



RIMT
UNIVERSITY

SCHOOL OF DESIGN

SCHEME AND SYLLABI OF Ph.D.COURSE WORK IN THE SUBJECT OF Fashion Design FOR SESSION 2018-19

1. Course –Work

- a) Every Candidate admitted to the Ph.D. programme in the University School of law shall be required to pass a “ Course Work” of minimum 16 credits.
- b) The Candidate can register himself/herself for Ph.D. only after passing the course work.
- c) Students of Ph.D programme shall be examined in the courses in accordance with the syllabi prescribed by the research degree committee from time to time.
- d) The duration of the course shall be one semester.
- e) The candidate shall have to enroll for the course work at the beginning of the semester. No candidate shall be allowed to join the course work in between the semester.
- f) The minimum number of lectures will be 35 per paper. Each paper will carry 3 or 4 credits, as the case may be.
- g) The internal Assessment will be based on Term Paper/Assignment/Class Test, Presentations etc.
- h) Minimum attendance of 75% in each paper is compulsory for appearing in Examination.

Pattern of Course Work for Ph.D Programme in Fashion Design

Name of Course		Contact Hours/Week			Credit	Evaluation Scheme (% of Total Marks)					Exam Duration (Hours)
Code	Title	L	T	P		CWA	LWA	MTE	ETE	Total	
PHDRM 1101	Research Methodology & Statistical Techniques	5	0	0	5	16	---	24	60	100	
PHDCA 1102	Computer Applications in Research	3	0	0	3	16	---	24	60	100	
PHDFD 1103 A	Fashion Design	5	0	0	5	16	---	24	60	100	
PHD 1104	Mini Project/Term Paper	-	-	-	2	---	---	---	100	100	
Total											

L	T	P	CWA	LWA	MTE	ETE
Lecture	Tutorial	Practical	Class Work Assessment	Lab Work Assessment	Mid Term Exam	End Term Exam

SUBJECT TITLE: Fashion Design

SUBJECT CODE: PHDFD 1103A

SEMESTER: I

CONTACT HOURS/WEEK:

Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
5	0	0	5

Internal Assessment: 40

End Term Exam: 60

Duration of Exam; 3 Hrs

Core Subject

Fashion Design (PHDFD 1103A)

UNIT-I

Elements of Design

1. Lines, application of lines in designing (effect of length and thickness to create illusion)
2. Form, Shape/Space, silhouette
3. Texture
4. Color – meaning of color and its significance and uses, Hue, value, intensity, saturation, color theory – primary, secondary and tertiary colors, color wheel
 - Concept of design process-
 1. Research
 2. Exploration and conceptualization of design
 3. Design / Product development

UNIT-II

History of Fashion

Indian Art:

- Indus Valley,
- Vedic
- Mauryan
- Kushans
- Gupta
- Mughal

Western Art:

- Egyptian
- Greek
- Roman
- Byzantine

Assignment I(In 1500 words) in its own words.

Assignment II(In 1500 words)in its own words.

Suggested Readings:

1. Stockton and James, " Designers Guide to Colour" Chronicle Books, San Francisco,1984
2. Bride M Whelan, " Colour Harmony Rockfort Publishers, 1992
3. Parul Bhatnagar, Traditional Indian costumes & textiles, Abhishek Publication. 2004
4. Zimmer, Heinrich. *The Art of Indian Asia.* 1955.
5. Thapar, Romila. *A History of India, part 1.* Penquin. 1966, reprint.