap fill and stroke, Default fill and stroke, Apply color, Apply Gradient, Apply Noise, Eye Dropper, Gradient tool, live paint, live paint selection, Measure, mesh, Perspective Grid tool, Perspective Grid Selection tool,</p> <p>Transform tool:- Rotate, Reflect, Scale, Shear, Free Transform, Transform options, Rulers, Grids, Guides</p>	<u>8</u>
III	<p>Isometric vector, Creating 3D object, Typography , special effects, filters, shadows, glow, Clipping mask , Export illustrator Files in Other Formats</p>	<u>4</u>
IV	<p>Tracing:- Manual and Automatic(live Tracing), Design Exercises: New Logo Designs or corporate identity design Designs based on typography, Re-Create logo, Icons Designs, Own Avatar Design, Face Tracing, Vector Movie poster</p>	<u>6</u>

REFERENCES

1. Adobe Illustrator Classroom in a Book: Adobe Creative Team
2. The Visual Display of Quantitative Information: Edward R. Tufte

Instruction of Question Paper setter

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and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

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SUBJECT TITLE: Creative Painting (Practical)

SUBJECT CODE: BFAA-2375

SEMESTER: III

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio(S)	Credit (C)
-	-	-	6	6

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

CO1: This subject imparts knowledge about creating compositions in a creative way to help students to generate ideas and concepts.

CO2: From this module student will be able to understand the concept of line. They will be able to draw the objects using different types of lines.

CO3: Students exhibit capacity to create volume with the help of lines and draw with intuitive attitude.

CO4 Understanding the technical aspects of preparing painting surfaces and using different tools and equipment.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Composition exercises based on studies of objects and groups, on space, on studies of Local Scenes.	10
UNIT-II	Compositional analysis of paintings exercises in the use of color and textural values.	10
UNIT-III	Use of different forms in different shapes and sizes being more sensitive about your environment	10
UNIT-IV	Compositional analysis of paintings exercises in the use of color and textural values with different perspective.	10

Recommended Books:

- A Contemporary Guide To Figure Drawing, Painting, And Composition By Zeller, Robert
- Basic Human Anatomy: An Essential Visual Guide for Artists Hardcover– October 18, 2016 by [Roberto Osti](#)

Instruction of Question Paper setter

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- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.



SUBJECT TITLE: Integrated Project-III (Art Exhibition)

SUBJECT CODE: BFAA-2373

SEMESTER: III

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	2	2

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 3 Hrs

CO1: Develop their own style and technique and learn how to express their views about their own style.

CO2: The students are able to contribute to innovative thinking and to innovation processes.

CO3: The students have extended their experience in prioritizing needs when integrating projects with competing objectives.

CO4: Building a portfolio of artwork to showcase progress and development throughout the course.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Attend Art Exhibitions	
UNIT-II	Attend workshops and Industrial visit	
UNIT-III	Submit Portfolio of session work	
UNIT-IV	To Report will be submitted on given subjects on month prior to the end of the session on pervious paintings.	

Recommended Books:

Instruction of Question Paper setter

- (i) Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of semester.
- (ii) Review about art exhibitions.



SUBJECT TITLE: European Art (Theory)

SUBJECT CODE: BFAA-2401

SEMESTER: IV

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
2	-	-	-	2

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 3 Hrs

CO1: The subject of history will provide students with an understanding of the past and knowledge of specific historical periods.

CO2: They will gather knowledge about the vivid kingdoms in the world around and also about their peculiar styles and materials.

CO3: This course will help the student to understand the value of Art and Style of different civilizations which have occurred around the world.

CO4 Analyze the role of art in shaping cultural identity in different historical periods, from the Egyptian and Greek civilizations to the Roman Empire and the medieval European period.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Egyptian Art-Sculptures (Relief and 3-D) Greek Art (Geometric and Archaic)	6
UNIT-II	Greek Art (Three Phases Sculptures)	6
UNIT-III	Roman Art (Paintings & Sculptures) Early Christian Art	7
UNIT-IV	Byzantine Art (Late 19 th and Early 20 th century Art):-Gothic Art	6

Recommended Books:

- History of Art - H.W. Janson
- Art through the Ages - Gardner
- The Art of Rome - Bernard Andreae
- Egypt - K. Lange and M. Hirmer
- Byzantium - Cassell, London
- Ancient Rome - Nigel Rodgers
- Byzantine Art in the making - Ernst Kitzinger
- Pre Historic Europe - Philip Van Doren Stern
- The Greek Stones Speak - Paul Mackendrick
- How to recognize Roman Art - Mac Donald

Instruction of Question Paper setter

- Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.
- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Aesthetic-II (Theory)

SUBJECT CODE: BFAA-2402

SEMESTER: IV

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40

End Term Exam: 60

Duration of Exam: 3 Hrs

CO1: Aesthetics is a crucial part of art. Dealing with emotions like beauty, taste and art, this subject will help the students develop a sense of aesthetics in the artist's consciousness.

CO2: This will further help the student in understanding the [judgments](#) of [sentiments](#).

CO3: Student shall be acquainted with art form an expansive viewpoint.

CO4 Aesthetics involves the examination of various forms of communication, such as visual arts, music, literature, and film.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Theory of Rasa & Bhava Inter relation between Art & craft	5
UNIT-II	Stylistic analysis of important works of Art Art & Nature	6
UNIT-III	Six limbs of Indian Art Mention of paintings in different Indian Ancient literature,	6
UNIT-IV	Basic Religious System –Jain Introduction to Jain Iconography.	6

Recommended Books:

- Saundrya Sastra Ke Tatva (Hindi) - Kumar Vikal
- Art Beauty and Creativity - Shyamala Gupta
- Comparti Aesthetic - Dr. K.C. Pandey
- Kala Ke Sidhant (Hindi) - R.G Kalingwood
- Saundrya Ka Tatparya (Hindi) - Dr. Ram TirathShukal
- Bhartya Kala Aayam (Hindi) - NiharRanjanRai
- The dances of Shiva - AnandCoomarswamy
- An approach for Indian – ShehPandit theory of Art and Aesthetes
- Marxist Aesthetes - A Zis
- Aesthetes - S.K. Saxena

Instruction of Question Paper setter

- Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.
- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Method and Materials – II (Theory)

SUBJECT CODE: BFAA-2403

SEMESTER: IV

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40

End Term Exam: 60

Duration of Exam: 3 Hrs

CO1: This course deals with the using of proper methods and materials to understanding the proper chemistry of medium and how to use and preserve it.

CO2: In sculpting, medium plays a vital and huge role in composition.

CO3: This course will provide the knowledge and facts about the different mediums.

CO4 By exploring different painting methods and materials, students can develop their creativity and experiment with new techniques and approaches to art-making

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Importance of study of methods and materials of Painting. Rules of Permanence: Regarding Drawings and paintings with reasons of Deterioration and their remedy. Nature and Characteristics of various painting mediums in brief like water color, oriental ink painting, Gouache, Oil coolers, colored inks and Acrylic coolers.	8
UNIT-II	Water color painting (transparent). Water color pigments, binding medias, brushes, support and stretching of paper. Mounting framing and presentation of Art work	6
UNIT-III	Discuss various types of brushes, knives and spatulas etc their function, care, selection, usage and taking care. Paper as support and other grounds for drawing and painting surfaces. Their preparation and usage for different mediums of drawing and coloring.	8
UNIT-IV	Drawing mediums and various related techniques- Charcoal, Chalk, Conte, Pen-drawing, Crayons, Pencil, Inks, Pastels	6

Recommended Books:

- A Hand Book of Method & Material- Ray smith
- ChitranSamagri – Dr. R.K. Singh (In Hindi Language)
- The Painter’s method and materials – A.P Laurie
- The Artist’s hand book of Materials and techniques by Ralph Mayer

Instruction of Question Paper setter

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- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Software Lab – (Print & Advertising Design)

SUBJECT CODE: BANM-2474

SEMESTER: III

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	8	-	4

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

Course Outcome: - Upon successful completion of the course, student will be able to

CO1. Create designs according to the content to be communicated.

CO2. Practice and understanding of tools and technology, including their roles in the creation, reproduction, and distribution of visual messages.

CO3. Understanding of proportion and its application in layout design

CO4. Create publication design using different layouts for different mediums according to their function.

UNIT	TOPICS	HOURS
I	<p>Important terms in design: Measurements, Absolute and Relative, Standard Sizes, Paper Sizes-Book and Poster Sizes, Screen Sizes Etc.</p> <p>Page Layout: Layout,Working of a Grid System, Column, Margin, Gutter Spaces, Bleed, Registration and Trim. Paper, Paper Qualities, Paper Types and Print Quality, Binding/Folding,</p> <p>Corporate Identity: Logo type, Creation of corporate, Production house, Hospital, Education Logo, Selection of colors, typefaces, element placement, stationary designs: Letter head, business card, envelopes, Pen cover design, Cap and Cup design, T-shirt design, Banner Design, Bill Board, Calendar ,Semiotic designs, Symbols and Signage for various environments, icon design.</p>	<u>6</u>
II	<p>Posters and promotional designs: Concept creation, Campaign posters - event posters. Advertising technique, Advertisement, Minimal, Creative strategy, message appeals, target market, creative use of images or illustrations.</p> <p>Advertisement for newspaper- magazine - online promotion, Pamphlets and brochures, What is a Brochure?, Content management, Design Concepts, Selection of typefaces, Page Size, different methods of folding.</p>	<u>6</u>
III	<p>Package Design: 3D Forms and Surface Graphics, Create Cartons, Containers and Wrappers for Verity of products. Mockup Design</p>	<u>4</u>
IV	<p>Design Exercises: Office Stationery: Visiting Card, Letter Head, envelopes ,Pen cover design, Cap and Cup design, T-shirt design, Banner Design, Bill Board Calendar for an Animation Studio/Office.</p> <p>Magazine Advertisement : Full Page Ad, Teaser Ad for an Animation Artist ,</p>	<u>8</u>

	Poster Design : Poster for an Animation Movie.	
	Brochure : 3- Panel Brochure for Animation Institution/Studio.	

REFERENCE BOOKS:

1. Adobe Illustrator Classroom in a Book: Adobe Creative Team
2. Advertising by Design: Creating Visual Communications with Graphic Impact by Robin Landa, Publisher- Wiley .
3. Creative Advertising by Mario Pricken, Publisher-Thames and Hudson.

Instruction of Question Paper setter

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SUBJECT TITLE: Drawing Full Figure (Practical)

SUBJECT CODE: BFAA-2474

SEMESTER: IV

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	4	4

Internal Assessment: 50
End Term Exam: 50
Duration of Exam: 6 Hrs

CO1: This course deals with the fundamentals of detailed study of the human form. Emphasis on rendering, mood, expression, and skeletal and muscular structure.

CO2 : Learning basic proportion, scale, mass, anatomy, posture, drawing, modeling, etc. of head/life.

CO3: Ability to develop half scale life study.

CO4 Students must learn to observe and accurately depict the details of the body, such as the shape and positioning of limbs, muscles, and bones.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Demonstrate knowledge of the bone structure of the human skeleton and the body's muscle structure by drawing and by quizzes on the nomenclature of anatomy.	15
UNIT-II	Draw the human figure accurately displaying normative proportional relationships of the body's parts to the whole. Depict the figure in a variety of poses using foreshortening (linear perspective).	15
UNIT-III	Draw the figure so that the illusion of volume is achieved through a variety of shading techniques, such as, graduated continuous tones, cross contour lines and cross-hatching.	10
UNIT-IV	Convey gesture, the illusion of expressive movement, when drawing the figure spontaneously in very brief periods of time.	10

Recommended Books:

- Andrew Loomis - Drawing the Head and Hands
- Atlas of Human Anatomy for the Artist, by Stephen Peck
- The Human Figure: An Anatomy for Artists, by David Rubin

Instruction of Question Paper setter

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SUBJECT TITLE: Creative & Figurative Composition (Practical)

SUBJECT CODE: BFAA-2475

SEMESTER: IV

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	4	4

Internal Assessment: 50

End Term Exam: 50
Duration of Exam: 6 Hrs

CO1: This subject will impart knowledge about complete aspect of drawing and painting as a whole subject.

CO2: Apply visual understanding to create a sense of order or harmony by arranging basic shapes on a flat surface.

CO3: Generates capability to sketch the human figure observationally, properly applying an understanding of basic drawing skills, postures, proportion and creative anatomy.

CO4 Through the study of creative and figurative composition, students develop their visual literacy skills. They learn to interpret and analyze visual elements and how they are used to convey meaning and emotion.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Composition exercises based on studies of objects and group, on space, on studies of Local Scenes.	15
UNIT-II	Compositional analysis of paintings exercises in the use of color and textural values. Use of different forms in different shapes and sizes being more sensitive about your environment.	15
UNIT-III	Course of Study: Study from life model with emphasis on deliration of character Various expressions and composition of figure in different settings.	15
UNIT-IV	Life drawing: Full Figure, Study of human anatomy, proportion, planes and masses, posture and rhythmic unity of body parts, foreshortening, quick time sketches and finished drawings.. Outdoor : Selection of spot, picture frame observation and study of variations in nature, additions and elimination, simplification, eye levels and perspective, balance and rhythms for use in composition	15

Recommended Books:

- Colour Therapy 2016 by [Chhavi Gupta](#)
- [Drawing & Painting: Materials and Techniques for Contemporary Artists](#) 1 February 2015 by [Kate Wilson](#) and Simon S. Laurie
- The Complete Book of Drawing and Painting Hardcover – May 2, 2006 by [Mike Chaplin](#)
- [Abstract Nature: Painting the natural world with acrylics, water color and oil](#) Waltraud Nawratil.

Instruction of Question Paper setter

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and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

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SUBJECT TITLE: Integrated Project-IV (Art Exhibition)

SUBJECT CODE: BFAA-2473

SEMESTER: IV

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	2	2

Internal Assessment: 50

End Term Exam: 50
Duration of Exam: 3 Hrs

CO1: Develop their own style and technique and learn how to express their views about their own style.

CO2: The students are able to contribute to innovative thinking and to innovation processes.

CO3: The students have extended their experience in prioritizing needs when integrating projects with competing objectives.

CO4: Building a portfolio of artwork to showcase progress and development throughout the course.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Attend Art Exhibitions	
UNIT-II	Attend workshops and Industrial visit	
UNIT-III	Submit Portfolio of session work	
UNIT-IV	Report will be submitted on given subjects on month prior to the end of the session on pervious paintings.	

Recommended Books:

Instruction of Question Paper setter

- Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of semester.
- Review about art exhibitions.

SUBJECT TITLE: History & Appreciation of Art- I (Theory)

SUBJECT CODE: BFAA-3501

SEMESTER: V

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio(S)	Credit (C)
2	-	-	-	2

Internal Assessment: 60
End Term Exam: 40
Duration of Exam: 6 Hrs

CO1: To make students aware about History and Appreciation of Art with special reference of Indian miniature painting, Jain & Pala miniature painting, Mughal miniature painting', Rajasthan & Pahari miniature painting

CO2: Detail study of miniature painting, techniques, themes etc.

CO3: To develop an understanding of culture and context during different historical periods in India.

CO4 Developing critical thinking and analysis skills through the analysis of historical and contemporary miniature paintings.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Pal and Jain miniature painting (History & themes Painting techniques)	5
UNIT-II	Mughal period miniature Paintings, History, Themes, Techniques of Mughal Paintings, Material used in Mughal miniature painting- Akbar & Jahangir period miniature painting.	8
UNIT-III	Rajasthani miniature painting: Study of miniature painting and technique, Major schools Art:- Kishangarh, Bundi.	7
UNIT-IV	Kangra miniature painting : technique pahari miniature painting and main text related to ragas and ragini , Art pahari schools :- Basholi, Chamba, Guler. Company School Miniature Painting	8

Recommended Books:

- Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
- Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
- Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
- Bhartiya Murtikala_ Ramanath Mishra.
- Bhartiya Kala- A. L. Srivastava.
- Bhartiya Chitrakan- R. K. Vishwakarma.
- Arts and Architecture of India - Benjamin Rowland
- History of Indian Art - Haumtington
- Indian Sculpture - SteHakramrisch
- A History of far Eastern Art - Thames and Hudson

Instruction of Question Paper setter

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- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Aesthetics-III (Theory)
SUBJECT CODE: BFAA-3502

SEMESTER: V

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio(S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40

End Term Exam: 60

Duration of Exam: 3 Hrs

CO1: The aim of the subject is to introduce the students to the role of Aesthetics in life which will guide him to explore the nature of [Art](#) , [beauty](#), and [taste](#), with the creation and appreciation of beauty.

CO2: This will further help the student in understanding the [judgments](#) of [sentiments](#).

CO3: Student shall be acquainted with art form an expansive viewpoint.

CO4 Aesthetics involves the examination of various forms of communication, such as visual arts, music, literature, and film.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Understanding of term and terminologies related to art:- Mudras, Asana, Posture, Chiaroscuro, Continuous Narration, Drishti	8
UNIT-II	Chitrasutra of Vishnu Dharmotram purana, Art & Symbolism.	7
UNIT-III	Creative Process Art & Illusion	6
UNIT-IV	Basic Religious system:-Buddhism Introduction of Iconography:-Buddhism	7

Recommended Books:

- SaundryaSastraKeTatva (Hindi) - Kumar Vikal
- Art Beauty and Creativity - Shyamala Gupta
- Comparti Aesthetic - Dr. K.C. Pandey
- Kala Ke Sidhant (Hindi) - R.G Kalingwood
- Saundrya Ka Tatparya (Hindi) - Dr. Ram TirathShukal
- Bhartya Kala Aayam (Hindi) - NiharRanjanRai
- The dances of Shiva - AnandCoomarswamy
- An approach for Indian – ShehPandit
- Theory of Art and Aesthetes- Marxist Aesthetes
- Aesthetes - S.K. Saxena

Instruction of Question Paper setter

- Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.
- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$

SUBJECT TITLE: Method and Materials -III (Theory)

SUBJECT CODE: BFAA-3503

SEMESTER: V

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40

End Term Exam: 60

Duration of Exam: 3 Hrs

CO1: The substances or materials used in the creation of a work of art, as well as any production or manufacturing techniques, processes, or methods incorporated in its fabrication.

CO2: This information includes a description of both the materials used to create the work and the way in which they were put together.

CO3: This course will provide the knowledge and facts about the different mediums.

CO4 By exploring different painting methods and materials, students can develop their creativity and experiment with new techniques and approaches to art-making.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Gouache and oil paint Gums and glues Resin and Varnishes.	5
UNIT-II	Drying oils, thinners and siccativ. Practical: Mounting and Pasting of Art Works/ coating surface on paper etc.	5
UNIT-III	Preservation, Restoration methods and techniques	5
UNIT-IV	Preparation of canvas, and other ground surfaces for the paintings.	5

Recommended Books:

- A handbook of method and Material – Ray Smith
- A hand Book of Method & Material –Ray Smith
- Chitran Samagri –Dr. R.k. Singh (In Hindi Language)
- The painter’s methods and material –A.P. Laurie
- The Artist’s Hand book of Materials and techniques by Ralph Mayer
-

Instruction of Question Paper setter

- Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.
- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Photography-I (Practical)

SUBJECT CODE: BMJM-3575

SEMESTER: V

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	4	-	2

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

CO1: Learning different techniques of photography in different contexts and environments.

CO2: understanding photography as an integral and essential part of Visual Communication.

CO3: Develop their own style and technique and learn how to express their views about their own style.

CO4 Learn to analyze and critique photographs based on technical and aesthetic criteria.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Advance work for advertising in Photography Subject: Photography for advertising Photography for modeling /Fashion photography	10
UNIT-II	Advance work for advertising in Photography Subject: Product Photography Digital Manipulation	10
UNIT-III	Advance work for advertising in Photography Subject: Travel Photography Photography for Journalism Black & White photography	10
UNIT-IV	Advance work for advertising in Photography Subject: Photo series / Photo essay (based on a particular theme) Photography for illustration /Story Board.	10

Recommended Books:

- Understanding Exposure by Bryan Peterson
- How to create Stunning Digital Photography by Toy Northrup
- The Digital Photography Book by Scott Kelby
- The Creative Digital Darkroom by Katrin Sean Duggan
- Collins Complete Photography by Johan Garret
- The Photographer's Story: The Art of Visual Narrative by Michael Freeman
- The digital Photography Handbook: An Illustrated Step by Step Guide b Doug Harman

Instruction of Question Paper setter

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SUBJECT TITLE: Creative Mural &Composition-I (Practical)

SUBJECT CODE: BFAA-3573

SEMESTER: V

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	8	8

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

CO1: This subject will impart knowledge about complete aspect of creative drawing and painting as a whole subject.

CO2: Understand about stylistic approach of Mural tradition.

CO3: Perform some of common & unique values/knowledge of Composition Painting taught during the course simultaneously to meet professional requirements.

CO4 Students must learn how to manage their time and resources effectively to complete their mural projects.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Introduce the creative painting, Course of Study: composition exercises based on studies of objects and groups on space, on studies of Local Scenes. Use it in making a mural composition. Introduction of mural painting, types of mural -tile mural (Ceramic, stone, glass, metal tiles) Study of method, techniques, tools related to mural making	15
UNIT-II	Compositional analysis of abstract paintings exercises in the use of colour, textural values &uses of waste material both painting and mural. Study of wall mural painting (preparation, technique &how to finish wall mural)	15
UNIT-III	Use of different forms in different shapes and sizes being more sensitive about your environment. Mosaic, Direct methods, Designs, Materials and Techniques.	15
UNIT-IV	Use of different forms in different shapes and sizes being more sensitive about your environment.	15

Recommended Books:

- How to draw what you see by Rudy De Reyna

- Dynamic Composition by William F Powell
- The Elements and Principles of Composition for Drawing and Painting by John Bollenacher
- Pictorial Composition (Composition in Art) (Dover Art Instruction) by Henry Rankin Poore
- The Simple Secret to Better Painting: How to immediately improve your work with one Rule of Composition.
- Mastering Composition: Technique and Principles to Dramatically Improve Your Painting by Iran Roberts
- The Painter's Secret Geometry: A Study of Composition in Art by Charles Bouleau
- Art Fundamentals: Colour, Light, Composition, Anatomy, Perspective, and Depth by Gilles Beloeil

Instruction of Question Paper setter

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.



SUBJECT TITLE: Software Lab – (Advanced Motion Graphics)

SUBJECT CODE: BANM-3574

SEMESTER: V

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	8	-	4

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

Course Outcome: - Upon successful completion of the course, student will be able to

CO1. Student will be able to create in and Out Transitions for Explainer Videos

CO2. Student will learn Motion Graphics Techniques used by Professional to create animated movies

CO3. Student will be able to create animations like a pro animator

CO4. Student will learn lots of Motion Graphics techniques to level up his/her skills.

UNIT	TOPICS	HOURS
I	<p>Introduction to Adobe After Effects CC: UI Introduction of After effects, Workflow & Interface, Composition, Viewport and Timeline, Animation & Transform Properties Tools,</p> <p>Titling: Objectives, Introduction to Titling, Texture and 3D Look, Adding Edge Details and Damage effects, 3D Lighting Effect, Final Presentation</p> <p>Logo Animation for Movies & Games: Objectives, Revealing the Logo, Adding Glitch Effect, Glow and Edge Enhancement, Logo Floor Reflection, Final Logo Presentation</p> <p>Pack Shot for Product Presentation in Advertisements: Objectives, What is a Pack Shot, Segregating All the Elements, Animating the Elements, Final Presentation of the Pack Shot</p>	6
II	<p>Explainer Videos for Digital Marketing: Objectives, Introduction to Motion Graphics</p>	6

	Force, Appearance - Pop Up, Appearance – Slide, Vehicle Wheel Rotation, Ferris Wheel Rotation, Creating an Animated Explainer video Infographics Animation for Corporate Presentation: Objectives, Pie Chart Animation Progress Animations - Bar and Circles, Graphs Animation, Network Animation	
III	Broadcast Graphics & News Packaging for Television: Objectives, Sports Graphics, Elements Creation, Creating Sports Motion Graphics Presentation, Weather Report Graphics, News Opening Graphics, Sports Graphics etc.	6
IV	Motion Posters for Movies: Objectives, understanding concepts of Parallax in 2D & 3D space, Arranging content in 3D space, Animating the content, Puppet tool for Flexible movements, Adding Dynamic elements HUD (Heads Up Display) for Games & Movies: Objectives, 2D & 3D Circles, Compass Creation, List & Tables, Warning Sign Animation	6

Practicals/Submissions

Logo Motion Graphics
 Pack Shot Motion Graphics
 Explainer Videos Motion Graphics
 Info graphics Motion Graphics
 Broadcast Motion Graphics
 Motion Posters for Movies
 HUD Motion Graphics

References books:-

1. Motion Graphic Design: Applied History and Aesthetics Book by Jon Krasner
2. Design for Motion: Fundamentals and Techniques of Motion Design Book by Austin Shaw

Motion Graphics: Principles and Practices from the Ground Up Book by Ian Crook and Peter

Instruction of Question Paper setter

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody

and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the
- Sessional work.



SUBJECT TITLE: Integrated Project-V (Art Exhibition)

SUBJECT CODE: BFAA-3572

SEMESTER: V

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	2	2

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 3 Hrs

CO1: Develop their own style and technique and learn how to express their views about their own style.

CO2: The students have extended their experience in prioritizing needs when integrating projects with competing objectives.

CO3: Ability to exhibit and present their art works in professional manner.

CO4: Building a portfolio of artwork to showcase progress and development throughout the course.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Attend Art Exhibitions	
UNIT-II	Attend workshops and Industrial visit	
UNIT-III	Submit Portfolio of session work	
UNIT-IV	Report will be submitted on given subjects on month prior to the end of the session on pervious paintings.	

Recommended Books:

Instruction of Question Paper setter

- Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of semester.
- Review about art exhibitions.



SUBJECT TITLE: History & Appreciation of Art- II (Theory)

SUBJECT CODE: BFAA-3601

SEMESTER: VI

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40

End Term Exam: 60

Duration of Exam: 3 Hrs

CO1: To make students aware about history of western art with special reference of painting, techniques, themes etc.

CO2: Understanding the art of High Renaissance, Baroque, Mannerism, Rococo and Neoclassicism Period.

CO3: To analyze and interpret various styles and historical forms according to the context.

CO4 Demonstrating the ability to discuss and critique artworks from these periods using appropriate terminology and critical frameworks.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	High Renaissance, Leonardo, Michelangelo, Raphael, Titian, Durer	9
UNIT-II	Mannerism: (16th C): Painters:-Tintoretto, El Greco	6
UNIT-III	Baroque: (17th C): Caravaggio, Velasquez, Rubens, Rembrandt	8
UNIT-IV	Landscape Painters:- Claude Lorrain, Constable, Turner	8

Recommended Books:

- Razanl, Modern Paining, Skira – Useful references from plates and text.
- Lake and Maillard – Dictionary of Modern Painting.
- Herbert Road – A concise History of Modern Paining.
- William Vaughan – Romantic Art.
- European Modern Movements in Encyclopedia of World Art.
- Leymarie – Impressionism (Skira).
- J. Rewald – History of impressionism – Museum of Modern Art, New York.
- J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).

- Roger Fry – Vision and Design.
- Madsen – Art Nouveau.

Instruction of Question Paper setter

- Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.
- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Aesthetics-IV (Theory)
SUBJECT CODE: BFAA-3602
SEMESTER: VI
CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40
End Term Exam: 60
Duration of Exam: 3 Hrs

CO1: The aim of the subject is to introduce the students to the role of Aesthetics in life which will guide him to explore the nature of [art](#), [beauty](#), and [taste](#), with the creation and appreciation of beauty.

CO2: This will further help the student in understanding the [judgments](#) of [sentiments](#).

CO3: Student shall be acquainted with art form an expansive viewpoint.

CO4 Understand the purpose of aesthetics and its importance in the study of art and its history.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Main Schools of Indian Aesthetics concept of Folk Art	4
UNIT-II	Natyasastra Theory: - Study of relationship of Visual and performing art. Art & Emotion	6
UNIT-III	Art & Society Art & Religion	5
UNIT-IV	The Organic structure in Art. Expressiveness	4

Recommended Books:

- Bharata's Natyashastra.
- Bhartiya Chitrakala - By B.M. Dabhade.

- Heinrich Zimmer : Philosophies of India.
- Rasa Bhava Vichar - By R.P. Kangale.
- Republic of Plato.
- S.H. Butcher : Aristotles Theory of Preetty & Fine Arts.
- Western Aesthetics : Dr. Kantichandra Pande.

Instruction of Question Paper setter

- Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.
- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Method and Materials –IV (Theory)

SUBJECT CODE: BFAA-3603

SEMESTER: VI

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40

End Term Exam: 60

Duration of Exam: 3 Hrs

CO1: The substances or materials used in the creation of a work of art, as well as any production or manufacturing techniques, processes, or methods incorporated in its fabrication.

CO2: This information includes a description of both the materials used to create the work and the way in which they were put together.

CO3: This course will provide the knowledge and facts about the different mediums.

CO4 By exploring different painting methods and materials, students can develop their creativity and experiment with new techniques and approaches to art-making.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Gouache and oil paint. Gums and glues Resin and Varnishes.	
UNIT-II	Drying oils, thinners and siccatives. Practical: Mounting and Pasting of Art Works/ coating surface on paper etc.	
UNIT-III	Preservation, Restoration methods and techniques	
UNIT-IV	Preparation of canvas, and other ground surfaces for the paintings.	

Recommended Books:

A handbook of method and Material – Ray Smith

Instruction of Question Paper setter

- Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.
- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Life Study (Practical)

SUBJECT CODE: BFAA-3673

SEMESTER: VI

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio(S)	Credit (C)
-	-	-	6	6

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

CO1: The subject will provide complete knowledge about figures anatomy human basic proportions.

CO2: Learning proportion, scale, mass, anatomy, posture, drawing, modeling, etc. of head/life.

CO3: Ability to develop life size figure study.

CO4 Develop a unique style and approach to drawing using various materials and techniques.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Analytical Drawing: drawing as an art form, formation of style.	10
UNIT-II	Life Drawing: study of features, drawings in various media with emphasis on manner of execution.	10
UNIT-III	Full figure: Study of the female form and its features, proportion, line and mass.	12
UNIT-IV	Full figure: Study of the male form and its features, proportion, line and mass.	12

Recommended Books:

- Keys to Drawing by Bert Dodson
- Drawing for the Absolute Beginner by Mark and Mary Willenbrink

- Drawing on the Right Side of the Brain by Betty Edwards
- Drawing Manual by Vilppu
- The Natural Way to Draw: A Working Plan for Art Study by Nicolaides
- Figure Drawing for all it's Worth by Andrew Loomis

Instruction of Question Paper setter

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- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work



SUBJECT TITLE: Creative Mural & Composition-II (Practical)

SUBJECT CODE: BFAA-3674

SEMESTER: VI

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	6	6

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

CO1: This subject will impart knowledge about complete aspect of creative drawing and painting and Mural as a whole subject.

CO2: Students will be able to Work in any condition with natural materials.

CO3: Perform some of common & unique values/knowledge of Composition Painting taught during the course simultaneously to meet professional requirements.

CO4: Murals can be used as a tool to explore cultural themes and ideas. Students can use their murals to express their understanding and interpretation of different cultural ideas and concepts.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Introduce the creative painting, Course of Study: composition exercises based on studies of objects and groups on space, on studies of Local Scenes,	
UNIT-II	Compositional analysis of abstract paintings exercises in the use of colour, textural values & uses of waste material. Introduction of mural painting, types of mural -tile mural (ceramic, stone, glass, metal tiles) Study of method, techniques, tools related to mural making	
UNIT-III	Use of different forms in different shapes and sizes being more sensitive about your environment. Study of wall mural painting (

	preparation, technique &how to finish wall mural)	
UNIT-IV	Use of different forms in different shapes and sizes being more sensitive about your environment. Mosaic, Direct methods, Designs, Materials and Techniques.	

Recommended Books:

- How to draw what you see by Rudy De Reyna
- Dynamic Composition by William F Powell
- The Elements and Principles of Composition for Drawing and Painting by John Bollenacher
- Pictorial Composition (Composition in Art) (Dover Art Instruction) by Henry Rankin Poore
- The Simple Secret to Better Painting: How to immediately improve your work with one Rule of Composition.
- Mastering Composition: Technique and Principles to Dramatically Improve Your Painting by Iran Roberts
- The Painter's Secret Geometry: A Study of Composition in Art by Charles Bouleau
- Art Fundamentals: Color, Light, Composition, Anatomy, Perspective, and Depth by Gilles Beloeil

Instruction of Question Paper setter

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
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SUBJECT TITLE: Integrated Project-VI (Art Exhibition)

SUBJECT CODE: BFAA-3672

SEMESTER: VI

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	2	2

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 3 Hrs

CO1: Develop their own style and technique and learn how to express their views about their own style.

CO2: The students have extended their experience in prioritizing needs when integrating projects with competing objectives.

CO3: Ability to exhibit and present their art works in professional manner.

CO4: Building a portfolio of artwork to showcase progress and development throughout the course.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Attend Art Exhibitions	
UNIT-II	Attend workshops and Industrial visit	
UNIT-III	Submit Portfolio of session work	
UNIT-IV	Report will be submitted on given subjects on month prior to the end of the session on pervious paintings.	

Recommended Books:

Instruction of Question Paper setter

- Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of semester.
- Review about art exhibitions.



SUBJECT TITLE: History & Appreciation of Art- III (Theory)
SUBJECT CODE: BFAA-4701
SEMESTER: VII
CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40

End Term Exam: 60

Duration of Exam: 3 Hrs

CO1: Understanding and appreciation of various modern art movements and the major artists of Post Impressionism, Fauvism and Expressionism.

CO2: To make students aware about History of Western with special reference of painting theme and technique etc.

CO3: Using digital skills to integrate elements of Modern Western Art into Design.

CO4 Understanding of the impact of these movements and artists on the development of modern and contemporary art.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Impressionism, Manet, Monet, Degas Neo-Impressionism: George Seurat Post-Impressionism: Cezanne, Van Gogh	12
UNIT-II	Cubism: Picasso Fauvism: Matisse	5
UNIT-III	Expressionism: Edvard Munch, Emil Nolde Dada:- Duchamp Surrealism:- Dali	8

UNIT-IV	Abstract Art:- Wassily Kandinsky Abstract Expressionism:-Jackson Pollock Pop Art:-Andy Warhol	10
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Recommended Books:

- Ritchie - German 20th Century Art - Museum of Modern Art.
- Barr - Fantasio Art; Dada and Surrealism.
- Scuphor - Dictionary of Abstract Art.
- Motherwell Dada Poets and Painters (Anthology of Dada Writings).
- Marcel Jean - A History of Surrealist Painting (Comprehensive Study)
- Herber Read - Surrealism (Mainly documents)
- Rubin - Dada & Surrealism.
- F.Pepper - Kinetic Art.
- L. Lippart - Pop Art.
- Poggioli - Theory of the Avant Garde (Concepts of modernity)
- MC Muller - Art, Affluence and Alienation (Contemporary developments in various Arts).
- A.M. Haftman - 20th Century Painting.
- Cold water : Primitivism in Modern Art.
- Hamilton - Painting & Sculpture in Europe - 1880-1940.
- Pevsnor - Pioneers of Modern Design, 1965.
- Zigrosser - Expressionism - A Survey of their Graphic Work, 1957.
- Seitz - The Responsive Eye, 1965.
- Myers - Medican Painting in our time - 1956.
- Gray - The Great Experiment: Russian Art - 1863-1922, 1962.
- Rose Barbara - American Painting since 1900, 1967.
- Goodrich and Baur - American Art of the Twentieth Century, 1962.
- Roseberg - The Tradition of the New, 1959.
- Steinberg Leo - Other Criteria.
- Arnason : History of Modern Art.

Instruction of Question Paper setter

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- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Aesthetics-V (Theory)
SUBJECT CODE: BFAA-4702
SEMESTER: VII
CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40

End Term Exam: 60

Duration of Exam: 3 Hrs

CO1: The aim of the subject is to introduce the students to the role of Aesthetics in life which will guide him to explore the nature of [art](#), [beauty](#), and [taste](#), with the creation and appreciation of beauty.

CO2: To understand and apply the concepts and philosophies of Indian Aesthetic as required.

CO3: Student shall be acquainted with art form an expansive viewpoint.

CO4: Developing skills in articulating ideas and arguments related to beauty and art through written and verbal communication

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Expression In Art Role of Intuition in Art.	6
UNIT-II	Beauty is a state of mind Act & Play	6
UNIT-III	Idea and Image in Indian Art	8

	Taste & Tradition	
UNIT-IV	Role of Sub-conscious and conscious mind in artistic creation.	5

Recommended Books:

- Aesthetic meaning – Rekha Jhanji
- Philosophy of Art (Foundations of Philosophy series)
- Comparative Aesthetics: Eastern & Western – G. Hanumantha Rao and DVK Murthy
- Philosophy of Art – Aldrich Virgil
- Aesthetics from classical Greece to the present: A Short History – Monsore C Beardsley.
- Art as Experience – John Dewey.
- Introductory Readings in Aesthetics – Hospers John.
- Art and Illusion – E. H. Gombrick.
- Ideals and Idols – E.H. Gombrick.
- Ways of World Making – Nelson Goodman.
- Critical Theory – Pyne
- Truth in Painting – Jaques Devida.
- Approaches to Indian Art – Nihar Ranjan Ray
- Idea and Images – Nihar Rangan Ray.
- Aesthetic Theory and Art – Ranjan K. Ghosh
- Mimesis as Make – Believe – Aurther Danto

Instruction of Question Paper setter

- Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.
- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Method and Materials –V (Theory)

SUBJECT CODE: BFAA-4703

SEMESTER: VII

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40

End Term Exam: 60

Duration of Exam: 3 Hrs

CO1: The substances or materials used in the creation of a work of art, as well as any production or manufacturing techniques, processes, or methods incorporated in its fabrication.

CO2: This information includes a description of both the materials used to create the work and the way in which they were put together.

CO3: This course will provide the knowledge and facts about the different mediums.

CO4 Critique and analyze artwork in a thoughtful and constructive manner.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Introduction to Mural- Fresco Buono, Fresco Secco, Mosaic method: direct and indirect method, distemper and application of various	8

	techniques	
UNIT-II	Print making media- Silk-screen, Etching- Mezzotint, Aquatint, Lithography, woodcut, Lino cut	6
UNIT-III	Photography: Manual & Digital, New Media- Video, Sound etc, Softwares like Photoshop	7
UNIT-IV	Photography: Manual & Digital, New Media- Video, Sound etc, Softwares likeCoral Draw	7

Recommended Books:

- A handbook of method and Material – Ray Smith

Instruction of Question Paper setter

- Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.
- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Creative Mural & Composition –III (Practical)

SUBJECT CODE: BFAA-4774

SEMESTER: VII

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	4	4

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

CO1: Students will be able to Work in any condition with natural materials.

CO2: Formulate the sound techniques of Composition Painting and practical concepts and understanding in their practical work.

CO3: Perform some of common & unique values/knowledge of Composition Painting taught during the course simultaneously to meet professional requirements.

CO4 Students must learn how to manage their time and resources effectively to complete their mural projects.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect. Projects with emphasis on independent creative work.	10

UNIT-II	Methods of plastering and making grounds. Transfer of drawing and painting on wet and dry ground. Exercises in Italian wet fresco process.	10
UNIT-III	Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect. Projects with emphasis on independent creative work.	10
UNIT-IV	Composition exercises based on studies of various objects and Figures in groups , Local Scenes, compositional analysis of paintings, Exercises on the application of color and textural values.	10

Recommended Books:

- How to draw what you see by Rudy De Reyna
- Dynamic Composition by William F Powell
- The Elements and Principles of Composition for Drawing and Painting by John Bollenacher
- Pictorial Composition (Composition in Art) (Dover Art Instruction) by Henry Rankin Poore
- The Simple Secret to Better Painting: How to immediately improve your work with one Rule of Composition.
- Mastering Composition: Technique and Principles to Dramatically Improve Your Painting by Iran Roberts
- The Painter's Secret Geometry: A Study of Composition in Art by Charles Bouleau
- Art Fundamentals: Color, Light, Composition, Anatomy, Perspective, and Depth by Gilles Beloeil
-

Instruction of Question Paper setter

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.



SUBJECT TITLE: Creative Drawing-I (Practical)

SUBJECT CODE: BFAA-4775

SEMESTER: VII

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	4	4

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

CO1: This subject will impart knowledge about complete aspect of creative drawing and painting as a whole subject.

CO2: Perform some of common & unique values/knowledge of creative drawings explained in the paper simultaneously to meet professional requirements.

CO3: Implement the sound techniques of Creative Drawing & Still Life and practical concepts and understanding in their practical work.

CO4 Practice critical thinking and analysis by examining and discussing various styles and approaches to drawing.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Study from object (2D ,3D & illusions) (Medium: Acrylic color, oil pastels & watercolor, Oil color)	10
UNIT-II	Study from animal's (sea animals & mammals)	10

	(Medium: Acrylic color, oil pastels & watercolor, Oil color)	
UNIT-III	Study from nature (Seascape & Forest) (Medium: Acrylic color, oil pastels & watercolor, Oil color)	10
UNIT-IV	Study of human figure groups (Medium: Acrylic color, oil pastels & watercolor, Oil color)	10

Recommended Books:

- How to draw what you see by Rudy De Reyna
- Dynamic Composition by William F Powell
- The Elements and Principles of Composition for Drawing and Painting by John Bollenacher
- Pictorial Composition (Composition in Art) (Dover Art Instruction) by Henry Rankin Poore
- The Simple Secret to Better Painting: How to immediately improve your work with one Rule of Composition.
- Mastering Composition: Technique and Principles to Dramatically Improve Your Painting by Iran Roberts
- The Painter's Secret Geometry: A Study of Composition in Art by Charles Bouleau
- Art Fundamentals: Color, Light, Composition, Anatomy, Perspective, and Depth by Gilles Beloeil

Instruction of Question Paper setter

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
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SUBJECT TITLE: Nature Study-I (Practical)

SUBJECT CODE: BFAA-4776

SEMESTER: VII

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	4	4

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

CO1: This subject will impart knowledge about complete aspect of Nature study as the whole subject.

CO2: Students have to move around the campus to find a location for their work and increase their ability to find a location for their work.

CO3: Advised to draw landscapes with sky, buildings, trees, pathways, and natural objectivities of textural differences in their picture.

CO4 Study the scientific principles that govern the natural world, including ecology, biology, and geology, and integrate this knowledge into artistic practice.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Introduction to the medium of Acrylic color. Detail nature studies, trees, leaves, houses. Nature of natural light, nature of reflection,	12

	study of shadows. Study of relationship of light and color. (On canvas)	
UNIT-II	Create a Composition from Nature (Detail landscape studies) Study of water, river, gardens, mountains ,Study of nature of natural light, nature of reflection, study of shadows Study of relationship of light and color (Medium: Acrylic color) (On canvas)	12
UNIT-III	Introduction to the medium of oil color. Detail nature studies, trees, leaves, houses. Nature of natural light, nature of reflection, study of shadows. Study of relationship of light and color. (On canvas)	12
UNIT-IV	Detail nature studies. Study of trees, leaves, houses. Study of nature of natural light, nature of reflection, study of shadows. Study of relationship of light and color. (Medium: oil color) (On canvas)	12

Recommended Books:

- Handbook of Nature Study by Anna Botsford Comstock
- Keeping A Nature Journal by Clare Walker Leslie
- Landscape Drawing in Pencil by Frank M. Rines
- Fantasy Landscapes and Cityscapes by Rob Alexander
- Drawing Scenery: Landscapes by Jack Hamm
- Landscape in Colored Pencils by Eileen Sorg
- Drawing from Nature by Jim Arnosky

Instruction of Question Paper setter

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.



SUBJECT TITLE: Integrated Project-VII (Art Exhibition)

SUBJECT CODE: BFAA-4773

SEMESTER: VII

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	2	2

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 3 Hrs

CO1: Develop their own style and technique and learn how to express their views about their own style.

CO2: The students have extended their experience in prioritizing needs when integrating projects with competing objectives.

CO3: Ability to exhibit and present their art works in professional manner.

CO4: Building a portfolio of artwork to showcase progress and development throughout the course.

Contents of Syllabus:

Sr. No	Contents	Contact
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		Hours
UNIT-I	Attend Art Exhibitions	
UNIT-II	Attend workshops and Industrial visit	
UNIT-III	Submit Portfolio of session work	
UNIT-IV	To Report will be submitted on given subjects on month prior to the end of the session on pervious paintings.	

Recommended Books:

Instruction of Question Paper setter

- Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of semester.
- Review about art exhibitions.



SUBJECT TITLE: History & Appreciation of Art- IV (Theory)

SUBJECT CODE: BFAA-4801

SEMESTER: VIII

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40

End Term Exam: 60

Duration of Exam: 3 Hrs

CO1: To make students aware about History of Modern Indian art with special reference of painting theme and technique etc.

CO2: Basic introduction to Modern Indian art from Pre Independence era, focusing on Bengal School, Madras and south group ,Delhi shilpi chakra ,Baroda group, Narrative group etc.

CO3: Understanding the language of Modern Indian Art in sociological, political and other contexts and using it accordingly.

CO4:Students will be able to analyze the style and themes of the art produced by the Calcutta Group and the impact it had on Indian art.

Contents of Syllabus:

Sr. No	Contents	Contact
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		Hours
UNIT-I	Bengal School of Art: Abinder Nath Tagore, Gagnider Nath Tagore, Nand lal Bose Post Independence Art:- Amrita Shergill , Ravindra nath Tagore	9
UNIT-II	Progressive Artist Group: M. F. Hussain, S.H. Raza, Calcutta Group:- Paritosh Sen, Bikash Bhattacharya	9
UNIT-III	Indian oil paintings:- Raja Ravi verma	4
UNIT-IV	Punjab Artist:- S.B. Thakur, Sobha Singh	5

Recommended Books:

- Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
- Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.
- Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
- Bhartiya Murtikala_ Ramanath Mishra.
- Bhartiya Kala- A. L. Srivastava.
- Bhartiya Chitrakan- R. K. Vishwakarma.
- Arts and Architecture of India - Benjamin Rowland
- History of Indian Art - Haumtington
- Indian Sculpture - SteHakramrisch
- A History of far Eastern Art - Thames and Hudson

Instruction of Question Paper setter

- Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.
- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Aesthetics-VI (Theory)
SUBJECT CODE: BFAA-4802
SEMESTER: VIII
CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40

End Term Exam: 60

Duration of Exam: 3 Hrs

CO1: The aim of the subject is to introduce the students to the role of Aesthetics in life which will guide him to explore the nature of [art](#), [beauty](#), and [taste](#), with the creation and appreciation of beauty.

CO2: This will further help the student in understanding the [judgments](#) of [sentiments](#).

CO3: Student shall be acquainted with art form an expansive viewpoint.

CO4 These are theoretical concepts that relate to how we experience art. Psychological distance refers to the psychological space between the viewer and the artwork, while empathy relates to the viewer's ability to understand and identify with the emotions expressed in the artwork.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Nature of Beauty as discussed in the theories of :- Plato, Aristotle	6
UNIT-II	Concept of time and space in Indian and Western approaches to Art	6
UNIT-III	Comparative Approach to Art with special reference to:- Landscape-Claude Lorraine, Ruisdael, Turner, Monet	8
UNIT-IV	Comparative Approach to Art with Special reference to Indian: - Mughal And Pharai Schools.	7

Recommended Books:

- Aesthetic meaning – Rekha Jhanji
- Philosophy of Art (Foundations of Philosophy series)
- Comparative Aesthetics: Eastern & Western – G. Hanumantha Rao and DVK Murthy
- Philosophy of Art – Aldrich Virgil
- Aesthetics from classical Greece to the present: A Short History – Monsore C. Beardsley.
- Art as Experience – John Dewey.
- Introductory Readings in Aesthetics – Hospers John.
- Art and Illusion – E. H. Gombrick.
- Ideals and Idols – E.H. Gombrick.
- Ways of World Making – Nelson Goodman.
- Critical Theory – Pyne
- Truth in Painting – Jaques Devida.
- Approaches to Indian Art – Nihar Ranjan Ray
- Idea and Images – Nihar Rangan Ray.
- Aesthetic Theory and Art – Ranjan K. Ghosh
- Mimesis as Make – Believe – Aurther Danto

Instruction of Question Paper setter

- Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.
- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Method and Materials –VI (Theory)

SUBJECT CODE: BFAA-4803

SEMESTER: VIII

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
2	-	-	-	2

Internal Assessment: 40

End Term Exam: 60

Duration of Exam: 3 Hrs

CO1: The substances or materials used in the creation of a work of art, as well as any production or manufacturing techniques, processes, or methods incorporated in its fabrication.

CO2: This information includes a description of both the materials used to create the work and the way in which they were put together.

CO3: This course will provide the knowledge and facts about the different mediums.

CO4 Critique and analyze artwork in a thoughtful and constructive manner.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Introduction to Mural- Fresco Buono, Fresco Secco, Mosaic method: direct and indirect method, distemper and application of various techniques	8
UNIT-II	Print making media- Silk-screen, Etching- Mezzotint, Aquatint, Lithography, woodcut, Lino cut	8
UNIT-III	Photography: Manual & Digital, New Media- Video, Sound etc, Software's like Photoshop	8
UNIT-IV	Photography: Manual & Digital, New Media- Video, Sound etc, Software's like Coral Draw	8

Recommended Books:

- A handbook of method and Material – Ray Smith

Instruction of Question Paper setter

- Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.
- **Section A:** The candidates are required to attempt all eight very short questions carrying two marks. $2*8=16$
- **Section B:** The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$
- **Section C:** The candidates are required to attempt two out of three questions and each question carrying eight marks. $2*10=20$



SUBJECT TITLE: Creative Composition (Practical)

SUBJECT CODE: BFAA-4873

SEMESTER: VIII

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio(S)	Credit (C)
-	-	-	4	4

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

CO1: This subject will impart knowledge about complete aspect of creative drawing and painting as a whole subject.

CO2: Perform some of common & unique values/knowledge of Composition Painting taught during the course simultaneously to meet professional requirements.

CO3: Understanding of materials and possibility towards individual artistic expression.

CO4 Develop the ability to express complex ideas and emotions through painting, using personal style and visual language, and develop a distinctive artistic voice.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect. Projects with emphasis on independent creative work. (Medium: oil Color & watercolor) (on canvas)	10
UNIT-II	Create a composition from own imagination ,Nature and reflection of your temperament, Subjects of your art ,Unique thought process of your painting ,Application of your thought (Medium: oil Color & watercolor) (on canvas)	10
UNIT-III	Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect. Projects with emphasis on independent creative work. (on canvas)	10
UNIT-IV	Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect. Projects with emphasis on independent creative work. (on canvas)	10

Recommended Books:

- How to draw what you see by Rudy De Reyna
- Dynamic Composition by William F Powell
- The Elements and Principles of Composition for Drawing and Painting by John Bollenacher
- Pictorial Composition (Composition in Art) (Dover Art Instruction) by Henry Rankin Poore
- The Simple Secret to Better Painting: How to immediately improve your work with one Rule of Composition.
- Mastering Composition: Technique and Principles to Dramatically Improve Your Painting by Iran Roberts
- The Painter's Secret Geometry: A Study of Composition in Art by Charles Bouleau
- Art Fundamentals: Color, Light, Composition, Anatomy, Perspective, and Depth by Gilles Beloeil

Instruction of Question Paper setter

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.



SUBJECT TITLE: Creative Drawing-II (Practical)

SUBJECT CODE: BFAA-4874

SEMESTER: VIII

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio(S)	Credit (C)
-	-	-	4	4

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

CO1: This subject will impart knowledge about complete aspect of creative drawing and painting as a whole subject.

CO2: Perform some of common & unique values/knowledge of creative drawings explained in the paper simultaneously to meet professional requirements.

CO3: Implement the sound techniques of Creative Drawing & Still Life and practical concepts and understanding in their practical work.

CO4 Practice critical thinking and analysis by examining and discussing various styles and approaches to drawing.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Study from object (2D ,3D & illusions) (Medium: Acrylic color & Oil color) (On canvas)	10
UNIT-II	Study from animal's (sea animals & mammals) (Medium: Acrylic color & Oil color) (On canvas)	10
UNIT-III	Study from nature (Seascape & Forest) (Medium: Acrylic color & Oil color) (On canvas)	10
UNIT-IV	Study of human figure groups (Medium: Acrylic color & Oil color) (On canvas)	10

Recommended Books:

- How to draw what you see by Rudy De Reyna
- Dynamic Composition by William F Powell
- The Elements and Principles of Composition for Drawing and Painting by John Bollenacher
- Pictorial Composition (Composition in Art) (Dover Art Instruction) by Henry Rankin Poore
- The Simple Secret to Better Painting: How to immediately improve your work with one Rule of Composition.
- Mastering Composition: Technique and Principles to Dramatically Improve Your Painting by Iran Roberts
- The Painter's Secret Geometry: A Study of Composition in Art by Charles Bouleau
- Art Fundamentals: Color, Light, Composition, Anatomy, Perspective, and Depth by Gilles Beloeil

Instruction of Question Paper setter

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.



SUBJECT TITLE: Nature Study-II (Practical)
SUBJECT CODE: BFAA-4875
SEMESTER: VIII
CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	4	4

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 6 Hrs

CO1: This subject will impart knowledge about complete aspect of Nature study as the whole subject.

CO2: students have to move around the campus to find a location for their work and increase their ability to find a location for their work.

CO3: Advised to draw a nature study with a building or portion of building in it.

CO4 Study the scientific principles that govern the natural world, including ecology, biology, and geology, and integrate this knowledge into artistic practice.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Introduction to the medium of Acrylic color. Detail nature studies, trees, leaves, houses. Nature of natural light, nature of reflection, study of shadows. Study of relationship of light and color. (On canvas)	10
UNIT-II	Create a Composition from Nature (Detail landscape studies) Study of water, river, gardens, mountains ,Study of nature of natural light, nature of reflection, study of shadows Study of relationship of light and color (Medium: Acrylic color) (On canvas)	10
UNIT-III	Introduction to the medium of oil color. Detail nature studies, trees, leaves, houses. Nature of natural light, nature of reflection, study of shadows. Study of relationship of light and color. (On canvas)	10
UNIT-IV	Detail nature studies. Study of trees, leaves, houses. Study of nature of natural light, nature of reflection, study of shadows. Study of relationship of light and color. (Medium: oil color) (On canvas)	10

Recommended Books:

- Handbook of Nature Study by Anna Botsford Comstock
- Keeping A Nature Journal by Clare Walker Leslie
- Landscape Drawing in Pencil by Frank M. Rines
- Fantasy Landscapes and Cityscapes by Rob Alexander
- Drawing Scenery: Landscapes by Jack Hamm
- Landscape in Colored Pencils by Eileen Sorg
- Drawing from Nature by Jim Arnosky

Instruction of Question Paper setter

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work



SUBJECT TITLE: Integrated Project-VIII (Art Exhibition)

SUBJECT CODE: BFAA-4872

SEMESTER: VIII

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Studio (S)	Credit (C)
-	-	-	2	2

Internal Assessment: 50

End Term Exam: 50

Duration of Exam: 3 Hrs

CO1: Develop their own style and technique and learn how to express their views about their own style.

CO2: The students are able to contribute to innovative thinking and to innovation processes.

CO3: The students have extended their experience in prioritizing needs when integrating projects with competing objectives.

CO4:Building a portfolio of artwork to showcase progress and development throughout the course.

Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Attend Art Exhibitions	
UNIT-II	Attend workshops and Industrial visit	
UNIT-III	Submit Portfolio of session work	
UNIT-IV	To Report will be submitted on given subjects on month prior to the end of the session on pervious paintings.	

Recommended Books:

Instruction of Question Paper setter

- Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of semester.
- Review about art exhibitions.