

Program Name: Bachelor of Fine arts (Painting)

Program Code:FAP 301



**RIMT**  

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**UNIVERSITY**

**Study Scheme & Syllabus**

**For**

**BFA (Painting)**

**(First to Eight Semesters)**

**ProgramCode: FAP 301**

**(W.e.f. Session 2021-22)**

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## Section5

### Curriculum/Scheme with Examination Grading Scheme

Semester wise summary of the programme: BFA (Painting)

S. No.	Semester	No. of Contact Hours	Marks	Credits
1	I	30	800	17
2	II	32	800	18
3	III	30	800	19
4	IV	32	800	21
5	V	32	800	18
6	VI	34	800	20
7	VII	32	800	21
8	VIII	26	700	15
<b>Total</b>		<b>248</b>	<b>6300</b>	<b>149</b>

## Examination Grading Scheme

Marks Percentage Range	Grade	Grade Point	Qualitative Meaning
80-100	O	10	Outstanding
70-79	A+	9	Excellent
60-69	A	8	Very Good
55-59	B+	7	Good
50-54	B	6	Above Average
45-49	C	5	Average
40-44	P	4	Fail
0-39	F	0	Fail
Absent	AB	0	Fail

Percentage Calculation: CGPA \*10

**RIMT UNIVERSITY MANDI GOBINDGARH, PUNJAB**

**VISION**

To become one of the most preferred learning places and a centre of excellence to promote and nurture future leaders who would facilitate the desired change in the society.

**MISSION**

- To impart teaching and learning through cutting-edge technologies supported by the world class infrastructure
- To empower and transform young minds into capable leaders and responsible citizens of India instilled with high ethical and moral values.

**DEPARTMENT OF BACHELOR OF FINE ARTS**

**VISION**

The department seeks to become an international model for art and design programs within a public research university that stresses cross – disciplinary activities. We envision students as agile, flexible thinkers and civically engaged leaders in a rapidly changing world.

**MISSION**

The Department of Fine Arts is committed to guiding future artists and design professionals to think independently, work entrepreneurially, and implement creative solutions to real world problems. Our BFA and MFA curricula equip students to push beyond normal parameters as they move skillfully between technologies, processes and mode of thinking

## **ABOUT THE PROGRAM**

The program will promote the development of artistic skills, the expression of creative processes, and an informed awareness of how art practice intersects with current visual, cultural and societal concerns. A BFA course not only educates but reforms the skills of candidates to enable them become artists in their chosen field.

## **OBJECTIVES**

1. Exercise and demonstrate use and mastery of the elements of design
2. Use materials, tools and processes from a variety of media Handle materials effectively
3. Create original objects of art in a specific medium
4. Select appropriate media relative to concepts and forms of art.
5. Produce creative works that demonstrate innovation in concepts, formal language and/or materials

## BFA PROGRAM

### ART &DESIGN

#### PROGRAM EDUCATION OBJECTIVES

The PEOs are broad statements that describe the career and professional accomplishments that the program is preparing its graduates to achieve in four years subsequent to receiving the degree. The PEOs of the '(BFA Applied Art)' program are as follows

<b>PEO1</b>	Develop and demonstrate a strong foundation in the techniques, theories, and history of painting, and use this knowledge to create original, expressive works of art.
<b>PEO2</b>	Cultivate a strong sense of artistic identity and professional practice, and develop the ability to articulate and present their ideas to diverse audiences.
<b>PEO3</b>	Build a portfolio of work that demonstrates a high level of technical skill, creative expression, and originality, and showcases their ability to work in a range of styles and media.
<b>PEO4</b>	Develop the ability to analyze and critique their own work, and to engage in constructive critique and collaboration with peers and other artists.
<b>PEO5</b>	Pursue opportunities to exhibit their work, participate in residencies, and engage in other professional development activities that contribute to their growth and success as artists.

#### PROGRAM OUTCOMES

<b>PO 1</b>	Demonstrate proficiency in a range of traditional and contemporary painting techniques
<b>PO 2</b>	Develop an understanding of the importance of context and audience in the creation and interpretation of works of art
<b>PO 3</b>	Develop the ability to work independently and self-motivate
<b>PO 4</b>	Demonstrate proficiency in the use of a range of tools and materials
<b>PO 5</b>	Develop an understanding of the role of experimentation and risk-taking in the creative process
<b>PO 6</b>	Develop an understanding of the relationship between art and culture
<b>PO 7</b>	Demonstrate the ability to work collaboratively with peers and other artists
<b>PO 8</b>	Develop the ability to research
<b>PO 9</b>	Demonstrate the ability to navigate the art market and professional art world
<b>PO 10</b>	Develop the ability to reflect on their artistic practice and engage in self-assessment
<b>PO 11</b>	Develop a strong sense of community and collaboration with peers and other artists
<b>PO 12</b>	Demonstrate proficiency in professional practices related to painting



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<b>PSO1</b>	Develop a strong foundation in the fundamental techniques of painting, including color theory, composition, and brushwork, and apply this knowledge to create original, expressive works of art.
<b>PSO2</b>	Demonstrate proficiency in a range of painting media, including oils, acrylics, watercolors, and mixed media, and develop the ability to work effectively with a range of tools and materials
<b>PSO3</b>	Develop a comprehensive understanding of the history and theory of painting, and apply this knowledge to inform their own creative work and engage in critical discourse with other artists and scholars.
<b>PSO4</b>	Cultivate a strong sense of community and collaboration with peers and other artists, and develop the ability to engage in constructive critique and dialogue about their work
<b>PSO5</b>	Cultivate a strong sense of community and collaboration with peers and other artists, and develop the ability to engage in constructive critique and dialogue about their work.

**PROGRAM SPECIFIC OUTCOMES**

**Program Name: Bachelor of Fine arts (Painting)**

**Program Code:FAP 301**

<p align="center"><b>Program : B.F.A (Foundation course)</b>  <b>Department : Department of Fine Arts</b>  <b>Year : 1 (Semester 1)</b></p>															
Teaching Scheme					Contact Hours/Week			Exam Duration (Hrs.)		Relative Weights (%)					
S.No	Subject Code	Course Title	Subject Area	Credits	L	T	P	Theory	Practical	CWA	LWA	MTE	ETE	ETPE	Total
1	BFA1101	Basic Communication	Theory	2	2	-	-	3	-	16	-	24	60	-	100
2	BFA1102	Indian Culture and Arts- I	Theory	2	2	-	-	3	-	16	-	24	60	-	100
3	BFA1103	Clay Modeling- I	Practical	2	-	-	4	-	6	-	60	-	-	40	100
4	BFA1104	Visual Representation- I	Practical	3	-	-	6	-	3	-	60	-	-	40	100
5	BFA1105	Still Life	Practical	2	-	-	4	-	6	-	60	-	-	40	100
6	BFA1106	Basic Computer	Practical	2	-	-	4	-	3	-	60	-	-	40	100
7	BFA1107	Print Making-I	Practical	3	-	-	6	-	6	-	60	-	-	40	100
8	BFA1108	Integrated Project- I	Generic subject	1	-	-	2	-	2	-	60	-	-	40	100
		<b>Total</b>		17	4	-	26	-	-	32	360	48	120	240	800
<p>1. CWA : Class Work Assessment                  2. LWA : Lab Work Assessment                  3. MTE : Mid Term Examination                  4. ETE : End Term Examination                  5.ETPE : End Term Practical Exam                  * Subject Code will be allotted by Director Office</p>															

**Program Name: Bachelor of Fine arts (Painting)**  
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**Program Name: Bachelor of Fine arts (Painting)**

**Program Code:FAP 301**

**Program : B.F.A (Foundation Course)  
Department : Department of Fine Arts  
Year : 1 (Semester 2)**

Teaching Scheme					Contact Hours/Week			Exam Duration (Hrs.)			Relative Weights (%)				
S.No	Subject Code	Course Title	Subject Area	Credits	L	T	P	Theory	Practical	CWA	LWA	MTE	ETE	ETPE	Total
1	BFA1201	Business Communication	Theory	2	2	-	-	3	-	16	-	24	60	-	100
2	BFA1202	Indian Culture and Arts- II	Theory	2	2	-	-	3	-	16	-	24	60	-	100
3	BFA1203	Clay Modeling-II	Practical	2	-	-	4	-	6	-	60	-	-	40	100
4	BFA1204	Visual Representation-II	Practical	3	-	-	6	-	3	-	60	-	-	40	100
5	BFA1205	Drawing and Painting	Practical	3	-	-	6	-	6	-	60	-	-	40	100
6	BFA1206	Computer Application	Practical	2	-	-	4	-	3	-	60	-	-	40	100
7	BFA1207	Print Making-II	Practical	3	-	-	6	-	6	-	60	-	-	40	100
8	BFA1208	Integrated Project- II	Generic subject	1	-	-	2	-	2	-	60	-	-	40	100
		Total		18	4	-	28	-	-	32	360	48	120	240	800

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**Program Name: Bachelor of Fine arts (Painting)**

**Program Code:FAP 301**

**Program :B.F.A (Creative Painting)  
Department : Department of Fine Arts  
Year : 2 (Semester- 3)**

Teaching Scheme					Contact Hours/Week			Exam Duration (Hrs.)		Relative Weights (%)					
S.No	Subject Code	Course Title	Subject Area	Credits	L	T	P	Theory	Practical	CWA	LWA	MTE	ETE	ETPE	Total
1	BFAP2301	Ancient Indian Art	Theory	2	2	-	-	3	-	16	-	24	60	-	100
2	BFAP2302	Aesthetics-I	Theory	2	2	-	-	3	-	16	-	24	60	-	100
3	BFAP2303	Method and Materials-I	Theory	2	2	-	-	3	-	16	-	24	60	-	100
4	BFAP2304	Professional Communication	Practical	2	-	-	4	-	2	-	60	-	-	40	100
5	BFAP2305	Drawing/Portrait	Practical	3	-	-	6	-	6	-	60	-	-	40	100
6	BFAP2306	Digital Representation -I	Practical	2	-	-	4	-	6	-	60	-	-	40	100
7	BFAP2307	Creative Painting	Practical	3	-	-	6	-	6	-	60	-	-	40	100
8	BFAP2308	Integrated Project- III	Generic subject	1	-	-	2	-	2	-	60	-	-	40	100
		<b>Total</b>		<b>17</b>	<b>6</b>	<b>-</b>	<b>22</b>	<b>-</b>	<b>-</b>	<b>48</b>	<b>300</b>	<b>72</b>	<b>180</b>	<b>200</b>	<b>800</b>

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**Program Name: Bachelor of Fine arts (Painting)**

**Program Code:FAP 301**

**Program : B.F.A (Creative Painting)  
Department : Department of Fine Arts  
Year : 2 (Semester- 4)**

Teaching Scheme				Contact Hours/Week			Exam Duration (Hrs.)		Relative Weights (%)						
S.No	Subject Code	Course Title	Subject Area	Credits	L	T	P	Theory	Practical	CWA	LWA	MTE	ETE	ETPE	Total
1	BFAP2401	European art	Theory	2	2	-	-	3	-	16	-	24	60	-	100
2	BFAP2402	Aesthetics-II	Theory	2	2	-	-	3	-	16	-	24	60	-	100
3	BFAP2403	Method and Materials -II	Theory	2	2	-	-	3	-	16	-	24	60	-	100
4	BFAP2404	Verbal Communication	Practical	2	-	-	4	-	2	-	60	-	-	40	100
5	BFAP2405	Digital Representation- II	Practical	2	-	-	4	-	6	-	60	-	-	40	100
6	BFAP2406	Drawing Full Figure	Practical	3	-	-	6	-	6	-	60	-	-	40	100
7	BFAP2407	Creative &Figurative Composition	Practical	4	-	-	8	-	6	-	60	-	-	40	100
8	BFAP2408	Integrated Project- IV	Generic subject	1	-	-	2	-	2	-	60	-	-	40	100
		<b>Total</b>		<b>18</b>	<b>6</b>	<b>-</b>	<b>24</b>	<b>-</b>	<b>-</b>	<b>48</b>	<b>300</b>	<b>72</b>	<b>180</b>	<b>200</b>	<b>800</b>

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**Program Code:FAP 301**

**Program : B.F.A (Creative Painting)  
Department : Department of Fine Arts  
Year : 3 (Semester- 5)**

Teaching Scheme					Contact Hours/Week			Exam Duration(Hr)		Relative Weights (%)					
S.No	Subject Code	Course Title	Subject Area	Credits	L	T	P	Theory	Practical	CWA	LWA	MTE	ETE	ETPE	Total
1	BFAP3501	History & Appreciation of Art-I	Theory	2	2	-	-	3	-	16	-	24	60	-	100
2	BFAP3502	Aesthetics-III	Theory	2	2	-	-	3	-	16	-	24	60	-	100
3	BFAP3503	Method and Materials - III	Teory	2	2	-	-	3	-	16	-	24	60	-	100
4	BFAP3504	Communication to Different Media	Prachtical	2	-	-	4	-	3	-	60	-	-	40	100
5	BFAP3505	Photography	Practical	2	-	-	4	-	6	-	60	-	-	40	100
6	BFAP3506	Creative Mural & Composition-I	Practical	4	-	-	8	-	6	-	60	-	-	40	100
7	BFAP3507	Post Production Advanced After Effect	Practical	3	-	-	6	-	6	-	60	-	-	40	100
8	BFAP3508	Integrated Project-V	Generic subject	1	-	-	2	-	2	-	60	-	-	40	100
		<b>Total</b>		<b>18</b>	<b>6</b>	<b>-</b>	<b>24</b>	<b>-</b>	<b>-</b>	<b>48</b>	<b>300</b>	<b>72</b>	<b>180</b>	<b>200</b>	<b>800</b>

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**Program Code:FAP 301**

**Program : B.F.A (Creative Painting)**  
**Department : Department of Fine Arts**  
**Year : 3 (Semester- 6)**

Teaching Scheme					Contact Hours/Week			Exam Duration (Hrs.)		Relative Weights (%)					
S. No	Subject Code	Course Title	Subject Area	Credits	L	T	P	Theory	Practical	CWA	LWA	MTE	ETE	ETPE	Total
1	BFAP3601	History & Appreciation of Art-II	Theory	2	2	-	-	3	-	16	-	24	60	-	100
2	BFAP3602	Aesthetics-IV	Theory	2	2	-	-	3	-	16	-	24	60	-	100
3	BFAP3603	Method and Materials- IV	Theory	2	2	-	-	3	-	16	-	24	60	-	100
4	BFAP3604	Workshop on Communication Skills	Practical	2	-	-	4	-	3	-	-	-	-	40	100
5	BFAP3605	Life Study	Practical	3	-	-	6	-	6	-	60	-	-	40	100
6	BFAP3606	Creative mural & Composition -II	Practical	4	-	-	8	-	6	-	60	-	-	40	100
7	BFAP3607	Drawing and Painting	Practical	3	-	-	6	-	6	-	60	-	-	40	100
8	BFAP3608	Integrated Project- VI	Generic subject	1	-	-	2	-	2	-	60	-	-	40	100
		<b>Total</b>		<b>19</b>	<b>6</b>	<b>-</b>	<b>26</b>	<b>-</b>	<b>-</b>	<b>64</b>	<b>240</b>	<b>72</b>	<b>180</b>	<b>200</b>	<b>800</b>

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**Program Name: Bachelor of Fine arts (Painting)**  
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<b>Program: B.F.A (Creative Painting)</b> <b>Department : Department of Fine Arts</b> <b>Year : 4 (Semester- 7)</b>															
Teaching Scheme					Contact Hours/Week			Exam Duration (Hrs.)		Relative Weights (%)					
S. No	Subject Code	Course Title	Subject Area	Credits	L	T	P	Theory	Practical	CWA	LWA	MTE	ETE	ETPE	Total
1	BFAP4701	History & Appreciation of Art- III	Theory	2	2	-	-	3	-	16	-	24	60	-	100
2	BFAP4702	Aesthetics-V	Theory	2	2	-	-	3	-	16	-	24	60	-	100
3	BFAP4703	Method and Materials -V	Theory	2	2	-	-	3	-	16	-	24	60	-	100
4	BFAP4704	Communication Skills I	Practical	1	-	-	2	-	2	-	60	-	-	40	100
5	BFAP4705	Creative Mural & Composition III	Practical	4	-	-	8	-	6	-	60	-	-	40	100
6	BFAP4706	Creative Drawing I	Practical	3	-	-	6	-	6	-	60	-	-	40	100
7	BFAP4707	Nature Study-I	Practical	3	-	-	6	-	6	-	60	-	-	40	100
8	BFAP4708	Integrated Project- VII	Generic subject	1	-	-	2	-	2	-	60	-	-	40	100
<b>Total</b>				<b>18</b>	<b>6</b>	<b>-</b>	<b>24</b>	<b>-</b>	<b>-</b>	<b>48</b>	<b>300</b>	<b>72</b>	<b>180</b>	<b>200</b>	<b>800</b>
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**Program Name: Bachelor of Fine arts (Painting)**

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<p align="center"><b>Program: B.F.A (Creative Painting)</b>  <b>Department : Department of Fine Arts</b>  <b>Year : 4 (Semester- 8)</b></p>															
Teaching Scheme					Contact Hours/Week			Exam Duration (Hrs.)		Relative Weights (%)					
S.No	Subject Code	Course Title	Subject Area	Credits	L	T	P	Theory	Practical	CWA	LWA	MTE	ETE	ETPE	Total
1	BFAP4801	History & Appreciation of Art- IV	Theory	2	2	-	-	3	-	16	-	24	60	-	100
2	BFAP4802	Aesthetics-VI	Theory	2	2	-	-	3	-	16	-	24	60	-	100
3	BFAP4803	Method and Materials- VI	Theory	2	2	-	-	3	-	16	-	24	60	-	100
4	BFAP4804	Communication Skills II	Practical	1	-	-	2	-	2	-	60	-	-	40	100
5	BFAP4805	Creative Composition	Practical	3	-	-	6	-	6	-	60	-	-	40	100
6	BFAP4806	Creative Drawing- II	Practical	3	-	-	6	-	6	-	60	-	-	40	100
7	BFAP4807	Nature Study- II	Practical	3	-	-	6	-	6	-	60	-	-	40	100
8	BFAP4808	Integrated Project- VIII	Generic subject	1	-	-	2	-	2	-	60	-	-	40	100
		<b>Total</b>		<b>17</b>	<b>6</b>	<b>-</b>	<b>22</b>	<b>-</b>	<b>-</b>	<b>48</b>	<b>300</b>	<b>72</b>	<b>180</b>	<b>200</b>	<b>800</b>

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**SUBJECT TITLE: Basic Communication (Theory)**

**SUBJECT CODE: BFA1101**

**SEMESTER: I**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
3	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** The course aims at providing fundamental knowledge and exposure to the concepts, theories and practices in the field of communications. This course is designed to make student conversant with the basic forms, formats and techniques of business communications.

**CO1** Identify barriers to effective communication, such as language barriers, cultural differences, and emotional barriers.

**CO2** Understand the importance of communication in personal and professional settings.

**CO3** Demonstrate knowledge of basic grammar, including the parts of speech, tenses, and correct word usage.

**CO4** Formulate clear and effective written and oral messages using appropriate grammar, punctuation, and sentence structure.

### **Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Basic parts of speech: Noun, pronoun, verb, adjective, adverb, preposition, article, idioms, one word substitution. Tenses: introduction, uses of present, past and future tense, Use of prepositions conjunctions and interjections. Use of punctuations. Sentence Formation: simple compound and complex formation, transformation of sentence: active and passive, affirmative and negative interrogative and assertive	<b>10</b>
<b>UNIT-II</b>	Direct and indirect speech. Correct word usage – Homonyms, antonyms and synonyms. Business Communication – its meaning & importance. Barriers to effective Communication. Types of communication – Verbal communication and non-verbal Communication	<b>5</b>
<b>UNIT-III</b>	Basic Model of Communication: History of communication theory, Shannon and Waver's model of communication,	<b>5</b>

	encoding and decoding, feedback, noise. Essentials of effective business communication – 7 C's of communication.	
<b>UNIT-IV</b>	Business letter writing: need, functions and kinds, layout of letter writing, types of letter writing Business etiquettes: Email and net etiquettes, etiquette of the written word, etiquettes on the telephone, handling business meetings. Importance of non-verbal communication.	<b>5</b>

**Recommended Books:**

- 1.Wren & Martin, *English Grammar and Composition*, Sultan Chand & Sons.
2. Lesikar, *Business Communication: Making Connections in a Digital World*, McGraw Hill
3. S C Sharma, Shiv N. Bhardwaj, *A Textbook of Grammar and Composition*, Jawahar Book centre
4. Boove, Thill, Chaturvedi, *Business Communication Today*, Pearson Education.
5. Murphy and Hildebrandt, *Effective Business Communication*, Tata McGraw Hill Education

**Instruction of Question Paper setter:**

The Question Paper should be divided into three parts. Part A shall consist of 12 MCQ's of 1 mark each. Part B shall consist of 6 short Questions of 4 marks each out of which 3 Questions shall have internal choice & Part C shall consist of 3 long questions of 8 marks each out of which one question shall have internal choice.

**SUBJECT TITLE: Indian Culture and Arts- I (Theory)**

**SUBJECT CODE: BFA1102**

**SEMESTER: I**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** This course deals with the introduction of History and Appreciation of Art with special reference of Ajanta, Ellora and Bagh caves and detail study of murals, techniques, themes etc of Indus valley civilizations, living culture and detailed study of Maurayan and Shunga art.

**CO1** Students can learn the technical skills required to create various forms of Indian art, such as painting, sculpture, textiles, and pottery.

**CO2** Students can explore the complex relationship between Indian art and culture, including the ways in which art reflects and shapes cultural values and beliefs.

**CO3** Students can develop an appreciation for the aesthetic qualities of Indian art, such as its use of color, texture, and symbolism.

**CO4** Understanding the historical and cultural significance of Indian art by studying Indian art, students can gain an understanding of the rich cultural heritage and history of India.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Various cults, schools (Buddhist, Jain, Brahmanical) Pre-Historic Art, Cave paintings at Bhimbetka Medium and subjects of cave paintings	
<b>UNIT-II</b>	Proto-Historic Art- Indus Valley Civilization, Mohenjodaro, Harappa Priest head, Dancing girl, Seals etc,	
<b>UNIT-III</b>	Mauryan Art, Stupa Sculptures- Bahrut, Sanchi, Amaravati,	

	Nagarjunkonda, Buddhist Art, Brahmanical Art, Basic	
<b>UNIT-IV</b>	Introduction to : Decorative Arts, Applied Arts Crafts, Cave Sculptures: Ajanta, Ellora, Elephanta.	

**Recommended Books:**

Maurayan and Post Maurayan Art: NiharRanjanRai  
Pre- historic Art in India: H.D. Sankali  
Ajanta : Its place in Buddhist art: Sheila L Weiner  
Bagh caves: Sir John Marshall

**Instruction of Question Paper setter**

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark. $12*1=12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks. $3*8=24$

**SUBJECT TITLE: Clay Modeling – I (Practical)**

**SUBJECT CODE: BFA1103**

**SEMESTER: I**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	4	2

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** This subject deals with the fundamentals of Clay modeling and about tools used in clay modeling. All aspects like balance, unity, proportion, harmony, rhythm, variety textures deals in this subject. In this subject students are independent to draw shapes in round forms and others.

**CO1** Understanding the basic principles and techniques of clay modeling.

**CO2** Students can learn the fundamental principles of working with clay, such as shaping, carving, and joining.

**CO3** Clay modelling requires an understanding of spatial relationships and proportion.

**CO4** Through studying clay modelling, students can develop a sense of form, volume, and space, which can be applied to other areas of their artistic practice.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Elementary introduction to various type of clay used in pottery.	
<b>UNIT-II</b>	To develop the sense of structure. Operational problems in building up structures.	
<b>UNIT-III</b>	Simple assignments to work with clay to develop three dimensional shapes/structures.	
<b>UNIT-IV</b>	Develop skills to conceive simple figures, group-figures and	

	objects of common use in clay.	
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**Recommended Books:**

- Modelling a likeness in clay step by step technique capturing character by **Dalsy Grubbus**
- The head Sculptural transformation step by step by Alexander Cherkov

**Instruction of Question Paper setter**

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work



**SUBJECT TITLE: Visual Representation – I (Practical)**

**SUBJECT CODE: BFA1104**

**SEMESTER: I**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	6	3

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** Students will learn how to hold and manipulate your pencil so you can draw beautiful lines and shapes. How to develop your Artist's Eye and see your subject in a completely new way.

**CO1** Visual representation is a medium that allows for creativity and imagination.

**CO2** Studying visual representation can help students develop critical thinking skills, such as the ability to analyse and critique their own work and the work of others.

**CO3** studying visual representation, students can develop a personal artistic style that reflects their unique vision and voice.

**CO4** Visual representation can be used to express a wide range of emotions and ideas.

### **Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Drawing as an extension of seeing: a) Enhancing eye- hand coordination b) Blind drawing- focus on object while drawing on paper. c) Gesture Drawing- focus on movement of wrist and upper arm. d) Image making through recall, observation and imagination.	
<b>UNIT-II</b>	Introduction to visual elements and its application: a) Introduction to different tools b) Exploration of visual elements – line, shape, form, space, light and shade, texture and tones.	

	c) Object & environment drawing- natural and manmade.	
<b>UNIT-III</b>	Introduction to intangible aspects of drawing: a) Visual experience of elements/objects through contextualization or displacement of (out of context/ different context) elements b) Enhancing sensorial perceptions.	
<b>UNIT-IV</b>	Enhancing and expanding the skill of drawing for expression and communication: a)Introduction to Isometric drawings. b)Principles of perspective drawing.(One point, two point and three point) Theory	

**Recommended Books:**

- Design Representation- [Gabriela Goldschmidt](#) , [William L. Porter](#), 15 Jan 2004
- The Design of Everyday Things- [Don Norman](#), 5 Nov 2013
- Design Basics- [David A Lauer](#), [Stephen Pentak](#), 1 Nov 2007
- Unflattening- [Nick Sousanis](#), 28 Apr 2015
- Design Basics (Mindtap Course List)-[Stephen Pentak](#), [David Lauer](#), 1 Oct 2014

**Instruction of Question Paper setter**

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
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**SUBJECT TITLE: Still life (Practical)**

**SUBJECT CODE: BFA1105**

**SEMESTER: I**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	4	2

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** Upon completion of this lesson, students will be able to:

- Identify still life drawings
- Compare and contrast different types of still life drawings
- Demonstrate still life techniques in drawing

**CO1** Still life involves the observation of objects and their relationships to one another.

**CO2** By studying still life, students can learn the principles of composition, such as balance, harmony, and contrast, which can be applied to other areas of their artistic practice.

**CO3** students can develop observation skills that can be applied to other areas of their artistic practice.

**CO4** Students can develop technical skills in drawing and painting, such as shading, colour mixing, and brushwork

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Study of various types of forms, textures and light effects in different nonliving objects using line drawing with light and shade effects according to fundamentals and principles.	
<b>UNIT-II</b>	Arrangement of different objects (Geometrical and organic objects) from composition point of view.	
<b>UNIT-III</b>	Study of basic geometrical objects. Drawing from cubes, cones,	

	cylindrical objects, casts, drapery etc. observed and studied in various rendering media (such as pencils, crayons, pastels, charcoal).	
<b>UNIT-IV</b>	Observed and studied in various rendering media (such as pencils, crayons, pastels, charcoal).	

**Recommended Books:**

- DRAWING STILL LIFE- [PROSENJIT SAHA, ARUNDHATI SAHA](#) 1 Jan 2009
- Painting Still Lifes Step by Step- [Mary McLean](#) 26 Mar 2004
- Smart Sketch Book 2: Oogie Art's Step-By-Step Guide to Drawing Still Life Objects in Charcoal- [Wook Choi](#) 1 Dec 2015
- Smart Sketch Book 3: Oogie Art's Step-By-Step Guide to Drawing Still Life Objects with Charcoal and Soft Pastels- [Wook Choi](#) 1 Dec 2015
- Smart Sketch Book 4: Oogie Art's Step-By-Step- Guide to Painting Still Life Objects in Acrylic- [Wook Choi](#) 1 Dec 2015

**Instruction of Question Paper setter** The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**SUBJECT TITLE: Basic Computer (Practical)**

**SUBJECT CODE: BFA1106**

**SEMESTER: I**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	4	2

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** To develop skill among students in applications of internet in commerce education..

**CO1** Understand the basic components of a computer system, including hardware and software.

**CO2** Demonstrate proficiency in basic computer operations, such as turning the computer on and off, using the mouse and keyboard, and opening and closing programs.

**CO3** Understand computer file systems and be able to navigate and manage files and folders.

**CO4** Understand the basics of computer networks, including the internet and intranet, and be able to connect to and navigate them.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Computer: Introduction, characteristics, Application and Classification of Computer, generation of computer, Overview of Software and Hardware, Input and Output devices, Computer Memory: RAM, ROM, Number System and its Inter Conversion Introduction to Operating System, DOS and WINDOWS, Understanding the control panel, Opening and exiting Windows applications.	<b>10</b>

<b>UNIT-II</b>	Introduction to MS Word: Basic Features, Starting and exiting word, Creating Editing and Saving a Word document, Inserting Pictures and Symbols, Working with text, creating a Table, Formatting Documents, Previewing and Printing Documents.	<b>10</b>
<b>UNIT-III</b>	Introduction to MS Power Point: Power Point Basics, Creating and Saving, Presentations, Inserting Pictures and Graphics, Inserting slides from other Presentations, Slide Show View.	<b>5</b>
<b>UNIT-IV</b>	Introduction to MS Word: Basic Features, Starting and exiting word, Creating Editing and Saving a Word document, Inserting Pictures and Symbols, Working with text, creating a Table, Formatting Documents, Previewing and Printing Documents.	<b>10</b>

**Recommended Books:**

1. Microsoft Office 2000 Complete: BPB Publication.
2. Alexis Leon, Mathews Leon: Introduction to Computers with MS Office 2000, Tata McGraw
3. Implementing Tally: BPB Publication 4. PC Complete, BPB Publications.

**Instruction of Question Paper setter:** The Question Paper should be divided into three parts. Part A shall consist of 12 MCQ's of 1 mark each. Part B shall consist of 6 short Questions of 4 marks each out of which 3 Questions shall have internal choice & Part C shall consist of 3 long questions of 8 marks each out of which one question shall have internal choice.

**SUBJECT TITLE: Print Making - I (Practical)**

**SUBJECT CODE: BFA1107**

**SEMESTER: I**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	6	3

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** This course deals with basics techniques of Relief printing in black & white, simple methods of making blocks with wood and also about tools used in print making.

**CO1** Students should be able to use the principles of design and composition to create effective and aesthetically pleasing prints.

**CO2** Students should be familiar with the history of printmaking, including its role in the dissemination of ideas, as well as the cultural and social contexts in which different printmaking techniques have emerged and evolved.

**CO3** Understanding of balance, contrast, texture, and other elements of design.

**CO4** Through experimentation with different techniques and materials, students should develop their own personal style and creative vision, and be able to articulate their ideas and goals for their work.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
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<b>UNIT-I</b>	Introduction of materials and its use for making a design based on gathering impressions from various surfaces.	
<b>UNIT-II</b>	Drawings of simple sketches containing single or double object like flower and leave, fruit single or double for wood block printing and lino cut.	
<b>UNIT-III</b>	Engraving with tools and wood block cutting with reference of sketches. Different types of composition with experiments	
<b>UNIT-IV</b>	Complete Process of taking out black and white relief print from carved plane wood block and lino. Using daily routines topics as well as observation.	

**Recommended Books:**

- Wood Engraving and Linocut by [Ann Hayward](#), 11 Dec 2018
- The Wood Cut Artist Handbook: Technique and tools for Relief Printmaking by – [George A Walker](#), 26 Mar 2004
- German Expressionist Woodcuts by - [Shane Weller](#), 1 Dec 2015

**Instruction of Question Paper setter**

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
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**SUBJECT TITLE: Integrated Project-I (Generic Subject)**

**SUBJECT CODE: BFA1108**

**SEMESTER: I**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	2	1

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** Develop their own style and technique and learn how to express their views about their own style.

**CO1** Developing an appreciation for different types of art and art forms by attending art exhibitions.

**CO2** Developing practical skills and knowledge by attending workshops and industrial visits related to the field of art.

**CO3** Building a portfolio of artwork to showcase progress and development throughout the course.

**CO4** Developing critical thinking and analysis skills through the report on previous paintings

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Attend Art Exhibitions	
<b>UNIT-II</b>	Attend workshops and Industrial visit	

<b>UNIT-III</b>	Submit Portfolio of session work	
<b>UNIT-IV</b>	To Report will be submitted on given subjects on month prior to the end of the session on pervious paintings.	

**Recommended Books:**

**Instruction of Question Paper setter**

- (i) Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of semester .
- (ii) Review about art exhibitions.

**SUBJECT TITLE: Business Communication (Theory)**

**SUBJECT CODE: BFA1201**

**SEMESTER: II**

**CONTACT HOURS/WEEK:**

<b>Lecture (L)</b>	<b>Tutorial (T)</b>	<b>Practical (P)</b>	<b>Credit (C)</b>
<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** Develop their intellectual, personal and professional abilities. Acquire basic language skills (listening, speaking, reading and writing) in order to communication with speakers of English language. Acquire the linguistic competence necessarily required in various life situations.

**CO1** Explain the role and importance of communication in the business world.

**CO2** Identify the different types of business communication, including internal and external communication.

**CO3** Demonstrate knowledge of effective business writing techniques, such as creating clear and concise messages, using appropriate tone and language, and formatting documents correctly.

**CO4** Develop and apply active listening skills in a business context to better understand and respond to stakeholders.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
UNIT-I	The main objective of the course is to introduce the concept and the essential elements of communication.	
UNIT-II	It aims to enhance behavioral approaches in communication such as presentation skills, facing an interview or group discussions. This course enables students to transform individual communication abilities. Developing effective presentation skills.	
UNIT-III	Enhance Group Discussion Strategies and Interview skills.	
UNIT-IV	Develop assertiveness and influential communication.	

### Recommended Books:

- Confessions of a Public Speaker 2e- Scott Berkun, 4 Feb 2011
- How to Write Effective Business English: Excel at E-mail, Social Media and All Your Professional Communications (Better Business English) - Fiona Talbot, 3 Feb 2016
- Write to Influence!: Personnel Appraisals, Resumes, Awards, Grants, Scholarships, Internships, Reports, Bid Proposals, Web Pages, Marketing, and More- Carla D Bass, 15 Nov 2016
- You've got 8 Seconds: Communication Secrets for a Distracted World- Paul Hellman  
Success under Stress: Powerful Tools for Staying Calm, Confident, and Productive When the Pressure's On- [Sharon Melnick Ph.D.](#)

**Instruction of Question Paper setter** Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark.  $12 \times 1 = 12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks.  $6 \times 4 = 24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks.

**SUBJECT TITLE: Indian Culture and Arts- II (Theory)**

**SUBJECT CODE: BFA1202**

**SEMESTER: II**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** This course deals with the introduction of History and Appreciation of Art with special reference of Pallava, Rashtrakuta, Orissan Art, and detail study of murals, techniques, themes etc of Khajuraho, Pala and Sen Sculptures.

**CO1** Students should be familiar with the historical and cultural context of temple art in India, including its evolution over time and its role in shaping Indian art and culture.

**CO2** Students should be able to analyze the symbolism and meaning behind different types of temple including sculpture, painting, and decorative arts.

**CO3** Students should be able to identify and analyze the regional styles and variations in temple art, including differences in materials, techniques, and design motifs.

**CO4** Studying Indian art can inspire students to use their artistic skills to address social and environmental issues in their communities.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
UNIT-I	Early Structural temple Pallava, Rashtrakuta,	
UNIT-II	Early Structural temple Rashtrakuta, Orissan Art	
UNIT-III	Central Indian Art, Khajuraho	
UNIT-IV	Central Indian Art, Pala and Sen Sculptures.	

**Recommended Books:**

- History of Medieval India by [Satish Chandra, 1 Jan 2007](#)
- India's Ancient Past by – R.S. Sharma, 20 Oct 2006
- Indian Arts and Culture by - [Nitin](#) Singhania, 25 Oct 2017

**Instruction of Question Paper setter**

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark.  $12 \times 1 = 12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks.  $6 \times 4 = 24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks.  $3 \times 8 = 24$

**SUBJECT TITLE: Clay Modeling- II (Practical)**

**SUBJECT CODE: BFA1203**

**SEMESTER: II**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	4	2

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** This subject deals with the fundamentals of Clay modeling/Plaster of Paris and about tools used in clay modeling/ Plaster of Paris. All aspects like balance, unity, proportion, harmony, rhythm, variety textures deals in this subject. In this subject students are independent to draw shapes in round forms and others.

**CO1** Students can explore the relationship between form and content in clay modelling.

**CO2** Studying clay modelling can help students develop critical thinking skills, such as the ability to analyse and critique their own work and the work of others.

**CO3** Students can foster their creativity and imagination, which can be applied to other areas of their artistic practice.

**CO4** Students can learn the fundamental principles of working with clay, such as shaping, carving, and joining.

**Contents of Syllabus:**

<b>Sr. No</b>	<b>Contents</b>	<b>Contact Hours</b>
<b>UNIT-I</b>	Body parts of human (male, female and child ) individually like nose, ear, lips, hands, feet etc	
<b>UNIT-II</b>	Complete face of male, female and child arranging those individual parts.	
<b>UNIT-III</b>	Composition in relief and round using subtraction method in Clay based on natural and geometrical objects.	
<b>UNIT-IV</b>	Composition in relief and round using subtraction method in Plaster of Paris based on natural and geometrical objects.	

**Recommended Books:**

- Modelling a likeness in clay step by step technique capturing character by **Dalsy Grubbus**
- The head Sculptural transformation step by step by Alexander Cherkov

**Instruction of Question Paper setter**

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
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**SUBJECT TITLE: Visual Representation II (Practical)**

**SUBJECT CODE: BFA1204**

**SEMESTER: II**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	6	3

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** Students will learn how to hold and manipulate your pencil so you can draw beautiful lines and shapes. How to develop your Artist's Eye and see your subject in a completely new way.

**CO1** Visual representation is a medium that allows for creativity and imagination.

**CO2** Studying visual representation can help students develop critical thinking skills, such as the ability to analyze and critique their own work and the work of others.

**CO3** studying visual representation, students can develop a personal artistic style that reflects their unique vision and voice.

**CO4** Visual representation can be used to express a wide range of emotions and ideas.



**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	To understand basic principles of free hand drawing and Rendering in color media - a) Introduction to color application based on colour theory (Pigment theory) b) Introduction to various color media Dry colour media – colour pencils, pens, crayons, oil pastels, dry pastels, Wet colour media- water colors, poster colours, photo colour inks etc.	
<b>UNIT-II</b>	To understand the advantages of each medium c) Focusing on colour mixing and achieving different nuances of colour. To understand how colors react and combine to give an intended effect/experience.	
<b>UNIT-III</b>	Introduction to principles of composition as an extension of basics from ‘elements of design’ - a) Real objects as visual elements and its relationship (Composition) / proportion / scale / ratio. b) Exploration of visual elements – line, shape, form, space, light and shade, texture and tones in real arrangements. c) Visual composition as interpreting non tangible feel or emotion.	
<b>UNIT-IV</b>	Introduction to basics of representation of human body - a) Understanding and effective representation of body proportions. b) Understanding (in terms of representation of body parts in their cohesive relationship) of the human anatomy, form and movement. c) Representation of physical characteristics of Male and Female figure in comparison. d) Representation of human figure in drape/ clothes in dry media.	

**Recommended Books:**

- Color A Course in Mastering the Art of Mixing Colors- [Betty Edwards](#), 23 Sep 2004
- The Secret Lives of Color- [Kassia St Clair](#), 24 Oct 2017
- The Colour Scheme Bible: Inspirational Palettes for Designing Home Interiors- [Anna Starmer](#), 23 May 2016
- Playing with Color: 50 Graphic Experiments for Exploring Color Design Principles- [Richard Mehl](#), 1 Feb 2013
- Color Planning for Interiors: An Integrated Approach to Color in Designed Spaces- [Margaret Portillo](#), 9 Apr 2009

**Instruction of Question Paper setter**

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
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**SUBJECT TITLE: Drawing and Painting (Practical)**

**SUBJECT CODE: BFA 1205**

**SEMESTER: II**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	6	3

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** This module is prescribed in the course to impart knowledge of the study of Drawing and painting .Different steps to draw a sketch

**CO1** Drawing and painting require keen observation skills, which develop as you practice.

**CO2** Learning to draw and paint encourages creativity as you explore different techniques, styles, and mediums.

**CO3** Drawing and painting involve fine motor skills that require hand-eye coordination and dexterity.

**CO4** Through practice, you can develop problem-solving skills that can be applied in other areas of your life.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Study of basic geometric objects. Study from day to day life objects	
<b>UNIT-II</b>	Drawing cubes, cones , cylindrical objects,casts , drapery etc	
<b>UNIT-III</b>	Use different methods of renecler the still life. Detailed syudy of different rendering styles	
<b>UNIT-IV</b>	Painting of objects using different perspectives and multiple objects	

**Recommended Books:**

- **STILL LIFE BY Louis penny**
- Still Life Before Still Life Book by David Ekserdjian
- Impressionist Still Life Book by Eliza E. Rathbone and George T. M. Shackelford
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**Instruction of Question Paper setter:** The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**SUBJECT TITLE: Computer Application (Practical)**

**SUBJECT CODE: BFA 1206**

**SEMESTER: II**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	4	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** This module is prescribed in the course to impart knowledge of the computers and its applications in the real world.

**CO1** Computer applications can automate many routine tasks, which can save time and improve productivity.

**CO2** Computer applications are designed to help solve specific problems, such as project management software or financial analysis tools.

**CO3** Computer applications such as email, messaging apps, and video conferencing tools can facilitate communication and collaboration with others, whether in a personal or professional setting.

**CO4** Learning to use these tools can help unleash creativity and bring ideas to life.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	To represent and create visuals using image editing and object creation/ manipulation capabilities of Adobe Photoshop. Principles of bitmap graphics and file formats, Image size & resolutions	
<b>UNIT-II</b>	Tools and Palettes: (a) Selections and Channels (b) Saving, Importing and Exporting and (c) Image Editing	
<b>UNIT-III</b>	Using Layers, Transforming Images, Using Type, Painting and Coloring, Paths and Vector shapes	
<b>UNIT-IV</b>	Applying Filters, Color Tone Adjustments & Management, Automation, Preparing Graphic for the Web Printing from Photoshop	

**Recommended Books:**

- Adobe Photoshop CS6 Bible- [Brad Dayley](#), [DaNae Dayley](#), 4 May 2012
- Adobe Photoshop CC Classroom in a Book (2018 release)- [Andrew Faulkner](#), [Conrad Chavez](#), 22 Dec 2017

**Instruction of Question Paper setter:** The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.

Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**SUBJECT TITLE: Print Making-II (Practical)**

**SUBJECT CODE: BFA1207**

**SEMESTER: II**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	6	3

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** This subject deals with the fundamentals of Print Making. Printmaking classes in particular can tend to focus on the basic technical skills and neglect to encourage students to develop their own interests. While this course has objectives which must be met, we are going to work together to meet those objectives in a way that allows you to explore your interests .

**CO1** Students should be able to use the principles of design and composition to create effective and aesthetically pleasing prints.

**CO2** Students should be familiar with the history of printmaking, including its role in the dissemination of ideas, as well as the cultural and social contexts in which different printmaking techniques have emerged and evolved.

**CO3** Understanding of balance, contrast, texture, and other elements of design.

**CO4** Through experimentation with different techniques and materials, students should develop their own personal style and creative vision, and be able to articulate their ideas and goals for their work.

**Contents of Syllabus:**

<b>Sr. No</b>	<b>Contents</b>	<b>Contact Hours</b>
<b>UNIT-I</b>	Understand the history of printmaking as a distinctive form of art production. Understanding different aspects of print making	
<b>UNIT-II</b>	. Learn and apply different printmaking techniques and processes with proficiency. - Knowledge of content in prerequisite or transfer courses, as well as preparation for a career.	
<b>UNIT-III</b>	. - The basic principles of plate making and ink transfer. - The basic techniques of color registration.	
<b>UNIT-IV</b>	. The traditions and terminology of original print production and how these may be applied to the development of personal work. Preparation of monoprints.	

**Recommended Books:**

- Modern Printmaking: A Guide to Traditional and Digital Techniques Book by Sylvie Covey
- Printmaking: A Complete Guide to Materials & Processes Book by Beth Grabowski and Bill Fick

- **Block Print Magic: The Essential Guide to Designing, Carving, and Taking Your Artwork Further with Relief Printing Book by Emily Louise Howard**

**Instruction of Question Paper setter**

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**SUBJECT TITLE: Integrated Project-II (Generic Subject)**  
**SUBJECT CODE: BFA1208**

<b>Lecture (L)</b>	<b>Tutorial (T)</b>	<b>Practical (P)</b>	<b>Credit (C)</b>
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**SEMESTER: II**  
**CONTACT HOURS/WEEK:**

0	0	2	1
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**Internal Assessment: 60**  
**End Term Exam: 40**  
**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** Develop their own style and technique and learn how to express their views about their own style.

**CO1** Developing an appreciation for different types of art and art forms by attending art exhibitions.

**CO2** Developing practical skills and knowledge by attending workshops and industrial visits related to the field of art.

**CO3** Building a portfolio of artwork to showcase progress and development throughout the course.

**CO4** Developing critical thinking and analysis skills through the report on previous paintings

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Attend Art Exhibitions	
<b>UNIT-II</b>	Attend workshops and Industrial visit	
<b>UNIT-III</b>	Submit Portfolio of session work	
<b>UNIT-IV</b>	To Report will be submitted on given subjects on month prior to the end of the session on pervious paintings.	

**Recommended Books:**

**Instruction of Question Paper setter**

- (i) Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of semester.
- (ii) Review about art exhibitions.

**SUBJECT TITLE: Ancient Indian Art (Theory)**



**SUBJECT CODE: BFAA2301/BFAP2301**

**SEMESTER: III**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** Students will possess knowledge of the monuments and art & architectural styles of major art periods of Indian History. They will gather knowledge about the vivid kingdoms and their peculiar styles and materials. This course will help the students to understand the value of Indian Art and Style. This will result in developing the aesthetic sense of the students.

**CO1** Ancient Indian art techniques such as stone carving, metalworking, and painting are unique and have influenced contemporary art forms.

**CO2** Indian art is full of symbols and metaphors that hold significant meanings in Indian mythology and religion.

**CO3** Studying ancient Indian art can provide insights into the Indian philosophy of life, spirituality, and the interconnectedness of all living beings.

**CO4** Studying ancient Indian art can help students appreciate and understand the aesthetic value of art and enhance their own ability to appreciate beauty in art and life.

### **Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Sculpture (Buddhism as an Exponent of the art activity during this era.)Kushana Art :Mathura Art, Gandhara Art Bagh Caves ( Excavation, Location, Paintings)	
<b>UNIT-II</b>	Sculpture (Buddhism as an Exponent of the art activity during this era) Gupta Art Badami (Temple Caves, Location)	
<b>UNIT-III</b>	Mahabalipuram- study of the Rathas, Caves and Rock Reliefs	
<b>UNIT-IV</b>	Sculpture- Elephanta- Khajuraho Mount Kailash	

### **Recommended Books:**

- Temples of South IndiaK.R. Srinivasan
- The wonders of EloraJohn B. Seely
- The DharamrajaRatha and - K.R. Srinivasan
- It's Sculptures- Mahabalipuram

**Instruction of Question Paper setter**

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark. $12*1=12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks. $3*8=24$

**SUBJECT TITLE: Aesthetic –I (Theory)**

**SUBJECT CODE: BFAA2302/BFAP2302**

**SEMESTER: III**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** The aim of the subject is to introduce the students to the role of Aesthetics in life which will guide him to explore the nature of [art](#), [beauty](#), and [taste](#), with the creation and appreciation of beauty. This will further help the student in understanding the [judgments](#) of [sentiments](#).

**CO1** Studying aesthetics can help individuals understand and appreciate the meaning, purpose, and beauty of art.

**CO2** Aesthetics involves the examination of concepts such as beauty, creativity, and expression, which requires analytical and critical thinking skills.

**CO3** Aesthetics involves exploring concepts such as morality, ethics, and personal values.

**CO4** Aesthetics involves the examination of various forms of communication, such as visual arts, music, literature, and film.

### Contents of Syllabus:

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	An introduction to Indian Aesthetic and brief historic background. Understanding of terms and terminologies related to art. Rasa-Bhava, Mudra,	
<b>UNIT-II</b>	Indian view of Life and Art. Principles of Art, Form of content	
<b>UNIT-III</b>	Asana, Bhangima, Drishti, Chiroscuro, Line, Colour, Hue and Tint. . Theory of Colour.	
<b>UNIT-IV</b>	Basic Religion System- Hindu Introduction to Iconography- Hindu	

**Recommended Books:** SaundryaSastraKeTatva (Hindi) - Kumar Vikal

Art Beauty and Creativity - Shyamala Gupta

Comparti Aesthetic - Dr. K.C. Pandey

Kala KeSidhant (Hindi) - R.G Kalingwood  
SaundryaKaTatparya (Hindi) - Dr. Ram TirathShukal  
Bhartya Kala Aayam (Hindi) - NiharRanjanRai  
The dances of Shiva - AnandCoomarswamy  
An approach for Indian – ShehPandit theory of Art and Aesthetes  
Marxist Aesthetes - A Zis  
Aesthetes - S.K. Saxena

### **Instruction of Question Paper setter**

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark. $12*1=12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks. $3*8=24$

**SUBJECT TITLE: Method and Materials – I (Theory)**

**SUBJECT CODE: BFAP2303**

**SEMESTER: III**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** This course deals with the using of proper methods and materials to understanding the proper chemistry of medium and how to use and preserve it. In sculpting, medium plays a vital and huge role in composition. This course will provide the knowledge and facts about the different mediums.

**CO1** Developing a foundational understanding of the principles and techniques of painting, including color theory, composition, and form.

**CO2** Gaining proficiency in the use of various painting mediums, including oils, acrylics, watercolors, and gouache.

**CO3** Learning about the properties of different pigments, binders, and other materials used in painting, as well as their effects on the final artwork.

**CO4** Understanding the technical aspects of preparing painting surfaces, such as stretching canvases and preparing paper supports.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Importance of study of methods and materials of Painting. Rules of Permanence: Regarding Drawings and paintings with reasons of Deterioration and their remedy. Nature and Characteristics of various painting mediums in brief like water color, oriental ink painting, Gouache, Oil colors, colored inks and Acrylic colors.	
<b>UNIT-II</b>	Water color painting (transparent). Water color pigments, binding medias, brushes, support and stretching of paper. Mounting framing and presentation of Art work	
<b>UNIT-III</b>	Discuss various types of brushes, knives and spatulas etc their function, care, selection, usage and taking care. Paper as support and other grounds for drawing and painting	

	surfaces. Their preparation and usage for different mediums of drawing and coloring.	
<b>UNIT-IV</b>	Drawing mediums and various related techniques- Charcoal, Chalk, Conte, Pen-drawing, Crayons, Pencil, Inks, Pastels	

**Recommended Books:**

- A Hand Book of Method & Material- Ray smith
- ChitranSamagri – Dr. R.K. Singh (In Hindi Language)
- The Painter’s method and materials – A.P Laurie
- The Artist’s hand book of Materials and techniques by Ralph Mayer

**Instruction of Question Paper setter**

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark.  $12 \times 1 = 12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks.  $6 \times 4 = 24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks.  $3 \times 8 = 24$

**SUBJECT TITLE: Professional Communication (Practical)**

**SUBJECT CODE: BFAA2304**

**SEMESTER: III**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit
0	0	4	2

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam: 3 Hrs**

**Objective and outcome of course:** At the end of this course, the students will be able to Communicate fluently and develop all the four skills in communication namely listening, speaking, reading and writing.

**CO1** Studying professional communication can help individuals develop the confidence necessary to express their ideas and opinions clearly and effectively.

**CO2** It can help individuals develop the skills necessary to resolve conflicts in a constructive and productive manner.

**CO3** It can help individuals develop the skills necessary to advance in their careers, such as public speaking, networking, and leadership.

**CO4** Studying professional communication can help individuals develop cultural competence and improve their ability to communicate effectively with individuals from different cultural backgrounds.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	<b>Basics of Communication:</b> Meaning, Objectives Importance and Role of Communication; The Communication Process; Types of Communication: Oral & Written, Internal & External , Verbal & Non verbal ,Upward & Downward, Body Language & Gestures Facial Expression, Eye contact, Gestures, Postures, Appearance, Touch, Space, Time, color, Vocalization.	
<b>UNIT-II</b>	<b>Barriers and Gateways to Communication:</b> Overcoming Barriers. Group communication, <b>Tenses in a Nutshell</b> –Structures of Present, Past & Future Tenses, Uses of Tenses in English, Punctuation: Commas, Semi-colons, colons, Hyphens & Dashes, Apostrophes,	

	<b>Vocabulary Building</b> - Antonyms and Synonyms; Prefixes and Suffixes, Tactful Use of Language: Asking for action, talking about errors, Techniques of Emphasis.	
<b>UNIT-III</b>	<b>Routine Business Letters:</b> Importance & Essentials of Business Letters Types of letter-, formal/informal letters, Application Letter ,Complaint Letter , Inquiry Letter, Order Placing Letters.	
<b>UNIT-IV</b>	<b>Email &amp; Other Organizational Communication-</b> Email etiquette, Advantages & Characteristics of Emails, E-mail–Format, Drafting, Sending, Forwarding E-mails and reply to the E-mails, Internal communication: Notice, Circular, Memo, External Communication – Asking for Quotations, Correspondence with Banks & Financial Institutions Reports, Essay Writing.	

**Recommended Books:**

Sl. No.	Name of Books / Authors	Year of Publication
1.	<ul style="list-style-type: none"> <li>• Soft Skills- Know You and Know the World, Author-Dr.K.Alex</li> </ul>	

**Instruction of Question Paper setter**

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.



**SUBJECT TITLE: Drawing /Portrait (Practical)**

**SUBJECT CODE: BFAP2305**

**SEMESTER: III**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	6	3

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** This course deals with the fundamentals of the portrait making processes which involve visual approach and then organizing the same for the intended purpose. The portraits capture essence of subject without being caught up in details. Anatomical study of the skull is a sensible part of portrait drawing.

**CO1** Understanding the fundamentals of form, perspective, and proportion, and how these principles apply to portraiture.

**CO2** Understanding the technical aspects of working with different drawing surfaces, such as paper, canvas, and board.

**CO3** enveloping the ability to create dynamic compositions and narratives through the use of drawing techniques.

**CO4** Gaining an appreciation for the historical and cultural contexts of drawing and portraiture, and how these traditions have evolved over time.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Head Study:-basic head is flattened boll Begin With Simplified Planes, Render Head and Features,	
<b>UNIT-II</b>	Construction of the different age groups of skull, Planes, and masses of head, bust from different Angles and eye levels,	
<b>UNIT-III</b>	Adult Head Proportions, Construction of the different types of eyes, ears & nose with expressions.	
<b>UNIT-IV</b>	Construction of the different gender of skull, Planes, and masses of	

	head, bust from different Angles and eye levels	
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**Recommended Books:**

- Andrew Loomis - Drawing the Head and Hands

**Instruction of Question Paper setter**

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**SUBJECT TITLE: Digital Representation-I (Practical)**

**SUBJECT CODE: BFAP2306**

**SEMESTER: III**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	4	2

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** The objective of this is to create an awareness of computer application in the students and also to make them familiar with the working of computer system. This exposure will enable the students to enter the world with confidence, live in these environments in a harmonious way and contribute to the productivity.

**CO1** Studying graphic design can help individuals develop their creative abilities and apply them to various design projects.

**CO2** Understanding the principles of visual communication and how to apply them effectively.

**CO3** Graphic design involves problem-solving, such as how to visually represent a concept or idea.

**CO4** Graphic design is a critical skill in various fields, such as advertising, marketing, and publishing.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Introduction to Information Technology and networking like email, website. Introduction to software Corel Draw. Practicing of Corel Draw its tools, and its applications and creation of 2 digital art work using simple Corel tools demonstrated in class.	
<b>UNIT-II</b>	<b>Principles of design</b> - Unity, Harmony, Balance, Emphasis, Rhythm, Proportion, Distribution of Space, light and tonality in	

	depicting space line in nature. Abstract lines as symbol, line as form, line as pattern	
<b>UNIT-III</b>	Handling the 3-dimensional space with an imaginative sense of design the exercise should be conducted in various medium. Understanding of various materials and their combination such as paper, cardboard, wood, clay, paper Mache, plastic cane, thermo coal, etc. Three dimensional form development, process and logic behind it. Utility articles	
<b>UNIT-IV</b>	Introduction of Design Software according to latest version available from time to time.	

**Recommended Books:**

- Thinking with Type by Ellen Lupton
- How to be a Graphic Designer without losing your soul by Abrian Shaughnessy
- The Elements of Typographic Style by Robert

**Instruction of Question Paper setter**

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**SUBJECT TITLE: Creative Painting (Practical)**

**SUBJECT CODE: BFAP2307**

**SEMESTER: III**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	6	3

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** This subject imparts knowledge about creating compositions in a creative way to help students to generate ideas and concepts.

**CO1** Developing a strong sense of individual creative expression and vision.

**CO2** Gaining proficiency in a variety of painting techniques and mediums, including oils, acrylics, watercolors, and gouache.

**CO3** Learning how to effectively use color, composition, and form to express ideas and emotions through painting.

**CO4** Understanding the technical aspects of preparing painting surfaces and using different tools and equipment.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Composition exercises based on studies of objects and groups, on space, on studies of Local Scenes.	
<b>UNIT-II</b>	Compositional analysis of paintings exercises in the use of color and textural values.	
<b>UNIT-III</b>	Use of different forms in different shapes and sizes being more sensitive about your environment	

UNIT-IV	Compositional analysis of paintings exercises in the use of color and textural values with different perspective.	
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**Recommended Books:**

- A Contemporary Guide To Figure Drawing, Painting, And Composition By Zeller, Robert
- Basic Human Anatomy: An Essential Visual Guide for Artists Hardcover– October 18, 2016 by [Roberto Osti](#)

**Instruction of Question Paper setter**

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**SUBJECT TITLE: Integrated Project-III (Generic Subject)**

**SUBJECT CODE: BFAP2308**

**SEMESTER: III**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	2	1

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** Develop their own style and technique and learn how to express their views about their own style.

**CO1** Developing an appreciation for different types of art and art forms by attending art exhibitions.

**CO2** Developing practical skills and knowledge by attending workshops and industrial visits related to the field of art.

**CO3** Building a portfolio of artwork to showcase progress and development throughout the course.

**CO4** Developing critical thinking and analysis skills through the report on previous paintings

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Attend Art Exhibitions	
<b>UNIT-II</b>	Attend workshops and Industrial visit	
<b>UNIT-III</b>	Submit Portfolio of session work	
<b>UNIT-IV</b>	To Report will be submitted on given subjects on month prior to the end of the session on pervious paintings.	

**Recommended Books:**

**Instruction of Question Paper setter**

- (i) Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of semester.
- (ii) Review about art exhibitions.

**SUBJECT TITLE: European Art (Theory)**

**SUBJECT CODE: BFAA2401/ BFAP2401**

**SEMESTER: IV**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** The subject of history will provide students with an understanding of the past and knowledge of specific historical periods. Students will possess knowledge of the monuments and art & architectural styles of major art periods of the past. They will gather knowledge about the vivid kingdoms in the world around and also about their peculiar styles and materials. This course will help the student to understand the value of Art and Style of different civilizations which have occurred around the world. This will familiarize the students with art on global level.

**CO1** Analyze the influence of Egyptian art on Greek and Roman art, and identify similarities and differences between the different styles

**CO2** Studying European Art can develop critical thinking skills by analyzing the artistic techniques, styles, and meanings behind different works of art.

**CO3** Studying European Art can provide a broader understanding of European culture, its history, and its influence on other cultures around the world.

**CO4** Analyze the role of art in shaping cultural identity in different historical periods, from the Egyptian and Greek civilizations to the Roman Empire and the medieval European period.

**Contents of Syllabus:**

Sr. No	Contents	Contact
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		Hours
<b>UNIT-I</b>	Egyptian Art-Sculptures (Relief and 3-D) Greek Art (Geometric and Archaic)	
<b>UNIT-II</b>	Greek Art (Classical) Roman Art	
<b>UNIT-III</b>	Early Christian Art Byzantine Art	
<b>UNIT-IV</b>	Romanesque Art Gothic Art	

**Recommended Books:**

- History of Art - H.W. Janson
- Art through the Ages - Gardner
- The Art of Rome - Bernard Andreae
- Egypt - K. Lange and M. Hirmer
- Byzantium - Cassell, London
- Ancient Rome - Nigel Rodgers
- Byzantine Art in the making - Ernst Kitzinger
- Pre Historic Europe - Philip Van Doren Stern
- The Greek Stones Speak - Paul Mackendrick
- How to recognize Roman Art - Mac Donald

**Instruction of Question Paper setter**

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark.  $12 \times 1 = 12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks.  $6 \times 4 = 24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks.  $3 \times 8 = 24$

**SUBJECT TITLE: Aesthetic-II (Theory)**

**SUBJECT CODE: BFAA2402/ BFAP2402**

**SEMESTER: IV**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** Aesthetics is a branch of [Philosophy](#) that explores the nature of [art](#), [beauty](#), and [taste](#), with the creation and appreciation of beauty. It is more scientifically defined as the study of [sensory](#) or sensori – emotional, values, sometimes called [judgments](#) of [sentiment](#) and taste.

**CO1** Studying aesthetics can help individuals understand and appreciate the meaning, purpose, and beauty of art.

**CO2** Aesthetics involves the examination of concepts such as beauty, creativity, and expression, which requires analytical and critical thinking skills.

**CO3** Aesthetics involves exploring concepts such as morality, ethics, and personal values.

**CO4** Aesthetics involves the examination of various forms of communication, such as visual arts, music, literature, and film.

### Contents of Syllabus:

Sr. No	Contents	Contact Hours
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<b>UNIT-I</b>	Principles of Art Appreciation. Stylistic analysis of important works of Art.	
<b>UNIT-II</b>	The Six Limbs of Indian Art “Shadanga” Hinyana Buddhis.	
<b>UNIT-III</b>	Art and Society Art and Religion	
<b>UNIT-IV</b>	Basic Religious System –Jain Introduction to Jain Iconography.	

**Recommended Books:**

SaundryaSastraKeTatva (Hindi) - Kumar Vikal  
Art Beauty and Creativity - Shyamala Gupta  
Comparti Aesthetic - Dr. K.C. Pandey  
Kala Ke Sidhant (Hindi) - R.G Kalingwood  
Saundrya Ka Tatparya (Hindi) - Dr. Ram TirathShukal  
Bhartya Kala Aayam (Hindi) - NiharRanjanRai  
The dances of Shiva - AnandCoomarswamy  
An approach for Indian – ShehPandit theory of Art and Aesthetes  
Marxist Aesthetes - A Zis  
Aesthetes - S.K. Saxena

**Instruction of Question Paper setter**

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark.  $12 \times 1 = 12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks.  $6 \times 4 = 24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks.  $3 \times 8 = 24$

**SUBJECT TITLE: Method and Materials – II (Theory)**

**SUBJECT CODE: BFAP2403**

**SEMESTER: IV**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** This course deals with the using of proper methods and materials to understanding the proper chemistry of medium and how to use and preserve it. In sculpting, medium plays a vital and huge role in composition. This course will provide the knowledge and facts about the different mediums.

**CO1**The study of painting materials and techniques requires technical skills such as the proper use and care of brushes, knives, and spatulas.

**CO2** When selecting materials and techniques for their work, artists must consider the properties and characteristics of different materials and how they will affect the final product. This requires critical thinking and problem-solving skills.

**CO3** Students learn to handle materials and tools with precision and accuracy.

**CO4** By exploring different painting methods and materials, students can develop their creativity and experiment with new techniques and approaches to art-making.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Importance of study of methods and materials of Painting. Rules of Permanence: Regarding Drawings and paintings with reasons of Deterioration and their remedy. Nature and Characteristics of various painting mediums in brief like water color, oriental ink painting, Gouache, Oil coolers, colored inks and Acrylic coolers.	
<b>UNIT-II</b>	Water color painting (transparent). Water color pigments, binding medias, brushes, support and stretching of paper. Mounting framing and presentation of Art work	
<b>UNIT-III</b>	Discuss various types of brushes, knives and spatulas etc their function, care, selection, usage and taking care. Paper as support and other grounds for drawing and painting surfaces. Their preparation and usage for different mediums of drawing and coloring.	
<b>UNIT-IV</b>	Drawing mediums and various related techniques- Charcoal, Chalk, Conte, Pen-drawing, Crayons, Pencil, Inks, Pastels	

#### Recommended Books:

- A Hand Book of Method & Material- Ray smith
- ChitranSamagri – Dr. R.K. Singh (In Hindi Language)
- The Painter’s method and materials – A.P Laurie
- The Artist’s hand book of Materials and techniques by Ralph Mayer

#### Instruction of Question Paper setter

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark.  $12 \times 1 = 12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks.  $6 \times 4 = 24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks.  $3 \times 8 = 24$

**SUBJECT TITLE: Verbal Communication (Practical)**

**SUBJECT CODE: BFD2404**

**SEMESTER: IV**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	4	2

**Internal Assessment:60**

**End Term Exam: 40**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** At the end of this course, the students will be able to Communicate fluently and develop all the four skills in communication namely listening, speaking, reading and writing.

**CO1**Developing effective letter writing skills, including knowledge of formats and language, as well as the ability to write different types of letters such as personal, business, applications, thanks, invitation, condolence, requests, and complaints, and understanding email etiquette

**CO2** Understanding the nature, importance, and role of communication, including the communication process and the various barriers and gateways to effective communication.

**CO3** Developing effective group communication skills, including features of fluent speech, regular practice, role-play, extempore-situational conversations, greetings, requests, demands, instructions, and enquiries.

**CO4** Developing report writing and essay writing skills.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	<ul style="list-style-type: none"> <li>Theory of Communication: Nature, Importance and Role of Communication; The Communication Process; Barriers and Gateways to Communication.</li> </ul>	
<b>UNIT-II</b>	<ul style="list-style-type: none"> <li>Group communication- Features of an effective, fluent speech through regular practice- role-play, extempore-situational conversations Greetings, requests, demands, instructions and enquiries</li> </ul>	
<b>UNIT-III</b>	<ul style="list-style-type: none"> <li>Reading Comprehension-Poems, passages- conversations, short messages, e-mails, formal/informal letters, Phonics, Reading comprehension strategies.</li> </ul>	
<b>UNIT-IV</b>	<ul style="list-style-type: none"> <li>Letter Writing- Formats and language- Types- Personal, Business, Applications, Thanks, Invitation, Condolence, Requests, Complaints-Email etiquette. Reports, Essay Writing.</li> </ul>	

**Recommended Books:**

S. No.	Name of Books / Authors	Year of Publication
1.	<ul style="list-style-type: none"> <li>Soft Skills- Know You and Know the World, Author-Dr.K.Alex.</li> </ul>	

**Instruction of Question Paper setter**

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**SUBJECT TITLE: Drawing Illustration-II (Practical)**

**SUBJECT CODE: BFAA2405**

**SEMESTER: IV**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	6	3

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** Course which presents a strong introduction to basic drawing concepts. It is designed for both experienced art students who want to develop portfolios for transfer and for non-art majors who have little or no previous experience in art and want to develop aesthetic understanding and drawing skills.

**CO1** Understanding the different types of illustration, including editorial, advertising, and book illustration.

**CO2** Developing a personal style and voice in illustration.

**CO3** Creating a portfolio of professional-quality illustrations to showcase skills and knowledge to potential clients or employers.

**CO4** Developing the ability to create artwork for different media and platforms, such as print, web, and mobile.



**Contents of Syllabus:**

<b>Sr. No</b>	<b>Contents</b>	<b>Contact Hours</b>
<b>UNIT-I</b>	Illustrative Layout, product rendering in line, halftone and color from the reproduction point of view. Medium: Pen & Ink, Pencil, Poster Color and Water color	
<b>UNIT-II</b>	Figure drawing - study of human body as a form of life in different media, Sketching figures, groups, animal studies & Head Studies.	
<b>UNIT-III</b>	Illustrative Layout, product rendering in line, halftone and color from the reproduction point of view. Medium: Pen & Ink, Pencil, Poster Color and Water color	
<b>UNIT-IV</b>	Illustrative Layout, product rendering in line, halftone and color from the reproduction point of view. Medium: Pen & Ink, Pencil, Poster Color and Water color	

**Recommended Books:**

- Drawing Illustration: A complete guide by John Moranz
- Sketching Masterclass by Ruzaimi Mat Rani & Ezihaslinda Ngah
- The Complete Guide to Drawing & Illustration by Peter Gray
- Drawing on the Right Side of the Brain by Betty Edwards

**Instruction of Question Paper setter**

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**SUBJECT TITLE: Drawing Full Figure (Practical)**

**SUBJECT CODE: BFAP2406**

**SEMESTER: IV**

**CONTACT HOURS/WEEK:**

<b>Lecture (L)</b>	<b>Tutorial (T)</b>	<b>Practical (P)</b>	<b>Credit (C)</b>
<b>0</b>	<b>0</b>	<b>6</b>	<b>3</b>

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** This course deals with the fundamentals of Detailed study of the human form. Emphasis on rendering, mood, expression, and skeletal and muscular structure. Life Drawing II is a continuation of Life Drawing I with emphasis on special problems in drawing the human form in selected media. The student will review basic knowledge for the elements of art: line, value, shape, volume, texture and color to lead to their deliberate manipulation for different types of spatial illusion, composition, and expressive meaning and purpose.

**CO1** Students must be able to accurately depict the proportions of the body and understand how the skeletal and muscular systems work together to create movement and form.

**CO2** Students must learn to use these techniques to create the illusion of depth and form.

**CO3** While the study of anatomy and proportion is important, drawing full figures also allows for creative expression.

**CO4** Students must learn to observe and accurately depict the details of the body, such as the shape and positioning of limbs, muscles, and bones.

**.Contents of Syllabus:**

<b>Sr. No</b>	<b>Contents</b>	<b>Contact Hours</b>
<b>UNIT-I</b>	Demonstrate knowledge of the bone structure of the human skeleton and the body's muscle structure by drawing and by quizzes on the nomenclature of anatomy.	
<b>UNIT-II</b>	Draw the human figure accurately displaying normative proportional relationships of the body's parts to the whole. Depict the figure in a variety of poses using foreshortening (linear perspective).	
<b>UNIT-III</b>	Draw the figure so that the illusion of volume is achieved through a variety of shading techniques, such as, graduated continuous tones, cross contour lines and cross-hatching.	
<b>UNIT-IV</b>	Convey gesture, the illusion of expressive movement, when drawing the figure spontaneously in very brief periods of time.	

**Recommended Books:**

- Andrew Loomis - Drawing the Head and Hands
- Atlas of Human Anatomy for the Artist, by Stephen Peck
- The Human Figure: An Anatomy for Artists, by David Rubin

**Instruction of Question Paper setter**

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**SUBJECT TITLE: Creative & Figurative Composition (Practical)**

**SUBJECT CODE: BFAP2407**

**SEMESTER: IV**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	8	4

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** This subject will impart knowledge about complete aspect of drawing and painting as a whole subject.

**CO1** students can explore their creativity and develop their artistic voice.

**CO2** Students must learn how to use these elements effectively to create visually appealing and meaningful compositions.

**CO3** Students can use their compositions to convey emotions, ideas, and narratives to the viewer.

**CO4** Through the study of creative and figurative composition, students develop their visual literacy skills. They learn to interpret and analyze visual elements and how they are used to convey meaning and emotion.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Composition exercises based on studies of objects and group, on space, on studies of Local Scenes.	
<b>UNIT-II</b>	Compositional analysis of paintings exercises in the use of color and textural values. Use of different forms in different shapes and sizes being more sensitive about your environment.	
<b>UNIT-III</b>	Course of Study: Study from life model with emphasis on deliration of character Various expressions and composition of figure in different settings.	
<b>UNIT-IV</b>	Life drawing: Full Figure, Study of human anatomy, proportion, planes and masses, posture and rhythmic unity of body parts, foreshortening, quick time sketches and finished drawings.. Outdoor : Selection of spot, picture frame observation and study of variations in nature, additions and elimination, simplification, eye levels and perspective, balance and rhythms for use in composition	

**Recommended Books:**

- Colour Therapy 2016 by [Chhavi Gupta](#)
- [Drawing & Painting: Materials and Techniques for Contemporary Artists](#) 1 February 2015 by [Kate Wilson](#) and Simon S. Laurie
- The Complete Book of Drawing and Painting Hardcover – May 2, 2006 by [Mike Chaplin](#)
- [Abstract Nature: Painting the natural world with acrylics, watercolour and oil](#) Waltraud Nawratil

**Instruction of Question Paper setter**

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**SUBJECT TITLE: Integrated Project-IV (Generic Subject)**

**SUBJECT CODE: BFAP2408**

**SEMESTER: IV**

**CONTACT HOURS/WEEK:**

<b>Lecture (L)</b>	<b>Tutorial (T)</b>	<b>Practical (P)</b>	<b>Credit (C)</b>
<b>0</b>	<b>0</b>	<b>2</b>	<b>1</b>

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** Develop their own style and technique and learn how to express their views about their own style.

**CO1** Developing an appreciation for different types of art and art forms by attending art exhibitions.

**CO2** Developing practical skills and knowledge by attending workshops and industrial visits related to the field of art.

**CO3** Building a portfolio of artwork to showcase progress and development throughout the course.

**CO4** Developing critical thinking and analysis skills through the report on previous paintings

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Attend Art Exhibitions	
<b>UNIT-II</b>	Attend workshops and Industrial visit	
<b>UNIT-III</b>	Submit Portfolio of session work	
<b>UNIT-IV</b>	Report will be submitted on given subjects on month prior to the end of the session on pervious paintings.	

**Recommended Books:**

**Instruction of Question Paper setter**

(i) Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of semester.

(ii) Review about art exhibitions.

**SUBJECT TITLE: History & Appreciation of Art- I (Theory)**

**SUBJECT CODE: BFAA3501/BFAP3501**

**SEMESTER: V**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** To make students aware about History and Appreciation of Art with special reference of Indian miniature painting, Jain & Pala miniature painting, Mughal miniature painting', Rajasthan & pahari miniature painting and detail study of miniature painting, techniques, themes etc.

**CO1** Understanding the history and evolution of miniature painting as an art form.

**CO2** Developing an understanding of the techniques used in Pal and Jain Miniature **Painting**, including the use of brushes, paints, and pigments.

**CO3** Understanding the historical context of Kangra Miniature Painting, including the themes, techniques, and materials used in the Pahari schools of Basholi, Chamba, Guler, and Jammu.

**CO4** Developing critical thinking and analysis skills through the analysis of historical and contemporary miniature paintings.

### Contents of Syllabus:

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Pal and Jain miniature painting History & themes Painting techniques	
<b>UNIT-II</b>	Mughal period miniature Paintings, History, Themes, Techniques of Mughal Paintings, Material used in Mughal miniature painting- Babar, Humayun, Akbar & Jahangir period miniature painting	
<b>UNIT-III</b>	Rajput miniature painting -Rajasthani miniature painting: Study Of miniature painting and technique, Major schools Art:- Kishangarh, Bundi, Jaipur Alwar	
<b>UNIT-IV</b>	Kangra miniature painting : technique pahari miniature painting and main text related to ragas and ragini , Art pahari schools :- Basholi, Chamba, Guler ,Jammu Company School Miniature Painting	

### Recommended Books:

Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.  
Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.  
Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma  
Bhartiya Murtikala\_ Ramanath Mishra.  
Bhartiya Kala- A. L. Srivastava.  
Bhartiya Chitrankan- R. K. Vishwakarma.



Arts and Architecture of India - Benjamin Rowland  
History of Indian Art - Haumtington  
Indian Sculpture - SteHakramrisch  
A History of far Eastern Art - Thames and Hudson

**Instruction of Question Paper setter**

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark. $12*1=12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks. $3*8=24$

**SUBJECT TITLE: Aesthetics-III (Theory)**

**SUBJECT CODE: BFAA3502/BFAP3502**

**SEMESTER: V**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**  
**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** The aim of the subject is to introduce the students to the role of Aesthetics in life which will guide him to explore the nature of [art](#), [beauty](#), and [taste](#), with the creation and appreciation of beauty. This will further help the student in understanding the [judgments](#) of [sentiments](#).

**CO1** Studying aesthetics can help individuals understand and appreciate the meaning, purpose, and beauty of art.

**CO2** Aesthetics involves the examination of concepts such as beauty, creativity, and expression, which requires analytical and critical thinking skills.

**CO3** Aesthetics involves exploring concepts such as morality, ethics, and personal values.

**CO4** Aesthetics involves the examination of various forms of communication, such as visual arts, music, literature, and film.

### Contents of Syllabus:

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Vatsayan:- Social & Psychological Aspects of Aesthetic Art & Beauty	
<b>UNIT-II</b>	Fundamental of Indian Art based on Hindu silpa texts such as Vishnu Dharmotram purana, Shukranitisar, Samarana Sutraracharana and silparatham	
<b>UNIT-III</b>	Art & Education	
<b>UNIT-IV</b>	Poroksha Abhas	

### Recommended Books:

- SaundryaSastraKeTatva (Hindi) - Kumar Vikal
- Art Beauty and Creativity - Shyamala Gupta
- Comparti Aesthetic - Dr. K.C. Pandey
- Kala Ke Sidhant (Hindi) - R.G Kalingwood
- Saundrya Ka Tatparya (Hindi) - Dr. Ram TirathShukal
- Bhartya Kala Aayam (Hindi) - NiharRanjanRai
- The dances of Shiva - AnandCoomarswamy
- An approach for Indian – ShehPandit
- Theory of Art and Aesthetes- Marxist Aesthetes
- Aesthetes - S.K. Saxena

**Instruction of Question Paper setter**

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark. $12*1=12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks. $3*8=24$

**SUBJECT TITLE: Method and Materials -III (Theory)**

**SUBJECT CODE: BFAP3503**

<b>Lecture (L)</b>	<b>Tutorial (T)</b>	<b>Practical (P)</b>	<b>Credit (C)</b>
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**SEMESTER: V**

2	0	0	2
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**CONTACT HOURS/WEEK:**

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** The substances or materials used in the creation of a work of art, as well as any production or manufacturing techniques, processes, or methods incorporated in its fabrication. This information includes a description of both the materials used to create the work and the way in which they were put together.

**CO1**The study of painting materials and techniques requires technical skills such as the proper use and care of brushes, knives, and spatulas.

**CO2** When selecting materials and techniques for their work, artists must consider the properties and characteristics of different materials and how they will affect the final product. This requires critical thinking and problem-solving skills.

**CO3** Students learn to handle materials and tools with precision and accuracy.

**CO4** By exploring different painting methods and materials, students can develop their creativity and experiment with new techniques and approaches to art-making.

### **Contents of Syllabus:**

<b>Sr. No</b>	<b>Contents</b>	<b>Contact Hours</b>
<b>UNIT-I</b>	Gouache and oil paint Gums and glues Resin and Varnishes.	
<b>UNIT-II</b>	Drying oils, thinners and siccativ. Practical: Mounting and Pasting of Art Works/ coating surface on paper etc.	
<b>UNIT-III</b>	Preservation, Restoration methods and techniques	
<b>UNIT-IV</b>	Preparation of canvas, and other ground surfaces for the paintings.	

### **Recommended Books:**

A handbook of method and Material – Ray Smith

### **Instruction of Question Paper setter**

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark.  $12 \times 1 = 12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks.  $6 \times 4 = 24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks.3\*8=24

**SUBJECT TITLE: Photography (Practical)**

**SUBJECT CODE: BFAP3505**

**SEMESTER: V**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	4	2

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** Develop their own style and technique and learn how to express their views about their own style.

**CO1** Develop an understanding of the technical aspects of photography, including camera settings and exposure.

**CO2** Understand the use of Photoshop and other software related to photography.

**CO3** Develop an appreciation for the role of photography in art and visual communication.

**CO4** Learn to analyze and critique photographs based on technical and aesthetic criteria.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Use of camera; observation and selection of subject, composition; exposing outdoors and indoors. Knowledge of ISO, Shutter speed, aperture, depth of field etc. Use of Photoshop and other Software related to photography. Subject: i) Still Life ii) Portrait	
<b>UNIT-II</b>	Use of camera; observation and selection of subject, composition; exposing outdoors and indoors. Knowledge of ISO, Shutter speed, aperture, depth of field etc. Use of Photoshop and other Software related to photography. Subject: iii) Landscape iv) Composition	
<b>UNIT-III</b>	Use of camera; observation and selection of subject, composition; exposing outdoors and indoors. Knowledge of ISO, Shutter speed, aperture, depth of field etc. Use of Photoshop and other Software related to photography. Subject:v) Abstract Composition vi) Texture	
<b>UNIT-IV</b>	Use of camera; observation and selection of subject, composition; exposing outdoors and indoors. Knowledge of ISO, Shutter speed, aperture, depth of field etc. Use of Photoshop and other Software related to photography. Subject: vii) Digital Manipulation viii) Black & White Photography	

	ix) Architectural Photography	
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**Recommended Books:**

- Understanding Exposure by Bryan Peterson
- How to create Stunning Digital Photography by Toy Northrup
- The Digital Photography Book by Scott Kelby
- The Creative Digital Darkroom by Katrin Sean Duggan
- Collins Complete Photography by Johan Garret
- The Photographer's Story: The Art of Visual Narrative by Michael Freeman
- The digital Photography Handbook: An Illustrated Step by Step Guide b Doug Harman

**Instruction of Question Paper setter**

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**SUBJECT TITLE: Creative Mural &Composition-I (Practical)**

**SUBJECT CODE: BFAP3506**

**SEMESTER: V**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	8	4

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** This subject will impart knowledge about complete aspect of creative drawing and painting as a whole subject

**CO1** Students can experiment with different techniques and styles to create visually stunning and meaningful murals.

**CO2** Students must learn how to work together to create a cohesive and meaningful work of art.

**CO3** Murals can be used as a tool to explore cultural themes and ideas. Students can use their murals to express their understanding and interpretation of different cultural ideas and concepts.

**CO4** Students must learn how to manage their time and resources effectively to complete their mural projects.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Introduce the creative painting, Course of Study: composition exercises based on studies of objects and groups on space, on studies of Local Scenes. Use it in making a mural composition. Introduction of mural painting, types of mural -tile mural (Ceramic, stone, glass, metal tiles)  Study of method, techniques, tools related to mural making	
<b>UNIT-II</b>	Compositional analysis of abstract paintings exercises in the use of color , textural values &uses of waste material both painting and mural. Study of wall mural painting ( preparation, technique &how to finish wall mural)	
<b>UNIT-III</b>	Use of different forms in different shapes and sizes being more sensitive about your environment. Mosaic, Direct methods, Designs, Materials and Techniques.	
<b>UNIT-IV</b>	Use of different forms in different shapes and sizes being more	



	sensitive about your environment.	
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**Recommended Books:**

- How to draw what you see by Rudy De Reyna
- Dynamic Composition by William F Powell
- The Elements and Principles of Composition for Drawing and Painting by John Bollenacher
- Pictorial Composition (Composition in Art) (Dover Art Instruction) by Henry Rankin Poore
- The Simple Secret to Better Painting: How to immediately improve your work with one Rule of Composition.
- Mastering Composition: Technique and Principles to Dramatically Improve Your Painting by Iran Roberts
- The Painter's Secret Geometry: A Study of Composition in Art by Charles Bouleau
- Art Fundamentals: Colour, Light, Composition, Anatomy, Perspective, and Depth by Gilles Beloeil

**Instruction of Question Paper setter**

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**SUBJECT TITLE: Post Production Advanced After Effect (Practical)**

**SUBJECT CODE: BFAP3507**

**SEMESTER: V**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	6	3

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** Computers are used now days in all aspects of our life. The objective of this is to create an awareness of computer application in the students and also to make them familiar with the working of computer system. This exposure will enable the students to enter the world with confidence, live in these environments in a harmonious way and contribute to the productivity.

**CO1** Gain knowledge of different file formats and how to export designs for print and digital media.

**CO2** Develop problem-solving skills and creativity to design visually appealing and effective designs.

**CO3** Develop time-management skills to complete design projects within deadlines.

**CO4** Understand the basics of computer hardware and software and learn how to operate a computer.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Introduction to Computer, Working with MS Word preparation of graphic design like Press Layout, Magazine Ad, Logo and stationery etc.	
<b>UNIT-II</b>	Introduction to Computer, Working with paint brush, preparation of graphic design like Press Layout, Magazine Ad, Logo and stationery etc.	
<b>UNIT-III</b>	Introduction to Computer, Working with PageMaker preparation of graphic design like Press Layout, Magazine Ad, Logo and stationery etc.	
<b>UNIT-IV</b>	Introduction to Computer, Working with CorelDraw; preparation of graphic design like Press Layout, Magazine Ad, Logo and stationery etc.	

**Recommended Books:**

- Thinking with Type by Ellen Lupton
- How to be a Graphic Designer without losing your soul by Abrian Shaughnessy
- The Elements of Typographic Style by Robert

**Instruction of Question Paper setter**

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work

**SUBJECT TITLE: Integrated Project-V (Generic Subject)**

**SUBJECT CODE: BFAP3508**

**SEMESTER: V**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	2	1

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** Develop their own style and technique and learn how to express their views about their own style.

**CO1** Developing an appreciation for different types of art and art forms by attending art exhibitions.

**CO2** Developing practical skills and knowledge by attending workshops and industrial visits related to the field of art.

**CO3** Building a portfolio of artwork to showcase progress and development throughout the course.

**CO4** Developing critical thinking and analysis skills through the report on previous paintings

#### **Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Attend Art Exhibitions	
<b>UNIT-II</b>	Attend workshops and Industrial visit	
<b>UNIT-III</b>	Submit Portfolio of session work	
<b>UNIT-IV</b>	Report will be submitted on given subjects on month prior to the end of the session on pervious paintings.	

#### **Recommended Books:**

#### **Instruction of Question Paper setter**

(i) Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of semester.

(ii) Review about art exhibitions.

**SUBJECT TITLE: History & Appreciation of Art- II (Theory)**

**SUBJECT CODE: BFAP3601**

**SEMESTER: VI**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** To make students aware about history of western art with special reference of painting, techniques, themes etc.

**CO1** Understanding the key artists and movements of the High Renaissance, Mannerism, Baroque, and Rococo periods

**CO2** Developing an appreciation for the historical and cultural context in which these artists worked

**CO3** Analyzing the styles and techniques of major artists from each period

**CO4** Demonstrating the ability to discuss and critique artworks from these periods using appropriate terminology and critical frameworks.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	High Renaissance, Leonardo, Michelangelo, Raphael, Titian, Durer, Bruegel	
<b>UNIT-II</b>	Mannerism: (16th C): Painters: Rosso, Tintoretto, El Greco, Sculptors: Bologna, Cellini Baroque: (17th C): Carracci, Caravaggio, Frans Hals,	
<b>UNIT-III</b>	Rembrandt, Vermeer, Rubens, Velasquez,	
<b>UNIT-IV</b>	Rococo (18th C): Watteau, Boucher, Gainsborough, Hogarth, and Reynolds.	

**Recommended Books:**

- Razanl, Modern Painting, Skira – Useful references from plates and text.

- Lake and Maillard – Dictionary of Modern Painting.
- Herbert Road – A concise History of Modern Painting.
- William Vaughan – Romantic Art.
- European Modern Movements in Encyclopedia of World Art.
- Leymarie – Impressionism (Skira).
- J. Rewald – History of impressionism – Museum of Modern Art, New York.
- J. Rewald – Post Impressionism (Both these books are indispensable for the respective periods).
- Roger Fry – Vision and Design.
- Madsen – Art Nouveau.

### **Instruction of Question Paper setter**

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark. $12*1=12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks. $3*8=24$

**SUBJECT TITLE: Aesthetics-IV (Theory)**  
**SUBJECT CODE: BFAP3602**  
**SEMESTER: VI**  
**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** The aim of the subject is to introduce the students to the role of Aesthetics in life which will guide him to explore the nature of [art](#), [beauty](#), and [taste](#), with the creation and appreciation of beauty. This will further help the student in understanding the [judgments](#) of [sentiments](#).

**CO1** Understand the social phenomenon of art and its role in society.

**CO2** Explore the role of perception in the creation and appreciation of art.

**CO3** Examine the relationship between art and emotions/feelings.

**CO4** Understand the purpose of aesthetics and its importance in the study of art and its history.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Plato: Art, Aesthetics & Theory of Imitation. Aristotle: Catharsis	
<b>UNIT-II</b>	Plotinus, Augustine, David Hume: Essays on Beauty & Ugly. Important Philosophers like Longinus, Burke & Bradley on Sublimation	
<b>UNIT-III</b>	Art as - 1) Social Phenomenon. 2) Perception.	
<b>UNIT-IV</b>	Art as 3) Emotions & Feelings. 4) Purpose of Aesthetics.	

**Recommended Books:**

- Bharata's Natyashastra.
- Bhartiya Chitrakala - By B.M. Dabhade.
- Heinrich Zimmer : Philosophies of India.
- Rasa Bhava Vichar - By R.P. Kangale.
- Republic of Plato.
- S.H. Butcher : Aristotles Theory of Preetty & Fine Arts.
- Western Aesthetics : Dr. Kantichandra Pande.

**Instruction of Question Paper setter**

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark. $12*1=12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks. $3*8=24$



**SUBJECT TITLE: Method and Materials –IV (Theory)**

**SUBJECT CODE: BFAP3603**

**SEMESTER: VI**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** The substances or materials used in the creation of a work of art, as well as any production or manufacturing techniques, processes, or methods incorporated in its fabrication. This information includes a description of both the materials used to create the work and the way in which they were put together.

**CO1**The study of painting materials and techniques requires technical skills such as the proper use and care of brushes, knives, and spatulas.

**CO2** When selecting materials and techniques for their work, artists must consider the properties and characteristics of different materials and how they will affect the final product. This requires critical thinking and problem-solving skills.

**CO3** Students learn to handle materials and tools with precision and accuracy.

**CO4** By exploring different painting methods and materials, students can develop their creativity and experiment with new techniques and approaches to art-making.

### **Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Gouache and oil paint. Gums and glues Resin and Varnishes.	

<b>UNIT-II</b>	Drying oils, thinners and siccatives. Practical: Mounting and Pasting of Art Works/ coating surface on paper etc.	
<b>UNIT-III</b>	Preservation, Restoration methods and techniques	
<b>UNIT-IV</b>	Preparation of canvas, and other ground surfaces for the paintings.	

**Recommended Books:**

A handbook of method and Material – Ray Smith

**Instruction of Question Paper setter**

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark. $12*1=12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks. $3*8=24$

**SUBJECT TITLE: Workshop on Communication Skills (Practical)**  
**SUBJECT CODE: BFAP3604**  
**SEMESTER: VI**  
**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	4	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam: 3 Hrs**

**Objective and outcome of course: Course Objective:**

The course aims at developing the desired English Language skills of Engineering and Technology so that they become proficient in communication to excel in their professional lives. The student will acquire basic proficiency in English with special emphasis on listening and speaking skills both at social and professional platforms.

**CO1** Developing effective letter writing skills, including knowledge of formats and language, as well as the ability to write different types of letters such as personal, business, applications, thanks, invitation, condolence, requests, and complaints, and understanding email etiquette

**CO2** Understanding the nature, importance, and role of communication, including the communication process and the various barriers and gateways to effective communication.

**CO3** Developing effective group communication skills, including features of fluent speech, regular practice, role-play, extempore-situational conversations, greetings, requests, demands, instructions, and enquiries.

**CO4** Developing report writing and essay writing skills.

**Contents of Syllabus:**

**Program Name: Bachelor of Fine arts (Painting)**  
**Program Code:FAP 301**

<b>Sr. No</b>	<b>Contents</b>	<b>Contact Hours</b>
<b>UNIT-I</b>	Communication through Art & design - Describing works of art, Describe various moods in art, How do you critique an art work?	6
<b>UNIT-II</b>	Vocabulary & Grammar : Idioms, One word substitution, Usage of Tenses, Translation in practice.	5
<b>UNIT-III</b>	Listening Skills - Comprehension & Note-taking Speaking Skills : Essentials of Good speech, Art of Public speaking, Seminar & Debate	8
<b>UNIT-IV</b>	Personality development : Intrapersonal Skills - Self-esteem, Self-confidence & Attitude.	6

**Recommended Books:**

- Business Communication by Varinder Kumar and Bodh Raj
- Personality Development and Soft Skills by Achhru Singh and Dharminder Singh Ubha
- Business Communication by M.K. Sehgal and Vandana KhetarpalLesikar
- English Pronouncing Dictionary by Daniel Jones , Cambridge
- English Dictionary, OXFORD
- English Grammar, Composition and Usage by NK Aggarwal and FT Wood; Published by Macmillan Publishers India Ltd; New Delhi

**SUBJECT TITLE: Life Study (Practical)**

**SUBJECT CODE: BFAP3605**

**SEMESTER: VI**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	6	3

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** The subject will provide complete knowledge about figures anatomy human basic proportions.

**CO1** Students would learn to draw from live models and to observe and accurately depict proportion, gesture, and movement. They would also learn to use line, tone, and texture to convey a sense of depth and dimension in their drawings.

**CO2** Improve observational skills and accurately depict the human form, including proportion, gesture, and movement, using different media.

**CO3** Learn to draw the female form accurately, including its curves and lines, using line, tone, and texture to create a sense of mass and weight.

**CO4** Develop a unique style and approach to drawing using various materials and techniques.

**Contents of Syllabus:**

<b>Sr. No</b>	<b>Contents</b>	<b>Contact Hours</b>
<b>UNIT-I</b>	Analytical Drawing: drawing as an art form, formation of style.	
<b>UNIT-II</b>	Life Drawing: study of features, drawings in various media with emphasis on manner of execution.	
<b>UNIT-III</b>	Full figure: Study of the female form and its features, proportion, line and mass.	
<b>UNIT-IV</b>	Full figure: Study of the male form and its features, proportion, line and mass.	

**Recommended Books:**

- Keys to Drawing by Bert Dodson
- Drawing for the Absolute Beginner by Mark and Mary Willenbrink
- Drawing on the Right Side of the Brain by Betty Edwards
- Drawing Manual by Vilppu
- The Natural Way to Draw: A Working Plan for Art Study by Nicolaidis
- Figure Drawing for all it's Worth by Andrew Loomis

**Instruction of Question Paper setter**

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- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work

**SUBJECT TITLE: Creative Mural & Composition-II (Practical)**

**SUBJECT CODE: BFAP3606**

**SEMESTER: VI**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	8	4

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** This subject will impart knowledge about complete aspect of creative drawing and painting and Mural as a whole subject

**CO1** Students can experiment with different techniques and styles to create visually stunning and meaningful murals.

**CO2** Students must learn how to work together to create a cohesive and meaningful work of art.

**CO3** Murals can be used as a tool to explore cultural themes and ideas. Students can use their murals to express their understanding and interpretation of different cultural ideas and concepts.

**CO4** Students must learn how to manage their time and resources effectively to complete their mural projects.

**Contents of Syllabus:**

<b>Sr. No</b>	<b>Contents</b>	<b>Contact Hours</b>
<b>UNIT-I</b>	Introduce the creative painting, Course of Study: composition exercises based on studies of objects and groups on space, on studies of Local Scenes,	
<b>UNIT-II</b>	Compositional analysis of abstract paintings exercises in the use of color , textural values &uses of waste material. Introduction of mural painting, types of mural -tile mural ( ceramic, stone, glass, metal tiles)  Study of method, techniques, tools related to mural making	
<b>UNIT-III</b>	Use of different forms in different shapes and sizes being more sensitive about your environment. Study of wall mural painting ( preparation, technique &how to finish wall mural)	
<b>UNIT-IV</b>	Use of different forms in different shapes and sizes being more sensitive about your environment. Mosaic, Direct methods, Designs, Materials and Techniques.	

**Recommended Books:**

- How to draw what you see by Rudy De Reyna
- Dynamic Composition by William F Powell
- The Elements and Principles of Composition for Drawing and Painting by John Bollenacher
- Pictorial Composition (Composition in Art) (Dover Art Instruction) by Henry Rankin Poore
- The Simple Secret to Better Painting: How to immediately improve your work with one Rule of Composition.
- Mastering Composition: Technique and Principles to Dramatically Improve Your Painting by Iran Roberts
- The Painter's Secret Geometry: A Study of Composition in Art by Charles Bouleau
- Art Fundamentals: Clour, Light, Composition, Anatomy, Perspective, and Depth by Gilles Beloeil

**Instruction of Question Paper setter**



- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**SUBJECT TITLE: Drawing and Painting (Practical)**

**SUBJECT CODE: BFAP3607**

**SEMESTER: VI**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	6	3

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** This subject will impart knowledge about complete aspect of creative drawing and painting as a whole subject

**CO1** Students will develop technical skills in drawing and painting, including proficiency in various media, techniques, and tools.

**CO2** Students will learn to think creatively and develop their own artistic style through the exploration of different concepts, subject matter, and visual elements.

**CO3** Students will learn to observe their surroundings and translate what they see into artwork, improving their skills in perspective, proportion, and composition.

CO4 Students will gain an understanding of the historical and cultural contexts of art, including art movements, artists, and techniques.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
UNIT-I	Pictorial space and horizon line, arrangements in 2-D and 3-D, sub-division and grouping, compositions based on objects, figures, interiors and landscape.	
UNIT-II	Pictorial space and horizon line, arrangements in 2-D and 3-D, sub-division and grouping, compositions based on objects, figures, interiors and landscape.	
UNIT-III	Pictorial space and horizon line, arrangements in 2-D and 3-D, sub-division and grouping, compositions based on objects, figures, interiors and landscape.	
UNIT-IV	Pictorial space and horizon line, arrangements in 2-D and 3-D, sub-division and grouping, compositions based on objects, figures, interiors and landscape.	

**Recommended Books:**

- How to draw what you see by Rudy De Reyna
- Dynamic Composition by William F Powell
- The Elements and Principles of Composition for Drawing and Painting by John Bollenacher
- Pictorial Composition (Composition in Art) (Dover Art Instruction) by Henry Rankin Poore
- The Simple Secret to Better Painting: How to immediately improve your work with one Rule of Composition.
- Mastering Composition: Technique and Principles to Dramatically Improve Your Painting by Iran Roberts
- The Painter's Secret Geometry: A Study of Composition in Art by Charles Bouleau
- Art Fundamentals: Clour, Light, Composition, Anatomy, Perspective, and Depth by Gilles Beloeil

**Instruction of Question Paper setter:**

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**SUBJECT TITLE: Integrated Project-VI (Generic Subject)**

**SUBJECT CODE: BFAP3608**

**SEMESTER: VI**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	2	1

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** Develop their own style and technique and learn how to express their views about their own style.

**CO1** Developing an appreciation for different types of art and art forms by attending art exhibitions.

**CO2** Developing practical skills and knowledge by attending workshops and industrial visits related to the field of art.

**CO3** Building a portfolio of artwork to showcase progress and development throughout the course.

**CO4** Developing critical thinking and analysis skills through the report on previous paintings

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Attend Art Exhibitions	
<b>UNIT-II</b>	Attend workshops and Industrial visit	
<b>UNIT-III</b>	Submit Portfolio of session work	
<b>UNIT-IV</b>	Report will be submitted on given subjects on month prior to the end of the session on pervious paintings.	

**Recommended Books:**

**Instruction of Question Paper setter**

(i) Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of semester.

(ii) Review about art exhibitions.

**SUBJECT TITLE: History & Appreciation of Art- III (Theory)**

**SUBJECT CODE: BFAP4701**

**SEMESTER: VII**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** To make students aware about History of Western with special reference of painting theme and technique etc.

**CO1** Understanding of the key characteristics and techniques of the major art movements and artists listed, including Impressionism, Post-Impressionism, Neo-Impressionism,

Cubism, Futurism, Fauvism, Expressionism, Dada and Surrealism, and Abstractionism, as well as the work of notable sculptors.

**CO2** Ability to create original artworks that incorporate techniques and characteristics of the art movements studied, as well as to discuss and critique the work of other artists using appropriate terminology and concepts.

**CO3** Ability to analyze and interpret the visual elements, themes, and meanings in artworks produced by these artists and movements.

**CO4** Understanding of the impact of these movements and artists on the development of modern and contemporary art.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Impressionism, Manet, Monet, Degas, Renoir. Post-Impressionism: Cezanne, Van Gogh, Gauguin Neo-Impressionism: George Seurat, Camille Passarro	
<b>UNIT-II</b>	Cubism: Picasso and Braque. Futurism Fauvism: Matisse	
<b>UNIT-III</b>	Expressionism: Edvard Munch, Wassily Kandinsky, Paul Klee Dada and Surrealism: Duchamp, Dali, Miro.	
<b>UNIT-IV</b>	Abstractionism: Jackson Pollock, Vasareily, David Hockney Eminent Sculptors of the Modern period: Rodin, Picasso, Brancusi, Henry. Moore, Barbara Hepworth, Smith	

**Recommended Books:**

- Ritchie – German 20th Century Art – Museum of Modern Art.
- Barr – Fantasio Art; Dada and Surrealism.
- Scuphor – Dictionary of Abstract Art.
- Motherwell Dada Poets and Painters (Anthology of Dada Writings).
- Marcel Jean – A History of Surrealist Painting (Comprehensive Study)
- Herber Read – Surrealism (Mainly documents)
- Rubin – Dada & Surrealism.
- F.Pepper – Kinetic Art.
- L. Lippart – Pop Art.
- Poggioli – Theory of the Avant Garde (Concepts of modernity)
- MC Muller – Art, Affluence and Alienation (Contemporary developments in various Arts).
- A.M. Haftman – 20th Century Painting.
- Cold water : Primitivism in Modern Art.

- Hamilton – Painting & Sculpture in Europe – 1880-1940.
- Pevsner – Pioneers of Modern Design, 1965.
- Zigrosser – Expressionism – A Survey of their Graphic Work, 1957.
- Seitz – The Responsive Eye, 1965.
- Myers – Modern Painting in our time – 1956.
- Gray – The Great Experiment: Russian Art – 1863-1922, 1962.
- Rose Barbara – American Painting since 1900, 1967.
- Goodrich and Baur – American Art of the Twentieth Century, 1962.
- Roseberg – The Tradition of the New, 1959.
- Steinberg Leo – Other Criteria.
- Arnason : History of Modern Art.

### **Instruction of Question Paper setter**

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Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark.  $12 \times 1 = 12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks.  $6 \times 4 = 24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks.  $3 \times 8 = 24$

**SUBJECT TITLE: Aesthetics-V (Theory)**

**SUBJECT CODE: BFAP4702**

**SEMESTER: VII**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** The aim of the subject is to introduce the students to the role of Aesthetics in life which will guide him to explore the nature of [art](#), [beauty](#), and [taste](#),

with the creation and appreciation of beauty. This will further help the student in understanding the [judgments](#) of [sentiments](#).

**CO1** Understanding the nature of beauty and how it has been conceptualized by philosophers such as Plato, Aristotle, Plotinus, Kant, Hegel, Alberti, and Ghiberti.

**CO2** Knowledge of different theories related to the origin of art, including theories of imitation, play, and intuition.

**CO3** Developing a deeper appreciation and understanding of art as a cultural and social phenomenon, and its role in shaping human experiences and perceptions.

**CO4** Developing skills in articulating ideas and arguments related to beauty and art through written and verbal communication

### Contents of Syllabus:

Sr. No	Contents	Contact Hours
UNIT-I	Nature of Beauty: Plato, Aristotle, Plotinus	
UNIT-II	Kant, Hegel, Alberti, Ghiberti	
UNIT-III	Theories relating to origin of Art. Imitation, Play and Intuition	
UNIT-IV	Role of Sub-conscious and conscious mind in artistic creation.	

### Recommended Books:

- Aesthetic meaning – Rekha Jhanji
- Philosophy of Art (Foundations of Philosophy series)
- Comparative Aesthetics: Eastern & Western – G. Hanumantha Rao and DVK Murthy
- Philosophy of Art – Aldrich Virgil
- Aesthetics from classical Greece to the present: A Short History – Monsore C Beardsley.
- Art as Experience – John Dewey.
- Introductory Readings in Aesthetics – Hospers John.
- Art and Illusion – E. H. Gombrick.
- Ideals and Idols – E.H. Gombrick.
- Ways of World Making – Nelson Goodman.
- Critical Theory – Pyne
- Truth in Painting – Jaques Devida.
- Approaches to Indian Art – Nihar Ranjan Ray
- Idea and Images – Nihar Rangan Ray.
- Aesthetic Theory and Art – Ranjan K. Ghosh
- Mimesis as Make – Believe – Aurther Danto

**Instruction of Question Paper setter**

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Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks. $3*8=24$

**SUBJECT TITLE: Method and Materials –V (Theory)**

**SUBJECT CODE: BFAP4703**

**SEMESTER: VII**

**CONTACT HOURS/WEEK:**

<b>Lecture (L)</b>	<b>Tutorial (T)</b>	<b>Practical (P)</b>	<b>Credit (C)</b>
<b>2</b>	<b>0</b>	<b>0</b>	<b>2</b>

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**



**Objective and outcome of course:** The substances or materials used in the creation of a work of art, as well as any production or manufacturing techniques, processes, or methods incorporated in its fabrication. This information includes a description of both the materials used to create the work and the way in which they were put together.

**CO1** Develop an appreciation for the diversity of visual art techniques and media.

**CO2** Build technical skills in multiple areas of visual art.

**CO3** Create original artwork using a variety of techniques and media.

**CO4** Critique and analyze artwork in a thoughtful and constructive manner.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
UNIT-I	Introduction to Mural- Fresco Buono, Fresco Secco, Mosaic method: direct and indirect method, distemper and application of various techniques	
UNIT-II	Print making media- Silk-screen, Etching- Mezzotint, Aquatint, Lithography, woodcut, Lino cut	
UNIT-III	Photography: Manual & Digital, New Media- Video, Sound etc, Softwares like Photoshop	
UNIT-IV	Photography: Manual & Digital, New Media- Video, Sound etc, Softwares likeCoral Draw	

**Recommended Books:**

- A handbook of method and Material – Ray Smith

**Instruction of Question Paper setter**

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark.  $12 \times 1 = 12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks.  $6 \times 4 = 24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks.  $3 \times 8 = 24$

**SUBJECT TITLE: Creative Mural & Composition –III (Practical)**  
**SUBJECT CODE: BFAP4705**  
**SEMESTER: VII**  
**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	8	4

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** This subject will impart knowledge about complete aspect of creative drawing and painting as a whole subject.

**CO1** Students can experiment with different techniques and styles to create visually stunning and meaningful murals.

**CO2** Students must learn how to work together to create a cohesive and meaningful work of art.

**CO3** Murals can be used as a tool to explore cultural themes and ideas. Students can use their murals to express their understanding and interpretation of different cultural ideas and concepts.

**CO4** Students must learn how to manage their time and resources effectively to complete their mural projects.

**Contents of Syllabus:**

<b>Sr. No</b>	<b>Contents</b>	<b>Contact Hours</b>
<b>UNIT-I</b>	Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect. Projects with emphasis on independent creative work.	
<b>UNIT-II</b>	Methods of plastering and making grounds. Transfer of drawing and painting on wet and dry ground. Exercises in Italian wet fresco process..	
<b>UNIT-III</b>	Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect. Projects with emphasis on independent creative work.	
<b>UNIT-IV</b>	Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect. Projects with emphasis on independent creative work.	

**Recommended Books:**

- How to draw what you see by Rudy De Reyna
- Dynamic Composition by William F Powell
- The Elements and Principles of Composition for Drawing and Painting by John Bollenacher

- Pictorial Composition (Composition in Art) (Dover Art Instruction) by Henry Rankin Poore
- The Simple Secret to Better Painting: How to immediately improve your work with one Rule of Composition.
- Mastering Composition: Technique and Principles to Dramatically Improve Your Painting by Iran Roberts
- The Painter's Secret Geometry: A Study of Composition in Art by Charles Bouleau
- Art Fundamentals: Clour, Light, Composition, Anatomy, Perspective, and Depth by Gilles Beloeil

### **Instruction of Question Paper setter**

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**SUBJECT TITLE: Creative Drawing-I (Practical)**

**SUBJECT CODE: BFAP4706**

**SEMESTER: VII**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	6	3

**Internal Assessment: 60**

**End Term Exam: 40**  
**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** This subject will impart knowledge about complete aspect of creative drawing and painting as a whole subject

**CO1** Learn to observe and analyze visual information, including objects, people, and environments, and translate that information into drawn form.

**CO2** Develop the ability to express ideas and emotions through drawing, using personal style and visual language.

**CO3** Study the history of drawing and its role in art and culture, and understand its contemporary applications and potential for innovation.

**CO4** Practice critical thinking and analysis by examining and discussing various styles and approaches to drawing.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Study from objects, animals, and nature and human figures. Study of human head. Study of human figure groups	
<b>UNIT-II</b>	Study from objects, animals, and nature and human figures. Study of human head. Study of human figure groups	
<b>UNIT-III</b>	Study from objects, animals, and nature and human figures. Study of human head. Study of human figure groups	
<b>UNIT-IV</b>	Study from objects, animals, and nature and human figures. Study of human head. Study of human figure groups	

**Recommended Books:**

- How to draw what you see by Rudy De Reyna
- Dynamic Composition by William F Powell
- The Elements and Principles of Composition for Drawing and Painting by John Bollenacher
- Pictorial Composition (Composition in Art) (Dover Art Instruction) by Henry Rankin Poore
- The Simple Secret to Better Painting: How to immediately improve your work with one Rule of Composition.
- Mastering Composition: Technique and Principles to Dramatically Improve Your Painting by Iran Roberts
- The Painter's Secret Geometry: A Study of Composition in Art by Charles Bouleau

- Art Fundamentals: Clour, Light, Composition, Anatomy, Perspective, and Depth by Gilles Beloeil

**Instruction of Question Paper setter**

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**SUBJECT TITLE: Nature Study-I (Practical)**  
**SUBJECT CODE: BFAP4707**

**SEMESTER: VII**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	6	3

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** This subject will impart knowledge about complete aspect of Nature study as the whole subject.

**CO1** Develop advanced skills in painting techniques, including color theory, composition, and brushwork, and apply these skills to create paintings inspired by nature.

**CO2** Learn to observe and analyze the natural world, including landscapes, plants, and animals, and translate that information into painted form.

**CO3** Develop an understanding of the historical and contemporary contexts of nature study painting, including the traditions of landscape painting, botanical illustration, and scientific illustration.

**CO4** Study the scientific principles that govern the natural world, including ecology, biology, and geology, and integrate this knowledge into artistic practice.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Natural scenery such as <a href="#">mountains</a> , <a href="#">valleys</a> , <a href="#">trees</a> , <a href="#">rivers</a> , and <a href="#">forests</a> , especially where the main subject is a wide view with its elements arranged into a coherent composition.	
<b>UNIT-II</b>	Natural scenery such as <a href="#">mountains</a> , <a href="#">valleys</a> , <a href="#">trees</a> , <a href="#">rivers</a> , and <a href="#">forests</a> , especially where the main subject is a wide view with its elements arranged into a coherent composition.	
<b>UNIT-III</b>	Natural scenery such as <a href="#">mountains</a> , <a href="#">valleys</a> , <a href="#">trees</a> , <a href="#">rivers</a> , and <a href="#">forests</a> , especially where the main subject is a wide view with its elements arranged into a coherent composition.	
<b>UNIT-IV</b>	Natural scenery such as <a href="#">mountains</a> , <a href="#">valleys</a> , <a href="#">trees</a> , <a href="#">rivers</a> , and <a href="#">forests</a> , especially where the main subject is a wide view with its elements arranged into a coherent composition.	

**Recommended Books:**

- Handbook of Nature Study by Anna Botsford Comstock
- Keeping A Nature Journal by Clare Walker Leslie
- Landscape Drawing in Pencil by Frank M. Rines
- Fantasy Landscapes and Cityscapes by Rob Alexander
- Drawing Scenery: Landscapes by Jack Hamm

- Landscape in Coloured Pencils by Eileen Sorg
- Drawing from Nature by Jim Arnosky

**Instruction of Question Paper setter**

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.



**SUBJECT TITLE: Integrated Project-VII (Generic Subject)**

**SUBJECT CODE: BFAP4708**

**SEMESTER: VII**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	2	1

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** Develop their own style and technique and learn how to express their views about their own style.

**CO1** Developing an appreciation for different types of art and art forms by attending art exhibitions.

**CO2** Developing practical skills and knowledge by attending workshops and industrial visits related to the field of art.

**CO3** Building a portfolio of artwork to showcase progress and development throughout the course.

**CO4** Developing critical thinking and analysis skills through the report on previous paintings

#### **Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Attend Art Exhibitions	
<b>UNIT-II</b>	Attend workshops and Industrial visit	
<b>UNIT-III</b>	Submit Portfolio of session work	
<b>UNIT-IV</b>	To Report will be submitted on given subjects on month prior to the end of the session on pervious paintings.	

#### **Recommended Books:**

#### **Instruction of Question Paper setter**

(i) Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of semester.

(ii) Review about art exhibitions.

**SUBJECT TITLE: History & Appreciation of Art- IV (Theory)**

**SUBJECT CODE: BFAP4801**

**SEMESTER: VIII**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** To make students aware about History of Western with special reference of painting theme and technique etc

**CO1** Students will be able to identify and analyze independent developments and some contemporary trends in Contemporary Indian Art.

**CO2** Students will be able to demonstrate an understanding of these collectives of Indian artists, including their key figures, style, and themes.

**CO3** Students will be able to demonstrate an understanding of the Calcutta Group and its key figures, including Paritosh Sen, Bikash Bhattacharya, and Prodosh Das Gupta. Students will be able to analyze the style and themes of the art produced by the Calcutta Group and the impact it had on Indian art.

**CO4** Students will be able to analyze the impact these collectives had on Indian art.

### Contents of Syllabus:

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Bengal School of Art: Ravindra nath Tagore, Abinder Nath Tagore, Gagnider Nath Tagore, Nand lal Bose Progressive Artist Group: M. F. Hussain, S.H. Raza, F. N. Souza	
<b>UNIT-II</b>	Calcutta Group Paritosh Sen, Bikash Bhattacharya, Prodosh Das Gupta	
<b>UNIT-III</b>	Madras and South: KCS Panniker, Sultan Ali, Nandagopal, PT Reddy	
<b>UNIT-IV</b>	Delhi Shilpi Chakra, Group 1890 & Narrative Group, Baroda Independent developments and some contemporary trends in Contemporary Indian Art.	

### Recommended Books:

- Bhartiya Chitra Kala Ka Itihas- Vachaspati Gairola.
- Bartiya Chitrakala Ka Itihas- Avinash Bahadur verma.

- Rupa prada Kala Ke Muladhar- R. A. agrawal and S. K. Sharma
- Bhartiya Murtikala\_ Ramanath Mishra.
- Bhartiya Kala- A. L. Srivastava.
- Bhartiya Chitrangan- R. K. Vishwakarma.
- Arts and Architecture of India - Benjamin Rowland
- History of Indian Art - Haumtington
- Indian Sculpture - SteHakramrisch
- A History of far Eastern Art - Thames and Hudson

### **Instruction of Question Paper setter**

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark. $12*1=12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks. $3*8=24$

**SUBJECT TITLE: Aesthetics-VI (Theory)**

**SUBJECT CODE: BFAP4802**

**SEMESTER: VIII**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** The aim of the subject is to introduce the students to the role of Aesthetics in life which will guide him to explore the nature of [art](#), [beauty](#), and [taste](#), with the creation and appreciation of beauty. This will further help the student in understanding the [judgments](#) of [sentiments](#).

**CO1** These are theories that explore the relationship between art and society, including how art reflects and interacts with the social and political structures of its time.

**CO2** Aesthetics involves exploring concepts such as morality, ethics, and personal values

**CO3** The course also explores the relationship between art and the environment, including how artists engage with ecological issues

**CO4** These are theoretical concepts that relate to how we experience art. Psychical distance refers to the psychological space between the viewer and the artwork, while empathy relates to the viewer's ability to understand and identify with the emotions expressed in the artwork.

### Contents of Syllabus:

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Theories related to works of Art: Form & Content, Organic structure, Expressiveness	
<b>UNIT-II</b>	Marx, Croce, Herbert Read, Art & Society	
<b>UNIT-III</b>	Globalization in Art, Art and Environment	
<b>UNIT-IV</b>	Psychical Distance, Empathy, Pleasure, Anti-Aesthetics and Art	

### Recommended Books:

- Aesthetic meaning – Rekha Jhanji

- Philosophy of Art (Foundations of Philosophy series)
- Comparative Aesthetics: Eastern & Western – G. Hanumantha Rao and DVK Murthy
- Philosophy of Art – Aldrich Virgil
- Aesthetics from classical Greece to the present: A Short History – Monsore C. Beardsley.
- Art as Experience – John Dewey.
- Introductory Readings in Aesthetics – Hospers John.
- Art and Illusion – E. H. Gombrick.
- Ideals and Idols – E.H. Gombrick.
- Ways of World Making – Nelson Goodman.
- Critical Theory – Pyne
- Truth in Painting – Jaques Devida.
- Approaches to Indian Art – Nihar Ranjan Ray
- Idea and Images – Nihar Rangan Ray.
- Aesthetic Theory and Art – Ranjan K. Ghosh
- Mimesis as Make – Believe – Aurther Danto

### **Instruction of Question Paper setter**

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark. $12*1=12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks. $3*8=24$

**SUBJECT TITLE: Method and Materials –VI (Theory)**

**SUBJECT CODE: BFAP4803**

**SEMESTER: VIII**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
2	0	0	2

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** The substances or materials used in the creation of a work of art, as well as any production or manufacturing techniques, processes, or methods incorporated in its fabrication. This information includes a description of both the materials used to create the work and the way in which they were put together.

**CO1** Develop an appreciation for the diversity of visual art techniques and media.

**CO2** Build technical skills in multiple areas of visual art.

**CO3** Create original artwork using a variety of techniques and media.

**CO4** Critique and analyze artwork in a thoughtful and constructive manner.

### **Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Introduction to Mural- Fresco Buono, Fresco Secco, Mosaic method: direct and indirect method, distemper and application of various techniques	
<b>UNIT-II</b>	Print making media- Silk-screen, Etching- Mezzotint, Aquatint, Lithography, woodcut, Lino cut	
<b>UNIT-III</b>	Photography: Manual & Digital, New Media- Video, Sound etc, Softwares like Photoshop	
<b>UNIT-IV</b>	Photography: Manual & Digital, New Media- Video, Sound etc, Softwares likeCoral Draw	

### **Recommended Books:**

- A handbook of method and Material – Ray Smith

### **Instruction of Question Paper setter**

Question Paper is divided into three sections. In which first question is compulsory. The detail of all sections mentioned below.

Section A: The candidates are required to attempt all the twelve MCQs and each question carrying one mark. $12*1=12$

Section B: The candidates are required to attempt six out of eight questions and each question is carrying four marks. $6*4=24$

Section C: The candidates are required to attempt three out of four questions and each question carrying eight marks. $3*8=24$

**SUBJECT TITLE: Communication Skills - II (Practical)**

**SUBJECT CODE: BFAP4804**

**SEMESTER: VIII**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	2	1

**Internal Assessment: 40**

**End Term Exam: 60**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** To equip the students with Professional communication skills needed in professional/academic world and to inculcate human/ethical values in them. This course is designed to make student conversant with the basic forms, formats and techniques of Professional communication skills.

**CO1** Developing effective letter writing skills, including knowledge of formats and language, as well as the ability to write different types of letters such as personal, business, applications, thanks, invitation, condolence, requests, and complaints, and understanding email etiquette

**CO2** Understanding the nature, importance, and role of communication, including the communication process and the various barriers and gateways to effective communication.

**CO3** Developing effective group communication skills, including features of fluent speech, regular practice, role-play, extempore-situational conversations, greetings, requests, demands, instructions, and enquiries.

**CO4** Developing report writing and essay writing skills.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Communication through Art & design; Group Discussion - Introduction, communication skills in GD, Do's & Dont's of GD.	5
<b>UNIT-II</b>	Interview Skills- Purpose of Interview, Various types of Interview , Do's & Dont's of Interview; Presentation & Public Speaking Skills - Planning and Techniques of Presentation, Presentation in front of class; Telephone Skills	8
<b>UNIT-III</b>	Listening comprehension ; Professional writing skills : Job Applications, Resume writing & E-mail Writing	5
<b>UNIT-IV</b>	Work Place Success : Language Etiquette, Professional Etiquette,	



	Professional relationship, Leadership & Team Management, Time Management & Stress Management	7
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**Recommended Books:**

- Facing Job Interviews by Marry Stella, Lotus Press Publishers
- Soft Skills by Gajendra S. Chauhan and Sangeeta Sharma , Wiley Publications
- Business Communication by Varinder Kumar and Bodh Raj
- Personality Development and soft Skills by Achhru Singh and Dharminder Singh Ubha
- Business Communication by M.K. Sehgal and Vandana KhetarpalLesikar

**SUBJECT TITLE: Creative Composition (Practical)**

**SUBJECT CODE: BFAP4805**

**SEMESTER: VIII**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	6	3

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** This subject will impart knowledge about complete aspect of creative drawing and painting as a whole subject.

**CO1** Learn to analyze and interpret visual information in complex ways, including the relationships between form, color, space, and texture, and use this knowledge to develop sophisticated compositions.

**CO2** Develop an understanding of the historical and contemporary contexts of creative composition painting, including the traditions of abstract art, figurative painting, and narrative painting.

**CO3** Study the elements of visual communication, including symbolism, metaphor, and narrative, and explore ways to use these elements to create meaningful and expressive compositions.

**CO4** Develop the ability to express complex ideas and emotions through painting, using personal style and visual language, and develop a distinctive artistic voice.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect. Projects with emphasis on independent creative work.	
<b>UNIT-II</b>	Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect. Projects with emphasis on independent creative work.	
<b>UNIT-III</b>	Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect.	

	Projects with emphasis on independent creative work.	
<b>UNIT-IV</b>	Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatization, distortion for emotional effect. Projects with emphasis on independent creative work.	

**Recommended Books:**

- How to draw what you see by Rudy De Reyna
- Dynamic Composition by William F Powell
- The Elements and Principles of Composition for Drawing and Painting by John Bollenacher
- Pictorial Composition (Composition in Art) (Dover Art Instruction) by Henry Rankin Poore
- The Simple Secret to Better Painting: How to immediately improve your work with one Rule of Composition.
- Mastering Composition: Technique and Principles to Dramatically Improve Your Painting by Iran Roberts
- The Painter’s Secret Geometry: A Study of Composition in Art by Charles Bouleau
- Art Fundamentals: Clour, Light, Composition, Anatomy, Perspective, and Depth by Gilles Beloeil

**Instruction of Question Paper setter**

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- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**SUBJECT TITLE: Creative Drawing-II (Practical)**

**SUBJECT CODE: BFAP4806**

**SEMESTER: VIII**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	6	3

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** This subject will impart knowledge about complete aspect of creative drawing and painting as a whole subject

**CO1** Learn to observe and analyze visual information, including objects, people, and environments, and translate that information into drawn form.

**CO2** Develop the ability to express ideas and emotions through drawing, using personal style and visual language.

**CO3** Study the history of drawing and its role in art and culture, and understand its contemporary applications and potential for innovation.

**CO4** Practice critical thinking and analysis by examining and discussing various styles and approaches to drawing.

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Study from objects, animals, and nature and human figures. Study of human head. Study of human figure groups	
<b>UNIT-II</b>	Study from objects, animals, and nature and human figures. Study of human head. Study of human figure groups	
<b>UNIT-III</b>	Study from objects, animals, and nature and human figures. Study of human head. Study of human figure groups	
<b>UNIT-IV</b>	Study from objects, animals, and nature and human figures. Study of human head. Study of human figure groups	

**Recommended Books:**

- How to draw what you see by Rudy De Reyna
- Dynamic Composition by William F Powell
- The Elements and Principles of Composition for Drawing and Painting by John Bollenacher
- Pictorial Composition (Composition in Art) (Dover Art Instruction) by Henry Rankin Poore
- The Simple Secret to Better Painting: How to immediately improve your work with one Rule of Composition.
- Mastering Composition: Technique and Principles to Dramatically Improve Your Painting by Iran Roberts
- The Painter's Secret Geometry: A Study of Composition in Art by Charles Bouleau
- Art Fundamentals: Clour, Light, Composition, Anatomy, Perspective, and Depth by Gilles Beloeil

**Instruction of Question Paper setter**

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work.

**SUBJECT TITLE: Nature Study-II (Practical)**

**SUBJECT CODE: BFAP4807**

**SEMESTER: VIII**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	6	3

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 6 Hrs**

**Objective and outcome of course:** This subject will impart knowledge about complete aspect of Nature study as the whole subject.

**CO1** Develop advanced skills in painting techniques, including color theory, composition, and brushwork, and apply these skills to create paintings inspired by nature.

**CO2** Learn to observe and analyze the natural world, including landscapes, plants, and animals, and translate that information into painted form.

**CO3** Develop an understanding of the historical and contemporary contexts of nature study painting, including the traditions of landscape painting, botanical illustration, and scientific illustration.

**CO4** Study the scientific principles that govern the natural world, including ecology, biology, and geology, and integrate this knowledge into artistic practice.

### **Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Natural scenery such as <a href="#">mountains</a> , <a href="#">valleys</a> , <a href="#">trees</a> , <a href="#">rivers</a> , and <a href="#">forests</a> , especially where the main subject is a wide view with its elements arranged into a coherent composition.	
<b>UNIT-II</b>	Natural scenery such as <a href="#">mountains</a> , <a href="#">valleys</a> , <a href="#">trees</a> , <a href="#">rivers</a> , and <a href="#">forests</a> , especially where the main subject is a wide view with its elements arranged into a coherent composition.	
<b>UNIT-III</b>	Natural scenery such as <a href="#">mountains</a> , <a href="#">valleys</a> , <a href="#">trees</a> , <a href="#">rivers</a> , and <a href="#">forests</a> , especially where the main subject is a wide view with its elements arranged into a coherent composition.	

<b>UNIT-IV</b>	Natural scenery such as <a href="#">mountains</a> , <a href="#">valleys</a> , <a href="#">trees</a> , <a href="#">rivers</a> , and <a href="#">forests</a> , especially where the main subject is a wide view with its elements arranged into a coherent composition.	
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**Recommended Books:**

- Handbook of Nature Study by Anna Botsford Comstock
- Keeping A Nature Journal by Clare Walker Leslie
- Landscape Drawing in Pencil by Frank M. Rines
- Fantasy Landscapes and Cityscapes by Rob Alexander
- Drawing Scenery: Landscapes by Jack Hamm
- Landscape in Coloured Pencils by Eileen Sorg
- Drawing from Nature by Jim Arnosky

**Instruction of Question Paper setter**

- The examiner will evaluate the work of examinee on the last day of the examination and if the examiner did not turn up on the last day, the art work will be kept in sealed lock custody and as and when the examiner comes as his/her convenient date can evaluate the practical paper.
- Board of internal Examiner (Chairman, Internal and nominee of chairman) will evaluate the Sessional work

**SUBJECT TITLE: Integrated Project-VIII (Generic Subject)**

**SUBJECT CODE: BFAP4808**

**SEMESTER: VIII**

**CONTACT HOURS/WEEK:**

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
0	0	2	1

**Internal Assessment: 60**

**End Term Exam: 40**

**Duration of Exam; 3 Hrs**

**Objective and outcome of course:** Develop their own style and technique and learn how to express their views about their own style.

**CO1** Developing an appreciation for different types of art and art forms by attending art exhibitions.

**CO2** Developing practical skills and knowledge by attending workshops and industrial visits related to the field of art.

**CO3** Building a portfolio of artwork to showcase progress and development throughout the course.

**CO4** Developing critical thinking and analysis skills through the report on previous paintings

**Contents of Syllabus:**

Sr. No	Contents	Contact Hours
<b>UNIT-I</b>	Attend Art Exhibitions	
<b>UNIT-II</b>	Attend workshops and Industrial visit	
<b>UNIT-III</b>	Submit Portfolio of session work	
<b>UNIT-IV</b>	To Report will be submitted on given subjects on month prior to the end of the session on pervious paintings.	



**Recommended Books:**

**Instruction of Question Paper setter**

- (i) Exhibition of his/her own art work done during 1st and 2nd Semester. Exhibition will be conducted at the end of semester.
- (ii) Review about art exhibitions.