

RIMT UNIVERSITY
SCHOOL OF HUMANITIES
DEPARTMENT OF ENGLISH
SYLLABUS FOR M.PHIL/PH.D.
Paper- I
Subject: Research Methods and Techniques

Research Design: Selection of topic; selection of supervisor, Review of literature: Ascertaining the validity and Viability of Research project; References and Bibliographic Sources, types of research, objective of research, steps in research,

Different types of Research in Literature: Theoretical, interpretative, comparative, applied, Qualitative and Quantitative etc.

Documentation of sources: Listing of sources; MLA and APA styles; Citing Print and web sources..

Mechanics of Writing: Research Format; Sequencing the Research Components; Standards and Styles of Thesis Writing

.Ethics of Research: Plagiarism; Tampering with Data or Partial Interpretation; IPR.

Types of data: Primary data, secondary data.

Questionnaire and its types: close ended questionnaire, open ended questionnaire and combined questionnaire.

Computers in Research: Knowledge of Computer System, Computer Application, Role of Internet in Research, Word Processor, Search Engines, Web Source, an introduction to the **SPSS PACK**.

Suggested Reading:

1. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New Delhi: EWP 2009 (7th edition)
2. John W. Crashwell. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* (Paperback)
3. Ranjit Kumar. *Research Methodology: A Step-By-Step Guide for Beginners* New Delhi: Sage Publication 2008

4. Ruth Wodak. *Qualitative Discourse Analysis in the Social Sciences (Paperback)*
New York: Palgrave MacMillan 2010

5. C R Kothari. *Research Methodology*. New Age International Publishers New
Delhi 2008

SYLLABUS FOR M.PHIL/PH.D. English (core)

Paper: II

Literary Schools and Movements

- ❖ Literary History: Major Movements- I (Renaissance to Neo- Classical Age)
- ❖ Literary History: Major Movements- II (Romantic Age to Post Modern Age)
- ❖ Existentialist School of Literature
- ❖ School of Expressionism
- ❖ Epic Theatre
- ❖ Theatre of Absurd
- ❖ Orientalism
- ❖ Indian Diaspora

Critical Approaches and Contemporary Literature

- ❖ Theory before ‘theory’- liberal humanism
- ❖ Historical Approaches (New Historicism, Cultural Materialism)
- ❖ Formalist Approaches (Russian and French)
- ❖ Feminist Criticism

- ❖ Psycho-Analytical Criticism.
- ❖ Structuralism
- ❖ Post-Structuralism
- ❖ Deconstruction
- ❖ Post Modernism
- ❖ Post-Colonial Criticism
- ❖ Marxist Criticism
- ❖ New Historicism and Cultural materialism
- ❖ Stylistics
- ❖ Narratology

Comparative Literature:

History of Comparative Literature:

- ❖ Theory and Method of Comparative Literature
- ❖ Comparative Literature and Theory
- ❖ Comparative Literature from Alternative Perspectives/ Contemporary Issues in Comparative Literature
- ❖ Theme and Interpretation/Issues in Rewritings

Historiography:

- ❖ Conceptualisation of 'Time' in Non-Western and Western Culture and Literary
- ❖ Writing Cultural History in Post-colonial Countries

English Language:

History of English: Past, Present and Future, Language: As a social phenomenon, its dynamic behaviour, Types and Variation, Language Variation: Social and Regional, Dialect, Register, Major Varieties of English, English as a Native Language, English as a Second Language, English as a foreign Language, Its Standard and Usage, Indian English, History of English in India, the Structure of Indian English, its Innovation and Variation, its Scope and Future.

Suggested Readings:

1. Barthes, Roland, *The Semiotic Challenge*, trans. Richard Howard (Black Well, 1998).
2. Gardner, Helen, *In Defense of the Imagination* (Oxford University Press, 1984).
3. Terry Eagleton: *Literary Theory: An Introduction* (Minneapolis: University of Minnesota Press, 1983).
4. Lamb Beatrice Pitney. *India: A world in Transition*. New York: Frederick A. Praoper publishers, 1963
5. Sowell, Thomas *Ethnic America*, New York: Basic Books. Inc. publishers, 1981
6. Bill Ashcroft and Pal Ahluwalia, *Edward Said: The Paradox of Identity* (London and New York: Routledge, 1999).
7. Thaper, Romila. *A History of India*, Calcutta: Penguin Books, 1966
8. Gribble, James, *Literary Education: A Re-evaluation*(Cambridge University Press, 1983).

9. Wimsatt and Brooks: *Literary Criticism: A Short History*, New Delhi: Oxford & IBH Pub. Co.1974.
10. David Robey & Ann Jefferson: *Modern Literary Theory*, London: Batsford, 1986.
11. M.A.R. Habib: *A History of Literary Criticism: From Plato to the Present*, Oxford: Blackwell, 2005.
12. M.S. Nagarajan, *English Literary Criticism & Theory: An Introductory History*, Hyderabad: OrientLongman, 2006.
13. Frank Lentriccia, *After the New Criticism*, Chicago: Chicago University Press, 1980.
14. Hans Bertens, *Literary Theory: The Basics*, New York: Routledge, 2003.
15. Peter Barry: *Beginning Theory: An Introduction to Literary & Cultural Theories*, 3rd ed.,Manchester: Manchester University Press, 2004.
16. Appel, Rene and Pieter Muysken. 1987. *Language Contact and Bilingualism*. Great Britain: Edward Arnold.
17. Corder, S. P. (1974). 'Significance of Learner's Errors.' in J. C. Richards (Ed.). *Error Analysis: Perspectives on Second Language Acquisition*. New York: Longman.
18. Ellis, Rod. 1994. *The study of Second Language Acquisition*. Oxford: Oxford University Press.
19. Gass, Susan M. and Larry Selinker. 2001. *Second Language Acquisition: An Introductory Course* (2nd ed.). New Jersey: Lawrence Erlbaum Associates, Publishers.
20. Hamers, Josaiane F. and Michel H. A. Blane. 2000. *Bilinguality and Bilingualism* (2nd ed.). Cambridge: Cambridge University Press.
21. Hudson, R. A. 1996. *Sociolinguistics* (2nd ed.). Cambridge: Cambridge University Press.
22. Mesthrie, Rajend. (ed.) *Concise Encyclopedia of Sociolinguistics*. Oxford: Elsevier Science Ltd. 2001.
23. Susan Bassnett, *Comparative Literature: A Critical Introduction*, Oxford UK and Cambridge USA, Blackwell, 1993;
24. Charles Bernheimer, *Comparative Literature in the Age of Multiculturalism*, Baltimore, Johns Hopkins UP, 1995;
- 25.Amiya Dev, *The Idea of Comparative Literature in India*, Calcutta, Papyrus, 1984;
- 26.Amiya Dev and Sisir Kumar Das(eds), *Comparative Literature:Theory and Practice*, Shimla, IAS, 1989;

27. Claudio Guillen, *The Challenge of Comparative Literature*, Cambridge, Harvard UP, 1993.;
28. Jost, Francois, *Introduction to Comparative Literature*, Bobbs-Merill, Indianapolis, 1974
29. Steven Totosy de Zepetnek, *Comparative Literature: Theory, Method, Application*, Amsterdam, Atlanta, GA, 1998;
30. Austin Warren and Rene Wellek, *Theory of Literature*, New York, Harvest, 1968;
31. Weisstein, Ulrich, *Comparative Literature and Literary Theory*, Bloomington, Indiana University Press, 1963.